

Alla Tango

для флейты с оркестром

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Валерий САПАРОВ

♩=120-126

Flute

Piano

f

Accordion

f
m

7 m Б

Batteria

T-ro di legno

Violin I

f

♩=120-126
div.
pizz.

Violin II

f
div.

Viola

f
div.

Violoncello

f marcato
div.

Contrabass

f marcato

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. arco

div.

unis.

div.

unis.

T-toms

T-ro di legno

The image shows a page of a musical score for a symphony or concert piece. It features eight staves: Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Piano and Accordion parts are complex, with many chords and melodic lines. The Drums part includes specific instructions for 'T-toms' and 'T-ro di legno'. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with 'unis.' (unison) and 'arco' (arco) or 'div.' (divisi) instructions. The score is divided into four measures, with various musical notations such as notes, rests, and dynamic markings.

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1

Fl. *f*

Pno. *mf*

Accord. *mf* 7

Dr. *mf* claves

1

Vln. I *mf* (div.)

Vln. II *mf marcato*

Vla. *mf marcato*

Vc. *mf marcato*

Cb. *mf marcato* pizz.

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Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

7

YM YM

claves

claves

(div.)

mf

pizz.

pizz.

div. pizz.

pizz.

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2

Fl. *f*

Pno. *mf*

Accord. *mf* 7

Dr. claves

Vln. I *unis. arco* 2 *mf* *pizz.*

Vln. II *arco* *mf marcato*

Vla. *arco* *mf marcato*

Vc. *arco* *mf marcato*

Cb. *mf marcato*

Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

7

div.

claves

pizz.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Accordion part includes a section marked *mf* with a '7' chord symbol. The Drums part shows a simple rhythmic pattern, including a section labeled 'claves'. The Violin I part starts with *arco* and includes a *div.* (divisi) section. The Violin II, Viola, Violoncello, and Contrabass parts all play similar rhythmic patterns, with the Violoncello part ending with a *pizz.* (pizzicato) marking.

3

Fl. *mf*

Pno.

Accord. *m* *mf* *m* *7*

Dr. *mf* (H-h)

Vln. I *unis.* *mf* *div.*

Vln. II *mf*

Vla. *div.* *unis.* *mf* *non div. arco*

Vc. *mf* *arco*

Cb. *mf*

Fl. *mf*

Pno. *mf*

Accord. Б Б m m 7

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in the first measure, marked with a hairpin and a dynamic of *mf*. The Piano part has a similar melodic line in the second measure, also marked *mf*. The Accordion part provides harmonic support with chords and bass lines, including markings for 'Б' (B-flat), 'm' (minor), and a '7' chord. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, often in a similar pattern to the drums, with some melodic movement in the upper strings.

Fl. *f*

Pno. *f*

Accord. Б Б *f* 7

Dr. T-ro di legno (T-t) T-ro di legno

Vln. I 4 unis. *f*

Vln. II *f*

Vla. *div.* *non div.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

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Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(T-t)

T-ro di legno

f

7

m

m

div.

unis.

arco

arco

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin I, and Accordion parts have melodic lines with various ornaments and dynamics. The Piano part consists of chords and arpeggios. The Drums part includes a snare drum (T-t) and wood block (T-ro di legno) patterns. The string parts (Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with chords and moving lines. The Viola part is marked 'unis.' (unison). The Violoncello and Contrabass parts are marked 'arco' (arco). The Violin I part ends with a 'div.' (divisi) marking. The score is written in a key signature of one flat and a 4/4 time signature.

Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T-ro di legno

pizz.

arco

unis.

mf

div. pizz.

non div.

mf

mf

mf

pizz.

tr

7

7

mf

pizz.

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5

Fl. *f*

Pno. *mf*

Accord. *mf*
m 7 7 m

Dr. *mf*

5 *pizz.*

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *div. pizz.*

Vc. *mf*

Cb. *mf*

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Fl.
 Pno.
 Accord.
 Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

7 7 7 m Б УМ УМ
 Piatto
 arco div. arco f arco f arco f unis.
 f f f

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Fl. Flute part with a few notes and rests.

Pno. Piano accompaniment with chords and moving lines in both hands.

Accord. Accordion part with a **(solo)** section starting at measure 6, marked **f**. Includes fingering numbers 7 and 7.

Dr. Drum part with a pattern of eighth notes, marked **f**. Includes a circled **6** above a measure.

Vln. I Violin I part, marked **div.** and **f**. Includes a circled **6** above a measure.

Vln. II Violin II part, marked **mf**, **div., secco**, and **secco**.

Vla. Viola part, marked **mf**.

Vc. Violoncello part, marked **mf**, **arco**.

Cb. Contrabass part, marked **mf**.

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Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

7

Б

Б

gliss.

unis.

gliss.

gliss.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Piano part has a complex texture with many chords and moving lines. The Accordion part includes some chordal textures and a few notes. The Drums part shows a rhythmic pattern with 'x' marks for hits. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have more melodic and harmonic lines. Performance instructions like 'gliss.' and 'unis.' are present. There are also some Russian characters 'Б' and a '7' in the accordion part. The page number '15' is at the bottom.

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Pno.
 Accord.
 Dr. (T-t) T-ro di legno
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Pno., Accord., Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features various performance instructions such as *div. pizz.*, *arco*, and *pizz.*. The piano part includes chords like *YM 7*, *m*, *B 7*, and *m*. The drum part includes *(T-t) T-ro di legno*. The string parts include *unis.*, *pizz.*, *arco*, *unis. arco*, and *div. pizz.*.

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Pno.

Accord.
Б 7 M

Dr.
legno

Vln. I
arco unis.

Vln. II
arco

Vla.
unis. arco div. unis.

Vc.
arco div. unis.

Cb.
arco

The musical score is arranged in a system with eight staves. The top two staves are for Piano (Pno.) and Accordion (Accord.). The third staff is for Drums (Dr.), featuring a wood block (legno). The bottom five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various performance markings such as 'arco' (bowed), 'unis.' (unison), 'div.' (divisi), and 'legno' (wood block). The music is in a key with one sharp (F#) and a 3/4 time signature. The piece consists of four measures, with the key signature changing from F# to B-flat in the second measure.

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7

Fl. *mf cantabile*

Pno. *mf*

Accord. *mf*

Dr. (T-t) Tr-lo *mf*

Vln. I *mf cantabile*

Vln. II *mf*

Vla. *mf unis.*

Vc. *mf unis.* *pizz.*

Cb. *mf* *pizz.*

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Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

div.

The image shows a page of a musical score for a chamber ensemble. The instruments are Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The Flute part features a melodic line with slurs and triplets. The Piano part provides harmonic support with chords and arpeggios. The Accordion part has a similar melodic line to the Flute. The Drums part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs and a 'div.' marking. The Violin II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment with a 'div.' marking. The Violoncello and Contrabass parts have a similar melodic line. The score is for measures 1 through 4.

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8

Fl. *mf*

Pno. *mp*

Accord. *mf*
7

Dr. Tr-lo *mf*

Vln. I *mp* unis.

Vln. II *mp* unis.

Vla. *mp* unis.

Vc. *mp* arco

Cb. *mp* arco

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Fl. *f*

Pno. *mf*

Accord. *m* *m* 7

Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

tr

b

The image shows a page of a musical score for a symphony orchestra. The score is written for nine instruments: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The Flute part starts with a forte (*f*) dynamic and features a trill in the second measure. The Piano part is marked mezzo-forte (*mf*) and consists of chords. The Accordion part is marked mezzo-forte (*m*) and includes chords and a 7th chord. The Drums part is marked mezzo-forte (*mf*) and features a simple rhythmic pattern. The Violin I and II parts are marked mezzo-forte (*mf*) and have melodic lines. The Viola, Violoncello, and Contrabass parts are also marked mezzo-forte (*mf*) and provide harmonic support. The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings.

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Fl. *mf*

Pno. *mf*

Accord. *f* 7 7 B B m m

Dr. *f* T-ro di legno

Vln. I *f* *div.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

9 *div.*

Fl.

Pno.

mf

Accord.

m m m m Б m m

Dr.

Vln. I

unis.

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flute part features melodic lines with slurs and accents. The Piano part includes chords and a bass line with a dynamic marking of *mf*. The Accordion part has a bass line with chordal accompaniment, with chord symbols 'm', 'm m', 'm m Б', and 'm m' written below the staff. The Drums part shows a simple rhythmic pattern. The Violin I part has a melodic line with a *unis.* (unison) marking. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and slurs.

10

Fl. *ff*

Pno. *ff*

Accord. *ff* 7 m 7 7

Dr. (H-h)

Vln. I 10

Vln. II *ff*

Vla. *div.* *ff*

Vc. *ff*

Cb. *ff*

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Fl. *mf* *f* *tr*

Pno. *mf* *f*

Accord. *mf* *f*
 m m m m Б m 7

Dr. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *unis.* *div.* *(div.)*

Vla. *mf* *f* *unis.* *div.*

Vc. *mf* *f*

Cb. *mf* *f* *pizz.* *arco*

Fl.

Pno. *f*

Accord. *f* Б m m

Dr. T-ro di legno *f*

Vln. I *f* div. pizz. arco

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for page 26. It features ten staves for different instruments: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Flute part is mostly rests with a few notes at the end. The Piano and Accordion parts play a complex, rhythmic accompaniment with many chords and arpeggios. The Drums part features a steady pattern of eighth notes on the snare and bass drum, with a wood block (T-ro di legno) playing a rhythmic pattern. The Violin I part starts with a forte (f) dynamic and includes markings for 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). The Violin II, Viola, Violoncello, and Contrabass parts all play a similar rhythmic pattern, mostly in chords, with a forte (f) dynamic. The Accordion part has dynamics of forte (f) and mezzo-forte (m), and includes a circled 'B' above the first measure. The page number '26' is at the bottom.

11

Fl. *f*

Pno. *mf*

Accord. *mf* 7

Dr. *mf*

claves

11

Vln. I *mf* (div.)

Vln. II *mf marcato unis.*

Vla. *mf marcato*

Vc. *mf marcato pizz.*

Cb. *mf marcato*

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Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

claves

YM

pizz.

div. pizz.

unis. arco

arco

arco

arco

7

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12

Fl. *f*

Pno. *mf*

Accord. *mf*

Dr. *claves*

12

Vln. I *mf* *pizz.* *arco*

Vln. II *mf marcato*

Vla. *mf marcato*

Vc. *mf marcato*

Cb. *mf marcato*

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Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

claves

T-ro di legno

div.

unis.

div.

unis.

pizz.

arco

m

m

(Detailed description of the musical score: This is a page of a musical score for a chamber ensemble. It features nine staves: Flute (Fl.), Piano (Pno.), Accordion (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and arpeggios. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Drums part includes a section for 'claves' and 'T-ro di legno'. The Violin I part has a melodic line with 'div.' (divisi) and 'unis.' (unison) markings. The Violin II part has a melodic line with 'V' (vibrato) and 'unis.' markings. The Viola part has a melodic line with 'div.' and 'unis.' markings. The Violoncello part has a melodic line with 'pizz.' (pizzicato) and 'arco' (arco) markings. The Contrabass part has a melodic line with 'V' markings. The score is divided into four measures by vertical bar lines.

Fl.

Pno.

Accord.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Б

m

Б

div.

div.

div.

The image shows a page of a musical score for a symphony orchestra and piano. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Piano (Pno.), Accordions (Accord.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is written in treble and bass clefs. The Accordions part is written in treble and bass clefs with chord symbols (Б, m, Б) below the notes. The Violin I, II, and Viola parts have a 'div.' (divisi) marking above them. The Flute part has a 'f' (forte) marking above it. The Piano part has a 'f' (forte) marking above it. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The page number 31 is at the bottom.

Fl.

Pno. *mf*

Accord. *m* 7 7 *m* *mf*

Dr. *claves* *claves* *mf*

Vln. I *pizz.* *arco* *pizz.* *mf* *div.* *pizz.*

Vln. II *mf* *arco* *mf* *pizz.*

Vla. *mf* *arco* *mf* *pizz.*

Vc. *mf* *arco* *unis.* *mf* *pizz.*

Cb. *mf* *arco*