

# ЮМОРЕСКА

ДЛЯ ФАГОТА И ФОРТЕПИАНО

VS-composer.narod.ru

В. Сапаров

Moderato (♩=92-96)

Fagotto

*f*

Moderato (♩=92-96)

Piano

*f*

*sva* - 1

*sf*

Fag.

*mf*

Pno.

Fag.

*mf*

3

Pno.

*Fag.*

*Pno.*

**VS-composer.narod.ru**

*Fag.*

*Pno.*

*Fag.*

*Pno.*

*Fag.*

*Pno.*

*Fag.*

*Pno.*

**VS-composer.narod.ru**

*Fag.*

Meno mosso

*f* *mp cantabile*

*Pno.*

Meno mosso

*f* *mp*

*Fag.*

*Pno.*

*Fag.*

*mp*

*Pno.*

*p*

Fag. *mf* Tempo primo

Pno. *f* Tempo primo *8va-1*

Fag.

Pno.

*VS-composer.narod.ru*

Fag. *mf*

Pno. 3

Fag.

Pno. *f* *8va-1* *8vb-1*

Moderato (♩=92-96)

Musical score for Moderato section, measures 1-15. The score is written for Bass and Treble clefs. It includes dynamics such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. A double bar line with a '2' above it indicates a second ending. A triplet of eighth notes is marked with a '3' below it.

Meno mosso

Musical score for Meno mosso section, measures 16-25. The score is written for Bass and Treble clefs. It includes dynamics such as *f* and *mp cantabile*. A double bar line with a '3' below it indicates a triplet of eighth notes.

Tempo primo

Musical score for Tempo primo section, measures 26-35. The score is written for Bass and Treble clefs. It includes dynamics such as *mf*. A double bar line with a '3' below it indicates a triplet of eighth notes.