

КАПРИЧЧИО

для квартета саксофонов, фортепиано
и симфонического оркестра

Валерий САПАРОВ

Allegro (♩=138-144)

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Allegro (♩=138-144)

4 Horns in F

2 Trumpets in B♭

3 Trombones
e

Tuba

Drums

Allegro (♩=138-144)

Sopran Saxophone

Alto Saxophone

Tenore Saxophone

Barytone Saxophone

Piano

Allegro (♩=138-144)

Violins I

Violins II

Violas

Violoncellos

Contrabasses

1) Все произведение исполняется *pizz.*

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2Fl. *f* *a2* *3* *5*

2Ob. *f* *a2* *3*

2Cl. *f* *a2* *3*

2Bsn. *f* *a2* *3*

4Hns. *f*

2Tpts. *f*

3Tbn. *f* *a2*

Tba. *f*

Dr. *drums rim shot* *f* *ord.*

S. Sax. *f* *3*

A. Sax. *f* *3*

T. Sax. *f* *3*

B. Sax. *f* *3*

Pno. *f*

Vln. I *f* *arco* *5*

Vln. II *pizz.* *f* *arco* *5*

Vla. *pizz.* *f* *arco* *5*

Vc. *f*

Cb. *f*

1

2Fl.
2Ob.
2Cl.
2Bsn.

1

4Hns.
2Tpts.
3Tbn.
Tba.
Dr.

1

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Pno.

1

Vln. I
Vln. II
Vla.
Vc.
Cb.

2Fl. *a2* *mf*

2Ob. *a2* *mf*

2Cl. *a2* *mf*

2Bsn. *mf*

4Hns.

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno. *mf*

Vln. I *div.*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

2

2

2

2

2

2

2

2Fl. *f* *a2* *f*

2Ob. *f* *a2* *f*

2Cl. *f* *a2* *f*

2Bsn. *f* *a2* *f*

4Hns.

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr. *drums rim shot* *ord.*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *solo* *f*

Pno. *f*

Vln. I *mf* *unis.*

Vln. II *mf* *unis.*

Vla. *mf*

Vc. *f*

Cb. *f*

2Fl. *f* *a2* *f* *a2* *f*

2Ob. *f* *a2* *f*

2Cl. *f* *a2* *f*

2Bsn. *f* *f*

4Hns.

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr. *drums rim shot* *ord.*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *mf*

Vln. I *pizz.* *f pizz.* *mf unis. arco*

Vln. II *div.* *f unis. pizz.* *mf unis. arco*

Vla. *div.* *f* *mf*

Vc. *mf*

Cb. *mf*

2Fl.

2Ob. *a2*
f

2Cl.

2Bsn. *a2*
f

4Hns. *mf*

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr. *drums rim shot* *ord.*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *solo* *f*

Pno.

Vln. I *gliss.*

Vln. II *div.* *gliss.*

Vla. *gliss.*

Vc.

Cb.

5

2Fl. *f* *a2* *3*

2Ob. *f* *a2* *3* *mf* *a2*

2Cl. *f* *a2* *3*

2Bsn. *mf*

4Hns. *mf*

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr. *mf*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *mf*

Vln. I *gliss.* *5* *unis.*

Vln. II *gliss.* *div.* *mf unis.*

Vla. *gliss.* *mf*

Vc. *mf*

Cb. *mf*

2Fl. *mf* *a2*

2Ob. *mf* *a2*

2Cl. *mf* *a2*

2Bsn.

4Hns. *mf* *I*

2Tpts. *mf*

3Tbn. *mf* *a2*

Tba. *mf* *III*

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno. *mf*

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments listed are: 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Cl.), 2 Bassoons (2Bsn.), 4 Horns (4Hns.), 2 Trumpets (2Tpts.), 3 Trombones (3Tbn.), Trombone (Tba.), Drums (Dr.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a time signature of 3/8. The dynamics are marked as *mf* (mezzo-forte). The woodwinds and strings play a melodic line with various articulations and slurs. The brass section provides harmonic support. The piano part is also melodic. The strings play a steady accompaniment. The page number 11 is centered at the bottom.

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score is divided into three systems, each starting with a measure number '6'. The first system includes 2FL, 2Ob, 2Cl, 2Bsn, 4Hns, 2Tpts, 3Tbn, Tba, and Dr. The second system includes S. Sax, A. Sax, T. Sax, B. Sax, and Pno. The third system includes Vln. I, Vln. II, Vla, Vc, and Cb. Dynamics such as *mf* and *unis.* are indicated throughout the score.

2Fl. *mf* *f* *a2*

2Ob. *mf* *f* *a2*

2Cl. *mf* *f* *a2*

2Bsn. *mf* *f* *a2*

4Hns. *mf*

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr. *mf* 3 + 3 +

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I 3 3

Vln. II 3 3

Vla. 3

Vc.

Cb.

7

2Fl.
2Ob.
2Cl.
2Bsn.

7

4Hns.
2Tpts.
3Tbn.
Tba.
Dr.

7

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Pno.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

2Fl. *f* *a2*

2Ob. *mf* *f*

2Cl. *mf* *f a2*

2Bsn. *mf* *f*

4Hns.

2Tpts.

3Tbn. *e*

Tba.

Dr. */* */* */* */* *x* *x* *x* *x*

S. Sax. *3* *3* *3* *3*

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

2Fl.

2Ob.

2Cl.

2Bsn.

4Hns.

2Tpts.

3Tbn.
e

Tba.

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, and a tuba. The percussion section includes a drum set. The saxophone section includes soprano, alto, tenor, and baritone saxophones. The string section includes first and second violins, viola, violin, and cello. The woodwinds and strings play complex passages with triplets and slurs. The percussion part features a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign in the second, third, and fourth measures. The dynamic marking *f* is present in the saxophone part.

2Fl. *mf* *f* *a2* **8**

2Ob. *f* *a2* **8**

2Cl. *mf* *f* *a2* **8**

2Bsn. *mf* **8**

4Hns. *mf* **8**

2Tpts. *mf* **8**

3Tbn. *mf* **8**

Tba. *mf* **8**

Dr. **8**

S. Sax. *solo* **8**

A. Sax. *f* *3* **8**

T. Sax.

B. Sax.

Pno. **8**

Vln. I *div.* *unis.* **8** *div.*

Vln. II *div.* *f unis.* **8**

Vla. *f* **8**

Vc. *div.* *f unis.* **8**

Cb. *f* **8**

2Fl. *f* *a2* *3*

2Ob. *f* *3*

2Cl. *f* *3*

2Bsn. *f* *1*

4Hns. *f* *III*

2Tpts. *mf* *a2* *f* *3*

3Tbn. *e* *f* *a2*

Tba. *f*

Dr. */*

S. Sax.

A. Sax. *3* *3* *3*

T. Sax.

B. Sax.

Pno.

Vln. I *unis. gliss.* *3* *div.*

Vln. II *gliss.* *3*

Vla. *gliss.* *#8*

Vc. *gliss.*

Cb.

2Fl. -
2Ob. -
2Cl. -
2Bsn. -

4Hns. *mf*
2Tpts. *mf*
3Tbn. *mf*
Tba. *mf*
Dr. *mf*

S. Sax. -
A. Sax. *sol*
T. Sax. *f*
B. Sax. *f*

Pno.

Vln. I *gliss.*
Vln. II *gliss.*
Vla. *gliss.*
Vc. *gliss.*
Cb. *gliss.*

2Fl.

2Ob.

2Cl.

2Bsn.

4Hns.

2Tpts.

3Tbn.
e

Tba.

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *a2* *b*

f *a2* *3* *3* *3*

f *3* *3* *3* *3*

f

mf III

mf I

mf

f *3* *3* *3*

f *3* *3* *3*

f *3* *3* *3*

f *3* *3* *3*

gliss. *gliss.* *gliss.* *gliss.*

unis. gliss. *div.* *3* *div.* *div.*

10

2Fl.
2Ob.
2Cl.
2Bsn.

10

4Hns.
2Tpts.
3Tbn.
e
Tba.
Dr.

10

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Pno.

10

Vln. I
Vln. II
Vla.
Vc.
Cb.

2Fl.
2Ob.
2Cl.
2Bsn.
4Hns.
2Tpts.
3Tbn.
e
Tba.
Dr.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
f
f
f
f
3
3
3
3
div.
unis.

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, and a tuba. The percussion section includes a drum set. The saxophone section consists of soprano, alto, tenor, and baritone saxophones. The string section includes violins I and II, viola, violin, and cello. The piano part is also present. The score is written in a key signature of one flat and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions like *div.* (divisi) and *unis.* (unison) are also present. The page number 22 is centered at the bottom.

2Fl. *f* *a2* 3 3

2Ob.

2Cl. *f* *a2* 3 3

2Bsn.

4Hns.

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2Fl. *a2*

2Ob. *a2*

2Cl. *a2*

2Bsn. *a2*

4Hns.

2Tpts.

3Tbn. *e*

Tba.

Dr.

S. Sax. *f* 3

A. Sax. *f* 3

T. Sax. *f* 3

B. Sax. *f* 3

Pno.

Vln. I *unis.* *div.* 3

Vln. II *unis.* 3

Vla. 3

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 24, features a variety of instruments. The woodwind section includes two flutes (2Fl.), two oboes (2Ob.), two clarinets (2Cl.), two bassoons (2Bsn.), four horns (4Hns.), two trumpets (2Tpts.), three trombones (3Tbn. *e*), and a tuba (Tba.). The brass section includes three saxophones (S. Sax., A. Sax., T. Sax., B. Sax.) and a double bass (Cb.). The string section consists of two violins (Vln. I, Vln. II), a viola (Vla.), and a cello (Vc.). The percussion section includes a drum set (Dr.). The score is written in a key with one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. Performance instructions like *unis.* (unison) and *div.* (divisi) are present. The score is divided into four measures, with some instruments having rests in the first and second measures.

11

2Fl.
2Ob.
2Cl.
2Bsn.

11

4Hns.
2Tpts.
3Tbn.
Tba.
Dr.

11

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Pno.

11

Vln. I
Vln. II
Vla.
Vc.
Cb.

2Fl. *a2* *f* 3 3

2Ob. *a2* *f* 3 3

2Cl. *a2* *f* 3 3

2Bsn.

4Hns.

2Tpts.

3Tbn. *e*

Tba.

Dr.

S. Sax. *solo* *f* 3

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I

Vln. II *unis.*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is arranged in systems. The first system includes woodwinds: 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Cl.), and 2 Bassoons (2Bsn.). The second system includes brass: 4 Horns (4Hns.), 2 Trumpets (2Tpts.), 3 Trombones (3Tbn., with 'e' for euphonium), and 1 Tuba (Tba.). The third system includes percussion: Drums (Dr.). The fourth system includes saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fifth system includes strings: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamics like *f* (forte) and *a2* (second octave). The woodwinds and saxophones have prominent melodic lines with triplets. The strings provide a rhythmic and harmonic accompaniment.

2Fl. *f* *a2*

2Ob. *f*

2Cl. *f*

2Bsn. *f* *a2*

4Hns. *f*

2Tpts. *f*

3Tbn. *f*

Tba. *f*

Dr.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f* *6*

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *div.*

Vc. *arco* *div.*

Cb.

12

12

12

2Fl. *a2*

2Ob. *f*

2Cl. *f*

2Bsn. *f* *a2*

4Hns. *f*

2Tpts. *f*

3Tbn. *f*

Tba. *f*

Dr.

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

Vln. I *f pizz.*

Vln. II *f pizz.*

Vla. *f pizz.*

Vc. *f*

Cb. *f*

2Fl. *b^b* *a2* *(a2)*

2Ob. *f*

2Cl. *f*

2Bsn. *a2* *f*

4Hns. *f*

2Tpts. *f*

3Tbn. *e* *f*

Tba. *f* III

Dr.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

Vln. I *f* *unis. arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f*

13

2Fl.
2Ob.
2Cl.
2Bsn.

13

4Hns.
2Tpts.
3Tbn.
Tbn.
Tba.
Dr.

13

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Pno.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

S. Sax.

A. Sax.

T. Sax.

B. Sax.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

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2Fl.

2Ob.

2Cl.

2Bsn.

4Hns.

2Tpts.

3Tbn.
e

Tba.

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

div.

2Fl. *a2*
2Ob. *f a2*
2Cl. *f a2*
2Bsn.
4Hns. *mf*
2Tpts. *mf*
3Tbn. *mf*
Tba. *mf*
Dr. *f*
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Pno. *f*
Vln. I *unis.*
Vln. II *f (div.)*
Vla. *f*
Vc. *f*
Cb. *f*

This page contains a musical score for 36 measures. The instruments and their parts are as follows:

- 2Fl.**: Flute, playing a melodic line with eighth notes.
- 2Ob.**: Oboe, playing a melodic line with eighth notes.
- 2Cl.**: Clarinet, playing a melodic line with eighth notes.
- 2Bsn.**: Bassoon, playing a melodic line with eighth notes.
- 4Hns.**: Four Horns, playing a rhythmic pattern of eighth notes.
- 2Tpts.**: Two Trumpets, playing a rhythmic pattern of eighth notes.
- 3Tbn.**: Three Trombones (labeled 'e'), playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, playing a rhythmic pattern with snare and cymbal.
- S. Sax.**: Soprano Saxophone, playing a melodic line starting in measure 36.
- A. Sax.**: Alto Saxophone, playing a melodic line starting in measure 36.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting in measure 36.
- B. Sax.**: Baritone Saxophone, playing a melodic line starting in measure 36.
- Pno.**: Piano, playing a complex chordal texture in the right hand and a melodic line in the left hand.
- Vln. I**: Violin I, playing a melodic line with eighth notes.
- Vln. II**: Violin II, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabasso, playing a melodic line with eighth notes.

The score is in 2/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and complex chordal structures. The dynamic marking *f* (forte) is used for the saxophone and piano parts starting in measure 36.

2Fl. *f* *a2*

2Ob. *f* *a2*

2Cl. *f* *a2*

2Bsn.

4Hns.

2Tpts. *mf*

3Tbn. *mf*

Tba. *mf*

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I *f* *unis.*

Vln. II *f*

Vla. *f*

Vc.

Cb.

15

2Fl. *fa2* *3* *ff* *a2*

2Ob. *f* *a2* *3* *ff*

2Cl. *f* *a2* *3* *ff* *a2*

2Bsn. *f* *ff* *a2*

4Hns. *f* *ff*

2Tpts. *f* *ff*

3Tbn. *f* *ff* *a2*

Tba. *ff*

Dr. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Pno. *f* *8va* *7* *8vb* *ff*

Vln. I *div.* *f* *ff* *15 unis.*

Vln. II *div.* *f* *ff*

Vla. *f* *ff*

Vc. *f div. arco* *ff unis. pizz.*

Cb. *f* *ff*

2Fl.

2Ob.

2Cl.

2Bsn.

4Hns.

2Tpts.

3Tbn.
e

Tba.

Dr.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 2Fl.**: Flute 2, treble clef, rests in the first two measures, then plays a series of notes in the third and fourth measures.
- 2Ob.**: Oboe 2, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- 2Cl.**: Clarinet 2, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- 2Bsn.**: Bassoon 2, bass clef, rests in the first two measures, then plays notes in the third and fourth measures.
- 4Hns.**: Four Horns, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- 2Tpts.**: Two Trumpets, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- 3Tbn. e**: Three Trombones (including Eb), bass clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Tba.**: Tuba, bass clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Dr.**: Drums, drum notation, rests in the first two measures, then plays a pattern in the third and fourth measures.
- S. Sax.**: Soprano Saxophone, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- A. Sax.**: Alto Saxophone, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- T. Sax.**: Tenor Saxophone, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- B. Sax.**: Baritone Saxophone, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Pno.**: Piano, grand staff (treble and bass clefs). The bass clef part has an 8^{va} (8va) marking. It plays a rhythmic pattern in the first two measures and continues in the third and fourth measures.
- Vln. I**: Violin I, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Vln. II**: Violin II, treble clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Vla.**: Viola, alto clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Vc.**: Violoncello, bass clef, rests in the first two measures, then plays notes in the third and fourth measures.
- Cb.**: Contrabasso, bass clef, rests in the first two measures, then plays notes in the third and fourth measures.

The score includes dynamic markings of *ff* (fortissimo) for most instruments. Specific performance instructions include *ff non div.* for Violin I and *ff div. arco* for Viola.