

НОКТЮРН (ПРИЗНАНИЕ...)

для квартета саксофонов, фортепиано и бас-гитары.

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Валерий САПАРОВ

Andante con affetto (♩=80)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone



Andante con affetto (♩=80)

SOLO

mf

Piano

Bass Guitar

mf

Pno.

Bass



Pno.

Bass

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A. Sax.

Pno.

Bass

1

mf cantabile

1

mf

S. Sax.

A. Sax.

Pno.

Bass

mf cantabile

mf

Musical score for measures 1-4 of page 2. The score includes parts for S. Sax., A. Sax., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mp* and *mf*. A box with the number '2' is placed above the Pno. staff in measure 2.

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Musical score for measures 5-8 of page 2. The score includes parts for S. Sax., A. Sax., T. Sax., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mf*. A box with the number '2' is placed above the Pno. staff in measure 6.

Musical score for the first system, measures 1-3. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a triplet of eighth notes in the saxophone parts. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The dynamic marking *mf* appears at the end of the system.

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Musical score for the second system, measures 4-6. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of this system contains a triplet of eighth notes, marked with a circled '3'. The saxophone parts have a dynamic marking of *mf* and a *cresc.* marking in the third measure. The piano part also has a *mf* marking and a *cresc.* marking. The bass line continues with eighth notes and includes a *cresc.* marking.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

Bass *f*

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4

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

4

Pno. *mf*

Bass *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

mf

mf

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

SOLO

mf

Pno.

Bass

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S. Sax.

T. Sax.

Pno.

Bass

5

f espress.

cresc.

f

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

f espress.

f espress.

(b)

p

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

f

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

6

f

6

S. Sax.

A. Sax.

T. Sax.

Pno.

Bass

This musical score system includes five staves. The top three staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom two staves are for piano (Pno.) and bass. The piano part is written in a grand staff with treble and bass clefs. The bass part is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include a forte (*f*) marking in the Alto Saxophone part.

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

This musical score system includes six staves. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom two staves are for piano (Pno.) and bass. The piano part is in a grand staff. The bass part is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include a forte (*f*) marking in the Baritone Saxophone part.

7

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Pno. *ff appassionato*

Bass *f*

8^{va}

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S. Sax. *f*

A. Sax.

T. Sax. *f*

Pno. *ff appassionato*

Bass

8^{va}

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Pno. *ff* II. p.

Bass

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8

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Pno. *f*

Bass *f*

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

cantabile

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

mf

mf

mf

mf

solo

mf

mf

S. Sax.

Pno.

Bass

mf

mf

mf

9

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

mf

mf cantabile

mf

mf

mf

mf

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S. Sax.

A. Sax.

Pno.

Bass

mf cantabile

mf

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

Detailed description: This system contains the staves for four saxophones. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts feature melodic lines with slurs and accents. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.) parts provide harmonic support with sustained notes. The dynamic marking 'mf' (mezzo-forte) is present in the Tenor and Baritone parts.

Pno.

Bass

Detailed description: This system contains the staves for the Piano (Pno.) and Bass. The Piano part is written in a grand staff (treble and bass clefs) and features complex chordal textures and melodic fragments. The Bass part provides a steady rhythmic and harmonic foundation. The dynamic marking 'mf' is also present in the Piano part.

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S. Sax.

A. Sax.

T. Sax.

Pno.

Bass

mf

mf

Detailed description: This system continues the musical score for the saxophones, piano, and bass. The saxophone parts continue their melodic and harmonic roles. The piano part features more intricate chordal work and melodic lines. The bass part maintains its rhythmic and harmonic support. Dynamic markings 'mf' are used throughout.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

Pno.

Bass

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11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

mf

Pno.

Bass

Pno.

Bass

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) for piano, with a treble clef on the left. It contains four measures of music. The first measure has a complex chordal texture with many notes. The second measure has a similar texture. The third measure has a simpler texture with fewer notes. The fourth measure has a similar texture. The bottom staff is a bass clef staff for bass, with a bass clef on the left. It contains four measures of music. The first measure has a simple bass line. The second measure has a similar bass line. The third measure has a similar bass line. The fourth measure has a similar bass line.

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Pno.

Bass

The second system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) for piano, with a treble clef on the left. It contains four measures of music. The first measure has a complex chordal texture with many notes, including a 9th interval. The second measure has a similar texture. The third measure has a similar texture. The fourth measure has a similar texture. The bottom staff is a bass clef staff for bass, with a bass clef on the left. It contains four measures of music. The first measure has a simple bass line. The second measure has a similar bass line. The third measure has a similar bass line. The fourth measure has a similar bass line.

Pno.

Bass

The third system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) for piano, with a treble clef on the left. It contains four measures of music. The first measure has a complex chordal texture with many notes. The second measure has a similar texture. The third measure has a similar texture. The fourth measure has a similar texture. The bottom staff is a bass clef staff for bass, with a bass clef on the left. It contains four measures of music. The first measure has a simple bass line. The second measure has a similar bass line. The third measure has a similar bass line. The fourth measure has a similar bass line.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Pno.

Bass

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pno.

Bass

p

p