

PASTORALE

для флейты и фортепиано

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В.САПАРОВ

Flute

Andante doloroso

1 *cantabile*

Piano

Andante doloroso

1 *mf*

mf sotto voce

Fl.

Pno.

Fl.

2

Pno.

sub.*p*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

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Fl.

Pno.

4

Fl.

Pno.

mf

4

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Fl.

Pno.

Fl.

Pno.

mf

Fl.

Pno.

5

Rubato

Fl.

Pno.

f *doloroso*

sf

p

Fl.

Pno.

lunga

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Fl.

Pno.

f

Fl.

Pno.

Fl. *tr*

Pno. *f* *f espress.*

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Fl.

Pno. *p*

Fl. *brillante* *frull.*

Pno. *lunga*

Fl. *ord.* *cantabile*

Pno. *sf* *p*

Fl. *mf* *dolce*

Pno. *lunga*

The first system shows the Flute (Fl.) and Piano (Pno.) parts. The Flute part begins with a melodic line consisting of eighth-note triplets and a long note with a fermata. The Piano part has a long note with a fermata. Dynamics include *mf* and *dolce*.

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Fl.

The second system shows the Flute (Fl.) part with a melodic line and a long note with a fermata.

Fl.

The third system shows the Flute (Fl.) part with a melodic line and a long note with a fermata.

Fl.

The fourth system shows the Flute (Fl.) part with a melodic line and a long note with a fermata.

Fl. *cresc.*

The fifth system shows the Flute (Fl.) part with a melodic line and a long note with a fermata, marked with a *cresc.* dynamic.

Pno.

The sixth system shows the Piano (Pno.) part with a long note with a fermata.

Tempo primo

6

Fl. *f* *mf*

Pno. *mf* *mp* (sotto voce)

Tempo primo

6

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

7

Fl.

7

Pno.

Fl.

Pno.

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PASTORALE

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В.САПАРОВ

Andante doloroso

2 1 *cantabile*
mf

2

3 *trill*

7

4

15

5

Rubato

f

f

f espress.

trill

brillante

frull.

ord.

cantabile

dolce

mf

Flute

The image shows a musical score for a flute part, consisting of five staves. The first staff contains a melodic line with a long slur and a *cresc.* marking. The second staff begins with *Tempo primo* and a boxed measure number '6'. It features a melodic line with a slur, a *f* dynamic marking, and a *mf* marking. The third staff continues the melodic line with slurs. The fourth staff is marked with a boxed measure number '7' and continues the melodic line. The fifth staff contains five measures of tremolos, each with a dynamic marking: *f*, *f*, *mf*, *dim.*, and *pp*. There are also two wedge-shaped dynamics markings under the first two tremolo measures.