

PASTORALE

для флейты и камерного оркестра

(В основе "Пасторали" использована 3 часть концерта для флейты с оркестром)

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Andante doloroso (♩=73-75) **1**

Flute *mf cantabile*

Violin I *Andante doloroso* (♩=73-75) **1**

Violin II *sotto voce div. p*

Viola *sotto voce p div. sotto voce*

Violoncello *p*

Contrabass

Fl.

Vln. II

Vla.

Vc.

2

Fl.

Vln. II

Vla.

Vc.

Cb.

mp

Fl.

Vln. II

Vla.

Vc.

Cb.

3

Fl.

Vln. II

Vla.

Vc.

Cb.

tr

The first system of the musical score consists of five staves. The top staff is for the Flute (Fl.), written in treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with a long slur spanning across the first two measures. The second staff is for Violin II (Vln. II), written in treble clef, playing a rhythmic accompaniment of eighth-note chords. The third staff is for Viola (Vla.), written in alto clef, also playing eighth-note chords. The fourth staff is for Violoncello (Vc.), written in bass clef, and the fifth staff is for Contrabass (Cb.), written in bass clef, both playing eighth-note chords. The music is in a minor key and has a steady, rhythmic accompaniment.

The second system of the musical score continues with the same five staves. The Flute (Fl.) staff shows a melodic line with a slur across the first two measures and a rest in the third measure. The Violin II (Vln. II) staff includes a first ending bracket (b) over the first two measures. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves continue with their respective eighth-note chordal accompaniment. The overall texture remains consistent with the first system, maintaining the rhythmic and harmonic structure.

4

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

mf

mf

mf

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part begins with a melodic line in the first measure, followed by rests. The Violin I (Vln. I) part has a rest in the first measure and then plays a melodic line with slurs. The Violin II (Vln. II) part plays a rhythmic accompaniment of chords. The Viola (Vla.) part has a rest in the first measure and then plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of chords. Dynamics include *mf cantabile* for Vln. I and *mf* for Vln. II, Vla., Vc., and Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

Detailed description: This system contains measures 5 through 8. The Violin I (Vln. I) part continues its melodic line. The Violin II (Vln. II) part continues its rhythmic accompaniment. The Viola (Vla.) part continues its melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their rhythmic accompaniment. The dynamic *mf cantabile* is indicated for the Viola part.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 9 through 12. The Violin I (Vln. I) part continues its melodic line. The Violin II (Vln. II) part continues its rhythmic accompaniment. The Viola (Vla.) part continues its melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their rhythmic accompaniment.

5

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

div.

sf

sf

sf

sf

sf

Senza tempo
rubato

Fl.

f doloroso

Senza tempo

Vln. I

p

Vln. II

p

Vla.

p

Vc.

lunga

Cb.

lunga

Fl. *f*

Vln. I

Vln. II

Vla.

Fl. *f* *espressivo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *lunga*

Cb. *lunga*

A

Fl.

Vln. I

Vln. II

Vla.

Fl. *brillante* *frull.*

Vln. I *f*

Vln. II *f*

Vla. *f*

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Fl. **B** *ord.* *f cantabile*

Vln. I **B** *sf* *mf*

Vln. II *sf* *mf*

Vla. *sf* *mf*

Fl. **C** *mf dolce* *lunga*

Vln. I **C** *lunga*

Vln. II *lunga*

Vla. *lunga*

Fl. 

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Fl. 

Fl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

6

Fl. *mf cantabile*

6

Vln. II *sotto voce div.*
mp

Vla. *sotto voce*
mp

Vc. *sotto voce*
mp

Cb. *sotto voce*
mp

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Fl.

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Vln. II

Vla.

Vc.

Cb.

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Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

dim.

pp

sotto voce

mp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp