

ПРЕЛЮДИЯ № 21

для фортепиано

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Валерий САПАРОВ

Moderato (♩=80)

Piano

mf *marcato*

Pno.

Pno.

Pno.

Pno.

Pno.

f

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Pno.

sf

Pno.

mf

Pno.

mf

Pno.

mf

(swing)

Pno.

First system of piano notation, measures 1-4. The right hand starts with a whole note chord, followed by a melodic line. The left hand has a steady eighth-note bass line. A dynamic marking 'f' is present in the second measure.

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Pno.

Second system of piano notation, measures 5-8. The right hand continues the melodic line with eighth notes and some accidentals. The left hand continues the eighth-note bass line.

Pno.

Third system of piano notation, measures 9-12. The right hand features a triplet in the final measure. The left hand continues the eighth-note bass line.

Pno.

Fourth system of piano notation, measures 13-16. The right hand has a triplet in the second measure and another in the fourth measure. The left hand continues the eighth-note bass line.

Pno.

Fifth system of piano notation, measures 17-20. The right hand has a whole note chord in the second measure and a triplet in the fourth measure. The left hand continues the eighth-note bass line.

Pno.

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Pno.

Pno.

1. 2.

Pno.

mf marcato

Pno.

f

4

Pno.

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Pno.

Pno.

Pno.

poco cresc.

Pno.

ff *fff*