

Прелюдия и Фуга
для струнного оркестра
посвящается Т.У Курбанову

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Валерий САПАРОВ

Прелюдия

Largo (♩=48-50)

solo
non vibrato
sul pont.

Violini I *p*

Violini II

Violi

Violoncelli

Contrabassi *div. in 3 (IV)* *p*

1

3



(solo)

Vln. I

Cb.

2



Vln. I

Vln. II *col legno (sul A,E)* 1)

Vc. *mp* *div. pizz.* 1)

Cb.

3

4 *tutti* *div.*
1) *gliss.* *mf* *unis.*

Vln. I
Vln. II
Vla.
Vc.

1) Знаки альтерации одного голоса независимы от других голосов

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5 *div.*

Vln. I
Vln. II
Vla.
Vc.

unis. *cresc.* *f* *unis.* *f* *unis.* *f* *unis.* *pizz.* *f*

Vln. I
Vln. II
Vla.
Vc.
Cb.

6 *non div.* *div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 *non div.* *col legno (sul A,E)* *f* *(sul G,D)* *f pizz.* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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8 *ord. div. in 3* *gliss.* *gliss.* *gliss.* *ord. div. in 3* *gliss.* *gliss.* *gliss.* *div. in 3 arco* *dim.* *p* *p* *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

col legno (sul D, A)
div. in 2
col legno (sul C, G)
mf *arco*
mf *arco*

2/4

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Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

9
unis. gliss.
mf
col legno (sul D, G)

2/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

tr

col legno (sul A, E)

f

col legno (sul G, D)

col legno (sul D, A)

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Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ord.

sub. *p*

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

ord.

cresc.

f

Vln. I
div. in 3

Vln. II
div. in 3

Vla.
div.

Vc.
div.

Cb.
div.

Musical score for measures 12-15, featuring Vln. I, Vln. II, Vla., Vc., and Cb. div. parts. The score is in 3/4 time and includes dynamic markings such as *dim.* and *p*.

Vln. I
div. in 3

Vln. II
div. in 3

Vla.
div.

Vc.
div.

Cb.
div.

Measure 12: Vln. I and Vln. II have rests. Vla., Vc., and Cb. play a descending eighth-note pattern. Dynamics: *dim.*

Measure 13: Vla., Vc., and Cb. continue the descending eighth-note pattern. Dynamics: *dim.*

Measure 14: Vla., Vc., and Cb. continue the descending eighth-note pattern. Dynamics: *dim.*

Measure 15: Vln. I and Vln. II have rests. Vla., Vc., and Cb. play a descending eighth-note pattern. Dynamics: *dim.* and *p*

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13

8^{va}

sul E

p

sul A

p

sul D

p

col legno (sul D, G)

col legno (sul E, A)

Vln. I
div. in 3

Cb.
div.

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14

(8)

70

p

*solo
sul pont.
non vibrato*

p

Vln. I
div. in 3

Vla.

Cb.
div.

(8)

Vln. I
div. in 3

Vla.

Cb.
div.

mf

3

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(8)

Vln. I
div. in 3

Vla.

Cb.
div.

dim.

(8)

Vln. I
div. in 3

Vla.

Cb.
div.

morendo

morendo

morendo

morendo

attacca

Фуга

Allegretto (♩=104-108)

(f moll)

sul pont.

Vla. *f scherzando*

16

(e moll)

sul pont.

Vln. II *f scherzando*

Vla.

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17

Vln. II *div.* *unis.*

Vla. *div.*

Vc. (h moll) *f scherzando*

Cb. (h moll) *f scherzando*

(e moll)

Vln. I

Vln. II *non div.* *ord.*

Vla. *unis.* *ord.*

Vc.

Cb.

18

Vln. I *div.* *unis.*

Vln. II *div.* *unis.*

Vla. *V*

Vc. *non div.*

Cb.

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19

20

Vln. I *div. pizz.*

Vln. II *div. pizz.*

Vla. (d moll)

Vc. (c moll) *mf cantabile* *div. pizz.*

Cb. (c moll) *pizz.*

Vln. I *unis.* *arco* *mf*

Vln. II *mf* *unis. arco*

Vla.

Vc. *unis.*

Cb.

21

(f moll)

Vln. I *mf*

Vln. II *f* (f moll)

Vla. (non div.) *f* (fis moll) *div.*

Vc. *arco* (e moll) *div.*

Cb. *arco* (b moll)

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Vln. I *div.*

Vln. II *div.*

Vla. *unis.*

Vc.

Cb.

22

(g moll)

Vln. I *mf scherzando*

Vln. II *unis.*

Vla. *div.* *unis.*

Vc. *unis.*

Cb.

Vln. I

Vln. II

Vla.

(a moll)

mf cantabile

div.

(g moll)

div.

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Vln. I

Vln. II

Vla.

unis.

cresc.

div.

unis.

cresc.

div.

cresc.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

(h moll)

f

(c moll)

f

f

(b moll)

f

(b moll)

pizz.

f

unis.

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

sub. p

cresc.



Vln. I

Vln. II

Vla.

Vc.

Cb.

24

f

mf

unis.

(cis moll) div.

f

mf

unis.

f



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Vln. II

Vla.

div.

mf

25

mf

unis.

mf

unis.

Vln. I *(fis moll)* *unis.* *div.*
 Vln. II *f* *unis.* *f* *div.*
 Vla. *f* *div.*
 Vc. *f* *div.*
 Cb. *f*

Vln. I *detache*
 Vln. II *detache* *sub. P* *cresc.*
 Vla. *sub. P* *detache* *cresc.*
 Vc. *detache* *sub. P* *cresc.*
 Cb. *sub. P* *p* *cresc.*

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28
 Vln. I *(f moll)* *f*
 Vln. II *(h moll)* *f*
 Vla. *(b moll)* *unis.* *f*
 Vc. *(c moll)* *f*
 Cb. *(e moll)* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

v

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Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

v

30 Maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

v

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

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32

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. P

ff

sub. P

ff

sub. P

ff

sub. P

ff

sub. P

ff