

МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

для флейты и фортепиано

В. Сапаров

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Cantabile (♩=170-175)

rit.

Flute

Piano

mf

rit.

1 A tempo

dolce

1 A tempo

Fl.

Pno.


mf

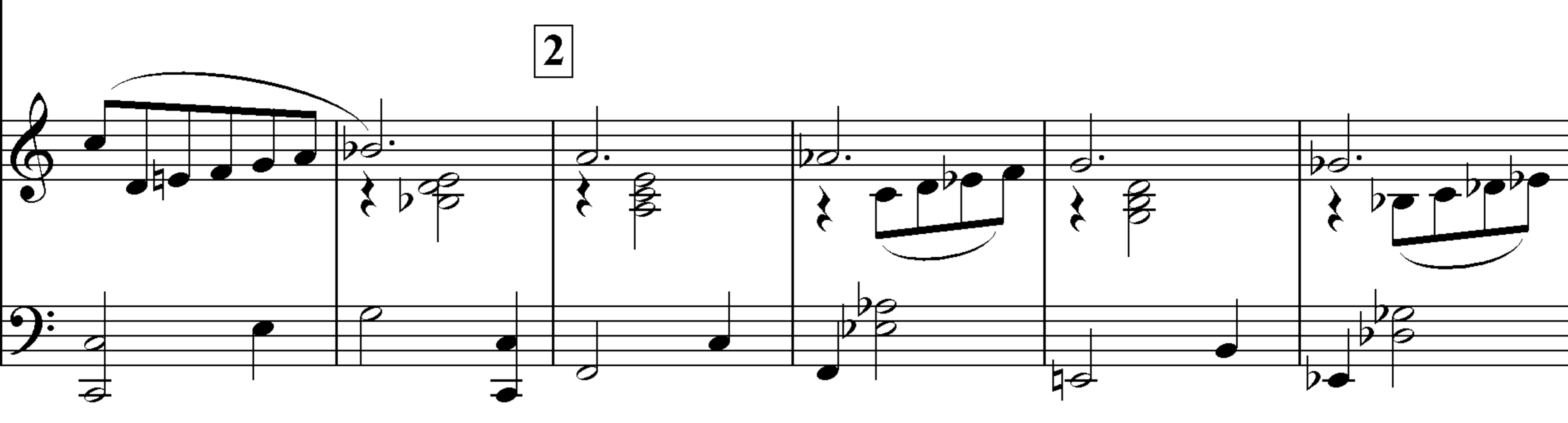
Fl.

mf

Pno.

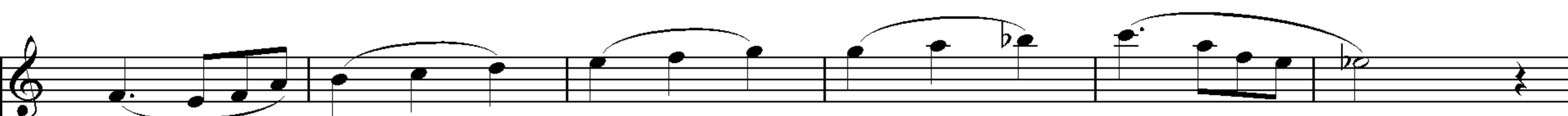
2

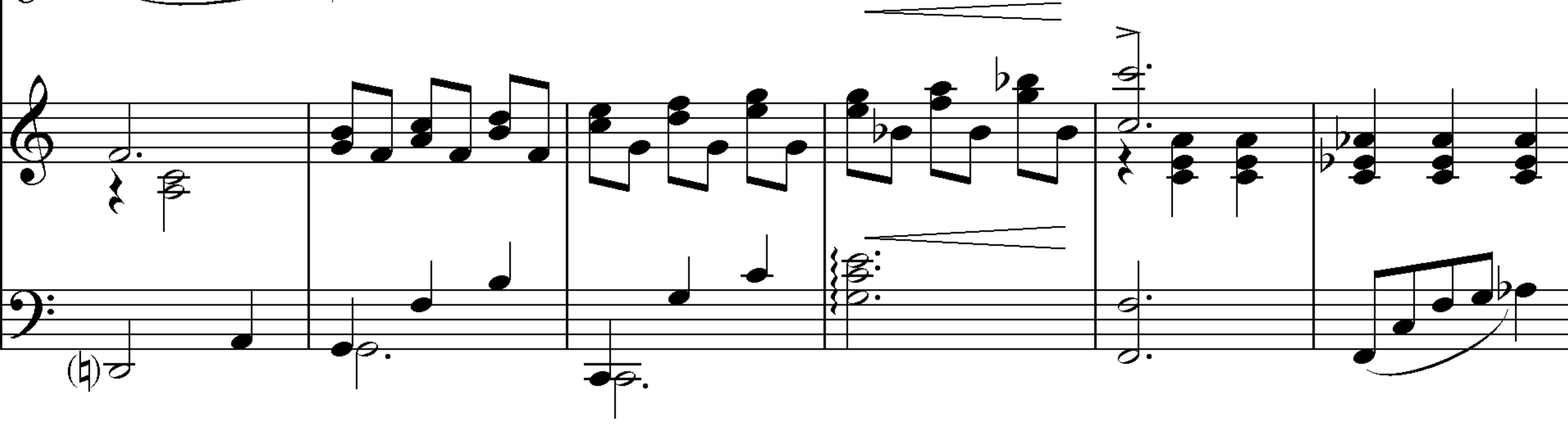
Fl. 


Pno. 

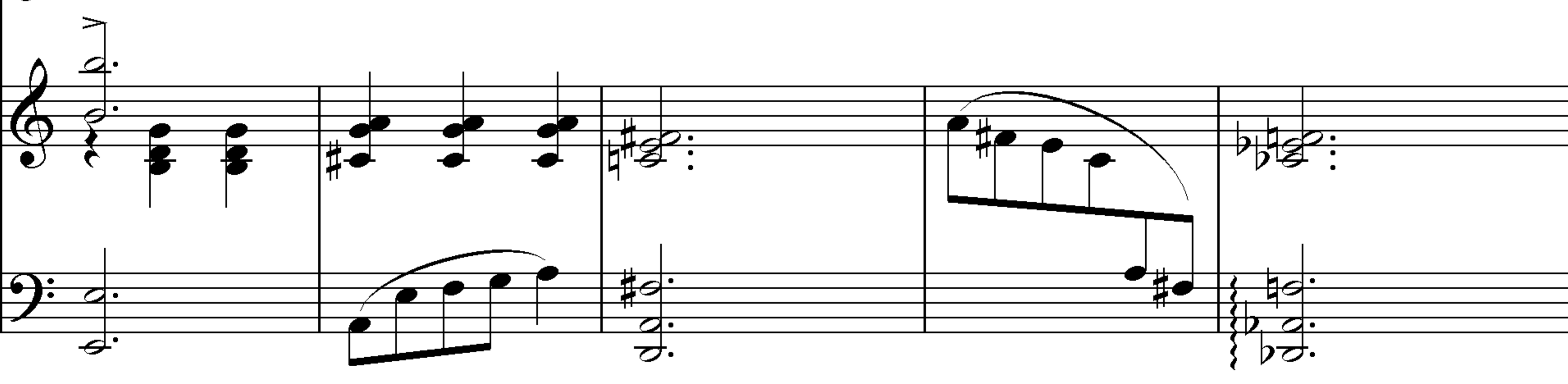
2

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Fl. 

Pno. 

Fl. 

Pno. 

3 dolce

mf

3

Fl. 

Pno. 

Fl.

Pno.

This system shows the first two measures of the piece. The Flute part begins with a quarter rest, followed by a series of eighth and quarter notes, some with slurs. The Piano accompaniment features a bass line of quarter notes and a treble line of chords and eighth notes.

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Fl.

mf

Pno.

The second system continues the piece. The Flute part starts with a *mf* dynamic marking and features a melodic line with slurs and ties. The Piano accompaniment continues with chords and eighth notes in both staves.

Fl.

4

Pno.

f

This system contains a double bar line. The Flute part has a measure with a circled '4' above it, indicating a fourth finger fingering. The Piano part also has a circled '4' above it. The dynamic marking changes to *f* (forte) in the second measure of this system.

Fl.

Pno.

The fourth system shows the Flute part with a whole rest. The Piano accompaniment features a complex texture with chords and a melodic line in the treble staff, and a bass line with quarter notes and chords.

Fl.

Pno.

8va

leggiere

meno f

Fl.

Pno.

5

mf

f

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Fl.

Pno.

espress.

espress.

Fl.

Pno.

rall.

f

rall.

3

5

6

6 A tempo
dolce

Fl.

mf

Pno.

6 A tempo

Fl.

Pno.

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Fl.

mf

Pno.

mf

Fl.

mp

Pno.

mp

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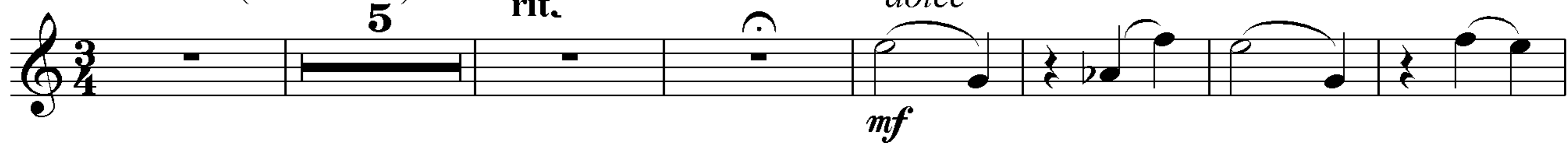
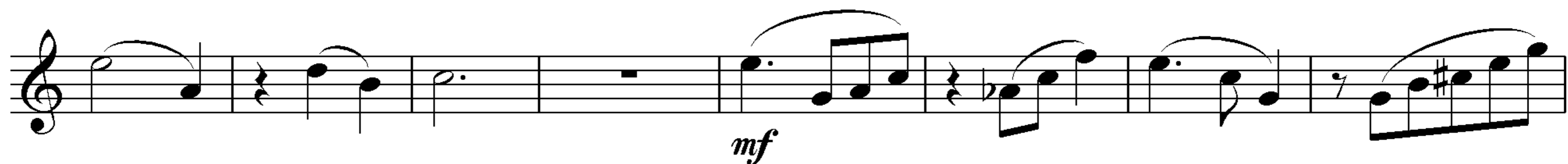
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Cantabile (♩=170-175)

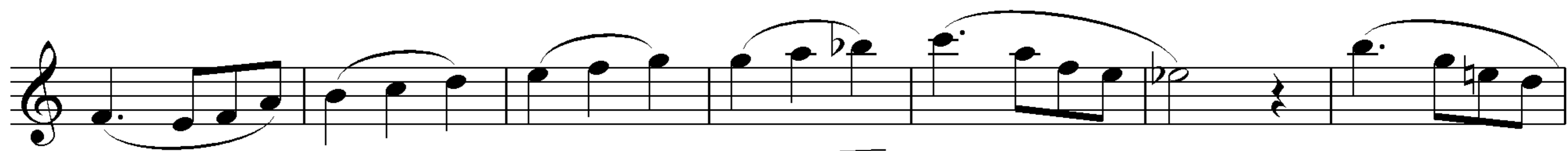
5

rit.

1

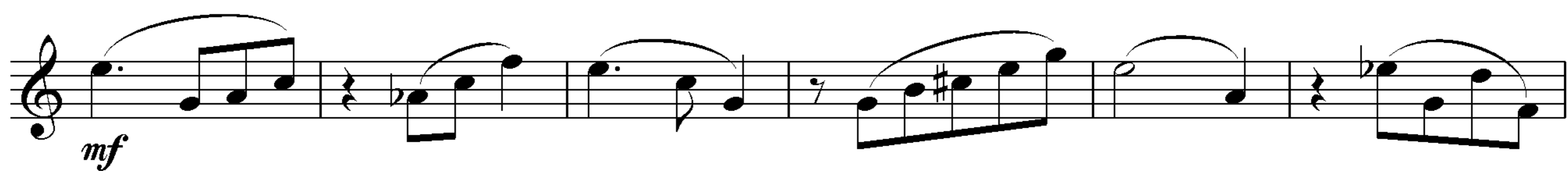
A tempo
dolce*mf**mf*

2



4

3

dolce*mf**mf*

4



13

5

*mf**f**espress.*

Flute

6 A tempo
dolce

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains measures 1 through 12. Measure 11 is marked with a dynamic of *f* and the tempo marking *rall.* Measure 12 is marked with a dynamic of *mf*. The second and third staves continue the melodic line with various note values and slurs. The fourth staff concludes the piece with a double bar line, a repeat sign, and a final dynamic of *mf*. A fermata is placed over the final note, and the number '2' is written below the staff, indicating a second ending.

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