

ВАРИАЦИИ

для кларнета и фортепиано

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Валерий САПАРОВ

Тема

Andantino (♩=72)

Clarinet in B \flat

Piano

mf cantabile

mf

Cl.

Pno.

Cl.

Pno.

Bap.1 VS-composer.narod.ru

Tempo precedente

Cl. *mf*

Pno. *mf*

Cl.

Pno. *f*

Cl. *mf*

Pno. *mf*

Cl.

Pno.

2

Bap.2

Moderato (♩=96)

Cl.

f burlesco

Pno.

f burlesco

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Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

3

v

Bap.3

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Andante (♩.=66)

Cl. *p tranquillo*

Pno. *p*

Cl.

Pno.

Cl. *mf*

Pno.

8va⁻¹

Cl. *p*

Pno. *p*

8va⁻¹

4

Вap.4

Animato (♩=120)

Cl. *f* *grazioso*

Pno. *f*

First system of music (measures 1-4). Clarinet part features a melodic line with slurs and accents. Piano accompaniment includes chords and single notes in both hands.

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Cl.

Pno.

Second system of music (measures 5-8). Clarinet part continues with melodic phrases. Piano accompaniment features chords and single notes.

Cl.

Pno.

Third system of music (measures 9-12). Clarinet part has a more active melodic line. Piano accompaniment consists of chords and single notes.

Cl.

Pno.

Fourth system of music (measures 13-16). Clarinet part concludes with a melodic phrase. Piano accompaniment includes chords and single notes. The system ends with a double bar line and a 2/4 time signature change.

Bap.5

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Tempo precedente

Cl. *f* scherzando

Pno. *f secco*

Cl.

Pno.

Cl.

Pno.

Bap. 6

Tempo precedente

Cl. *f* brillante

Pno. *f*

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

rit.

Финал

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Adagio (♩=54-56)

Cl.

Pno.

mf

mf

f

f

Cl.

Pno.

Cl.

Pno.

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Cl.

Pno.

mf tranquillo

rit. . . . a tempo

p

8vb

Cl.

Pno.

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Тема

Валерий САПАРОВ

Andantino (♩=72)

2

mf cantabile

Вар.1

Tempo precedente

mf

mf

Bap.2

Moderato (♩=96)

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f burlesco

Bap.3

Andante (♩=66)

p tranquillo

mf

p

Bap.4

Animato (♩=120)

f grazioso



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Bap.5

Tempo precedente



Bap. 6

Tempo precedente



Финал

Clarinet in B \flat

Adagio ($\text{♩} = 54-56$)

mf

2

2

mf tranquillo

rit.

a tempo

3

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