

# ТОККАТА

для флейты и фортепиано

VS-composer.narod.ru

Валерий САПАРОВ

*Andantino scherzando*

Flute

Piano

Fl.

Pno.

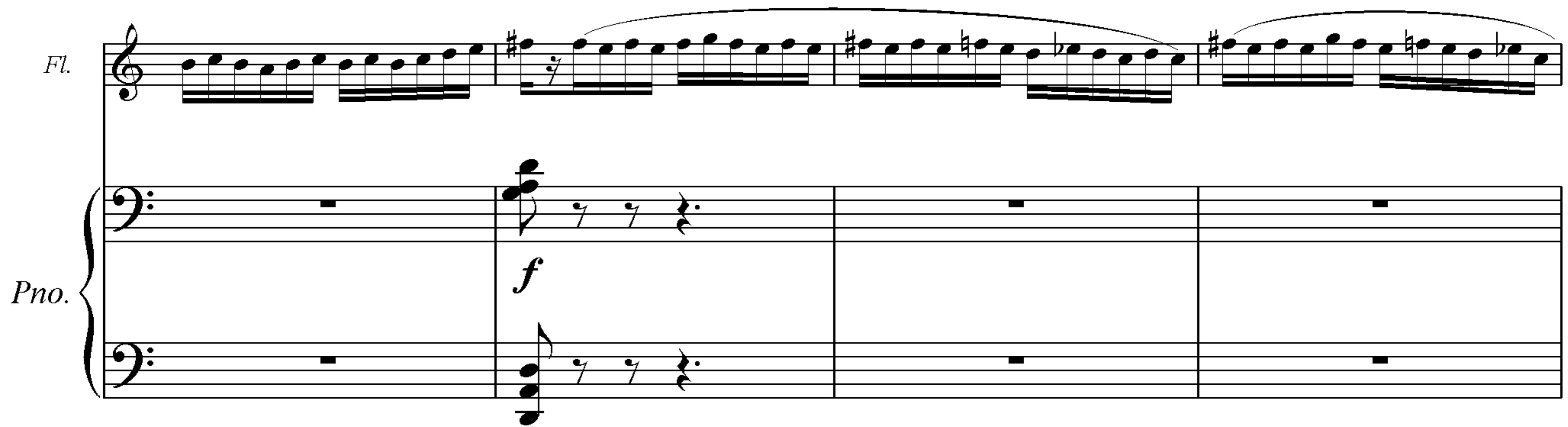
Fl.

Pno.

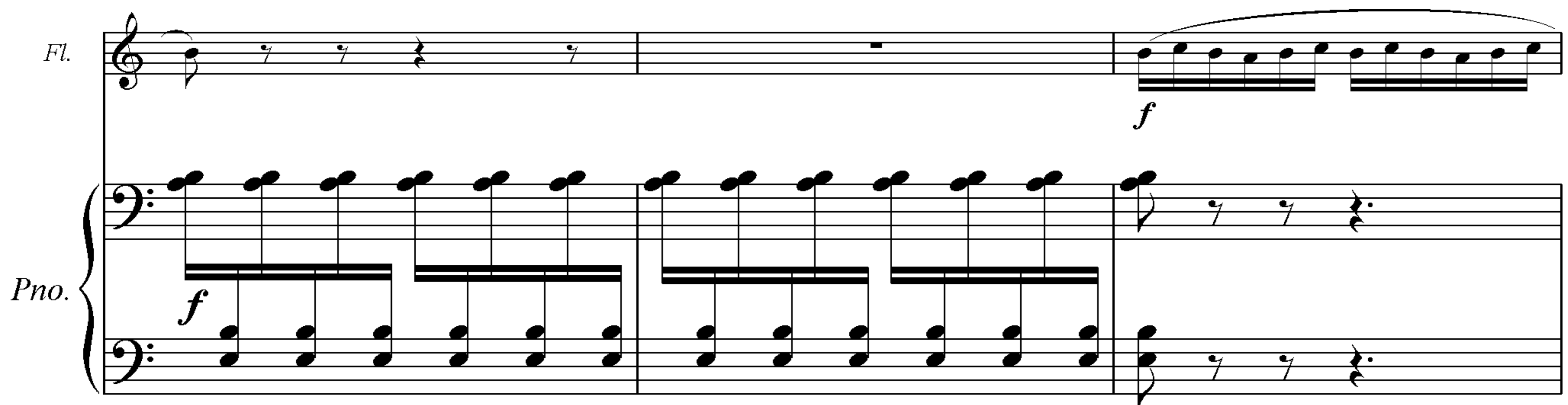
Fl.

Pno.

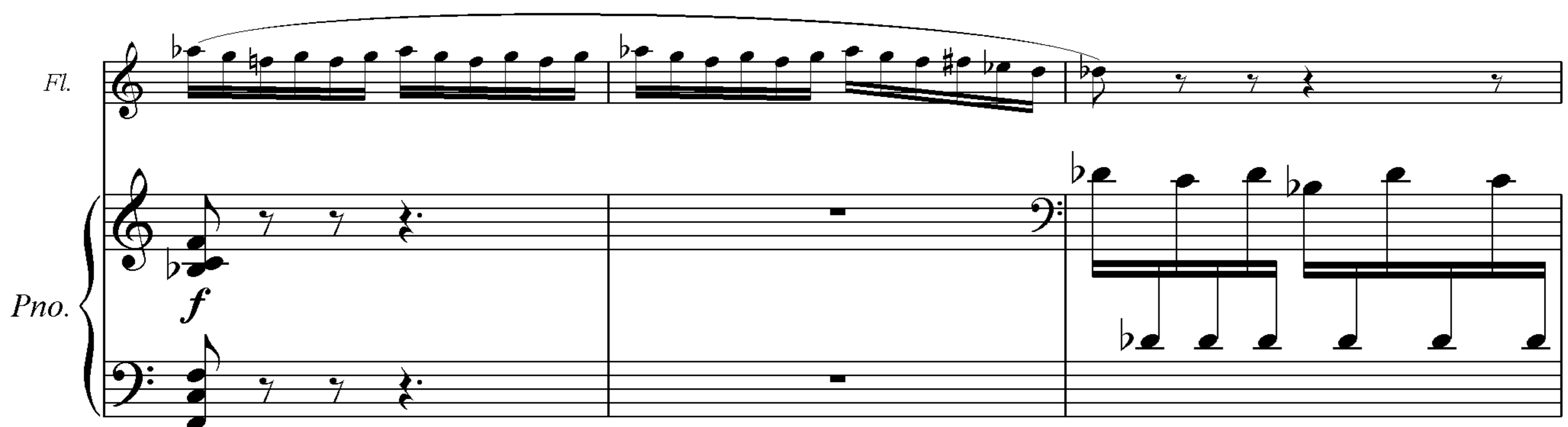
*f leggiero*

Fl. 

VS-composer.narod.ru

Fl. 

Fl. 

Fl. 

Fl.

Pno.

This system shows the first two measures of the piece. The Flute part is in a treble clef and contains whole rests. The Piano part consists of two staves: the right hand plays a sequence of eighth notes with various accidentals (flats and naturals), and the left hand plays a steady eighth-note accompaniment.

VS-composer.narod.ru

Fl.

Pno.

This system covers measures 3 and 4. The Flute part begins with a second ending bracket labeled '2' and features a melodic line with a slur and a fermata. The Piano part continues with eighth-note accompaniment, including some chords and rests.

Fl.

Pno.

This system covers measures 5 and 6. The Flute part has a first ending bracket labeled '8va' (octave) and a slur. The Piano part continues with eighth-note accompaniment, featuring chords in both hands.

Fl.

Pno.

This system covers measures 7 and 8. The Flute part has a first ending bracket labeled '8va' and a slur. The Piano part continues with eighth-note accompaniment, ending with a whole rest in the right hand and a bass clef in the left hand.

Fl. *mf*

Pno. *mf*

VS-composer.narod.ru

Fl.

Pno.

Fl. *mf* *cresc.*

Pno. *cresc.*

Fl. *f*

Pno. *f*

Fl. <sup>(8)</sup> *staccato*

Pno.

Fl. <sup>(8)</sup> *sub. p*

Pno. *sub. p*

VS-composer.narod.ru

Fl. <sup>4</sup> *f*

Pno. <sup>4</sup> *f*

Fl.

Pno.

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

*dim.*

Fl.

Pno.

*dim.*

*p* *cresc.*

*cresc.*

*p*

Fl.

Pno.

*f staccato*

*f*

Fl.

Pno.

This system shows the first two measures of a musical piece. The Flute part (Fl.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line that features a long, sweeping slur over the first two measures. The Piano part (Pno.) is written in a grand staff (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

VS-composer.narod.ru

Fl.

Pno.

*staccato*

This system covers measures 3 and 4. The Flute part continues its melodic line, with a slur over the first measure of this system. The word "staccato" is written below the second measure of the flute part. The Piano accompaniment remains consistent with the first system.

Fl.

Pno.

This system covers measures 5 and 6. The Flute part has a slur over the final measure of this system. The Piano accompaniment continues with the same rhythmic pattern.

Fl.

Pno.

*f*

This system covers measures 7 and 8. The Flute part features a complex melodic line with many slurs and ties. The Piano part begins with a dynamic marking of *f* (forte) in the first measure. The right hand has rests in the first two measures, while the left hand plays chords. In the final measure, the right hand plays a descending melodic line.

6

Fl. *p*

Pno. *p*

6

VS-composer.narod.ru

Fl. *mf* *f*

Pno. *f staccato*

Fl.

Pno.

7

Fl. *sub. p* *poco* *cresc.* *f*

Pno. *sub. p* *poco* *cresc.* *f*



Fl.

*f*

Pno.

VS-composer.narod.ru

Fl.

*f*

Pno.

Fl.

*f*

Pno.

Fl.

8

*f*

8

Pno.

Fl. *mf*

Pno. *mf staccato*

VS-composer.narod.ru

Fl.

Pno.

Fl. *f*

Pno. *f*

Fl. *f*

Pno. *f*

Fl. 

Pno. 


VS-composer.narod.ru

Fl. 

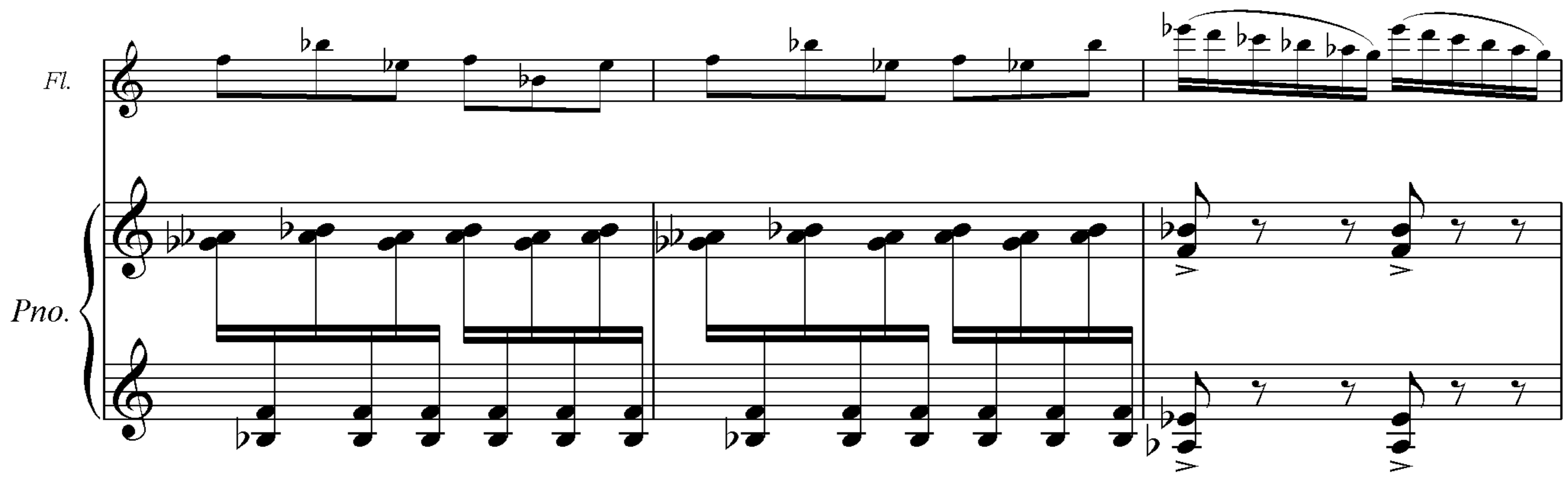
Pno. 

Fl. 

Pno. 

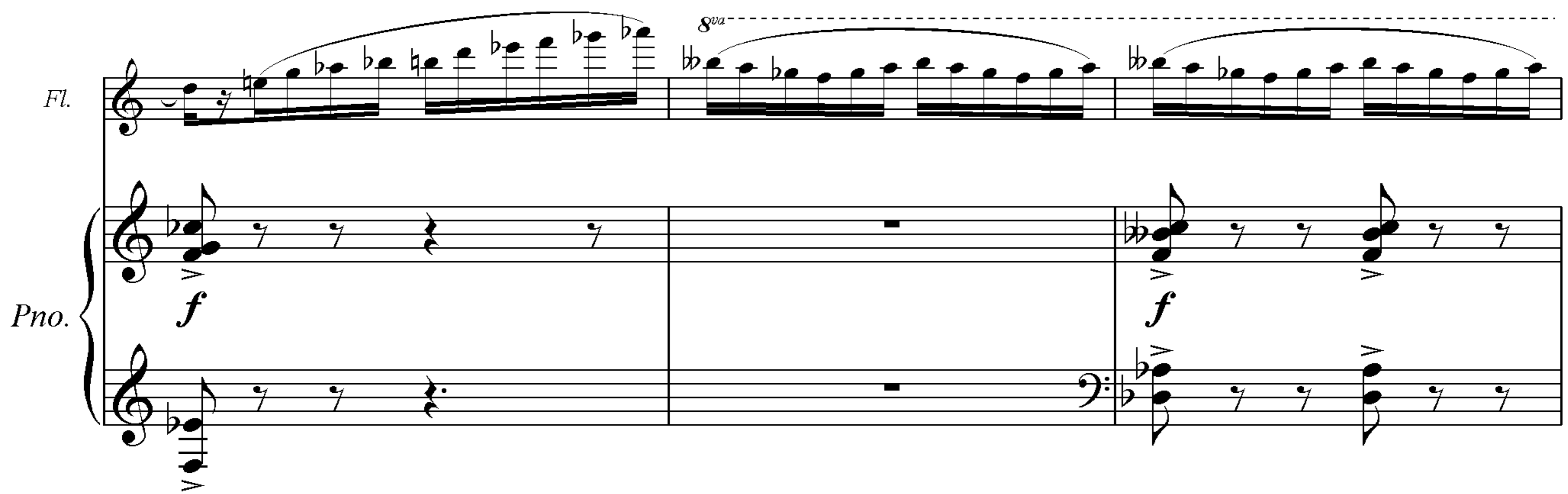
Fl. 

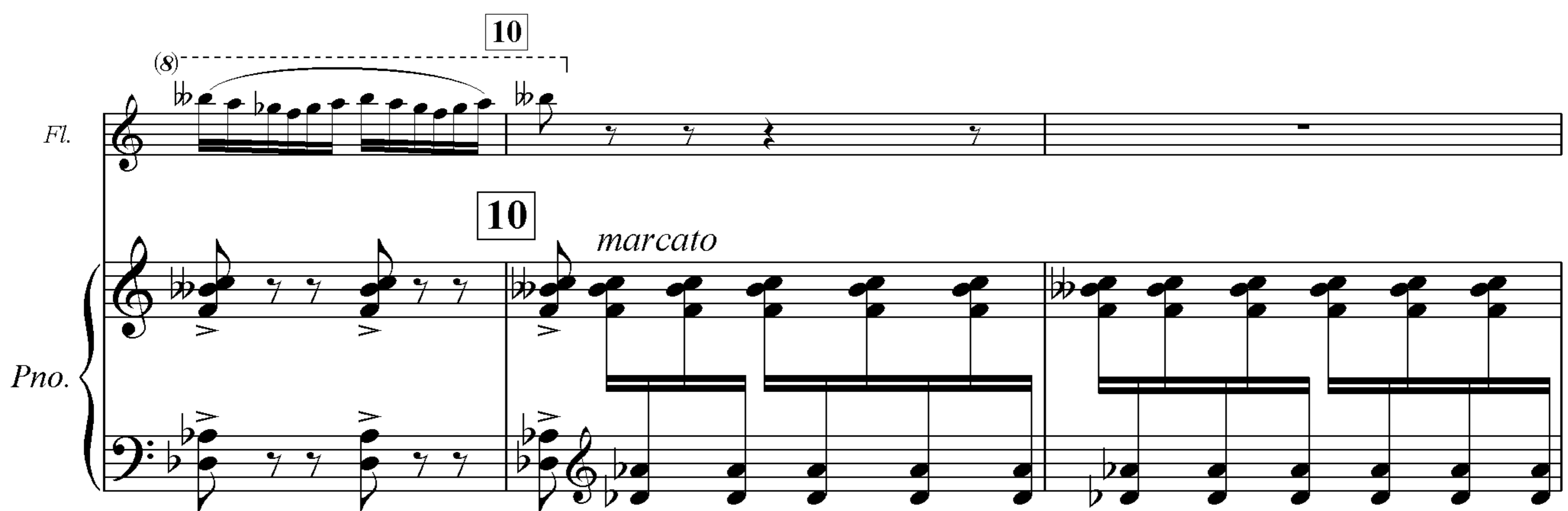
Pno. 

Fl. 

VS-composer.narod.ru

Fl. 

Fl. 

Fl. 

Fl. *f marcato*

Pno.

VS-composer.narod.ru

Fl.

Pno.

Fl. *f marcato*

Pno.

Fl.

Pno.

Fl. *tr*

Pno.

VS-composer.narod.ru

Fl. *f*

Pno. *sub. P* *f*

Fl.

Pno. *f*

Fl. *ff* *8va*

Pno. *ff* *8va*

# ТОККАТА

для флейты и фортепиано

Валерий САПАРОВ

*Andantino scherzando*

Musical staff with treble clef, 6/8 time signature, and two triplet markings above the staff.

Musical staff with treble clef, first measure marked with a boxed '1', and the instruction *fleggiero* below.

Musical staff with treble clef, a dynamic marking *f* below, and a fermata over the final measure.

Musical staff with treble clef, various accidentals, and a fermata over the final measure.

Musical staff with treble clef, various accidentals, and a triplet marking above the final measure.

Musical staff with treble clef, a boxed '2', an 8va marking, and a fermata over the final measure.

Musical staff with treble clef, an (8) marking, an 8va marking, and a fermata over the final measure.

Musical staff with treble clef, a dynamic marking *mf*, and a triplet marking above the final measure.



Flute

8va

3

*mf cresc. f*

8

*staccato*

8

*sub.p*

VS-composer.narod.ru

4

*f*

2 4 5

*p cresc.*

*f staccato*

*staccato*

6

*p*



Flute

Musical staff 1: Flute part, measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Flute part, measures 6-10. Includes trill markings (*trm*) and dynamics: *sub. p*, *poco*, *cresc.*

Musical staff 3: Flute part, measures 11-15. Includes measure rest 7 and dynamics: *f*.

VS-composer.narod.ru

Musical staff 4: Flute part, measures 16-20. Includes measure rest 3 and dynamics: *f*.

Musical staff 5: Flute part, measures 21-25. Includes measure rest 8 and dynamics: *f*, *mf*.

Musical staff 6: Flute part, measures 26-30.

Musical staff 7: Flute part, measures 31-35. Includes trill markings (*trm*) and dynamics: *f*.

Musical staff 8: Flute part, measures 36-40.

Musical staff 9: Flute part, measures 41-45. Includes measure rest 3 and dynamics: *f*.

Flute

*f staccato*

VS-composer.narod.ru

8va

10

(8) -1

*f marcato*

2

*f marcato*

11

*f*

2

*ff*

8va-1