

ЮМОРЕСКА

для флейты и фортепиано

Валерий САПАРОВ

♩=82-85

Flute

Piano

mf staccato

1

Fl.

mf burlesca

Pno.

2

Fl.

Pno.

Fl.

Pno.



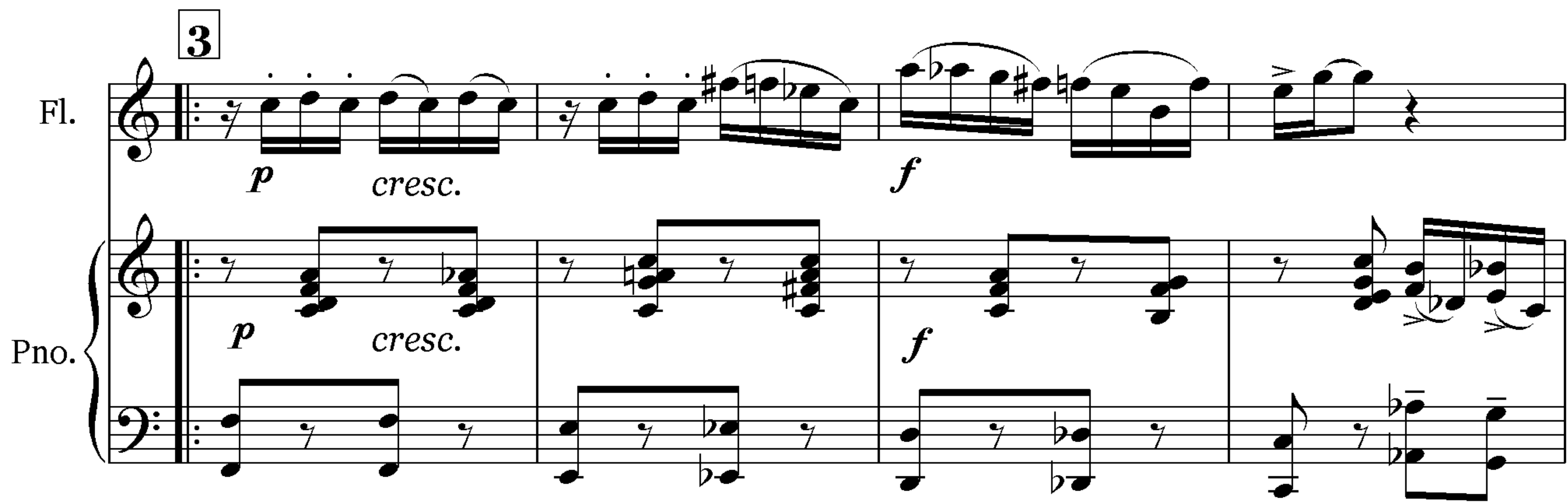
3

Fl.

p *cresc.* *f*

Pno.

p *cresc.* *f*



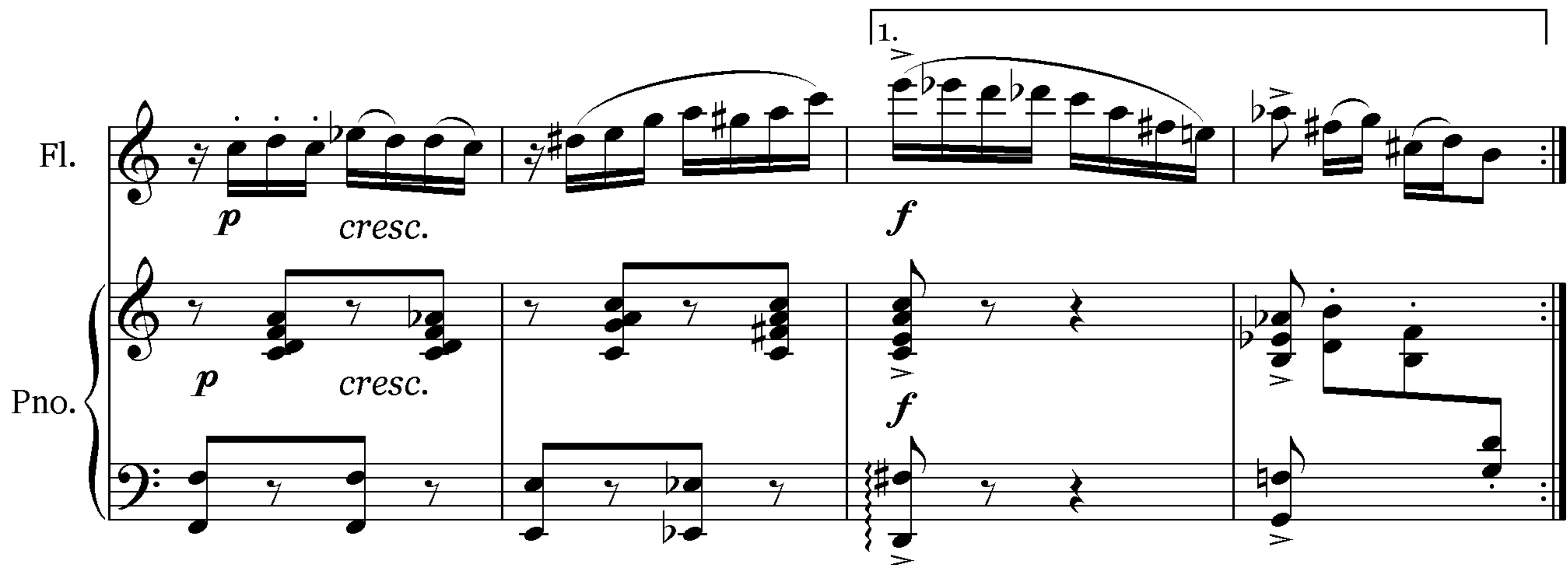
1.

Fl.

p *cresc.* *f*

Pno.

p *cresc.* *f*



2.

Fl.

f

Pno.

f



4

Fl. *mf* *burlesca*

Pno. *mf*

Measures 4-7. Flute part features eighth-note patterns with accents and slurs. Piano accompaniment consists of chords in the right hand and single notes in the left hand.

Fl.

Pno.

Measures 8-11. Flute part continues with eighth-note patterns. Piano accompaniment includes chords and moving lines in both hands.

5

Fl.

Pno.

Measures 12-15. Flute part features eighth-note patterns with accents. Piano accompaniment includes chords and moving lines in both hands.

Fl.

Pno.

Measures 16-19. Flute part features eighth-note patterns with accents. Piano accompaniment includes chords and moving lines in both hands.

6 Meno mosso

Fl. *mf* tranquillo

Pno. *mf* tranquillo

Fl. *f*

Pno. *f*

7

Fl.

Pno.

Fl. *f*

Pno.

8 Tempo primo

Fl.

Pno.

mf burlesca

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Fl.

Pno.

9

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

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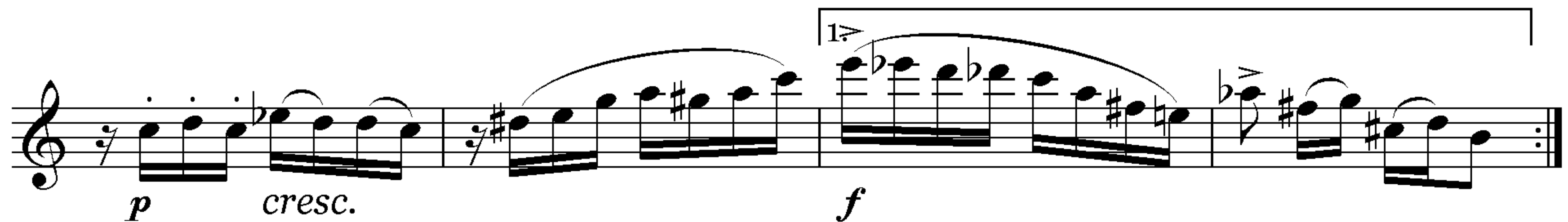
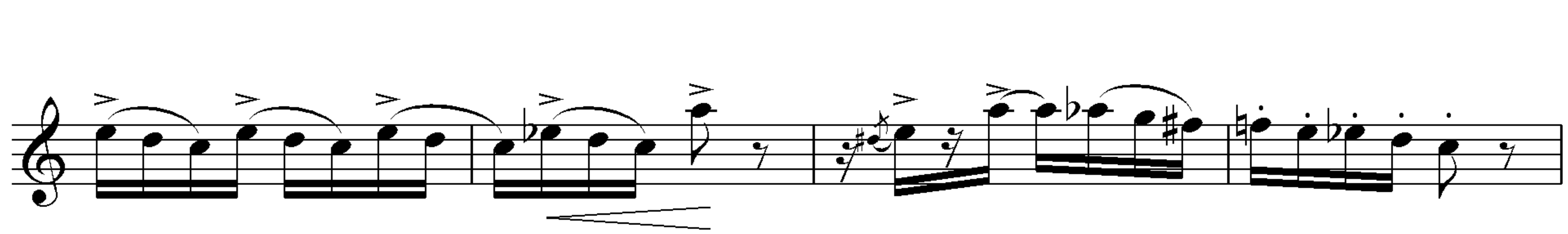
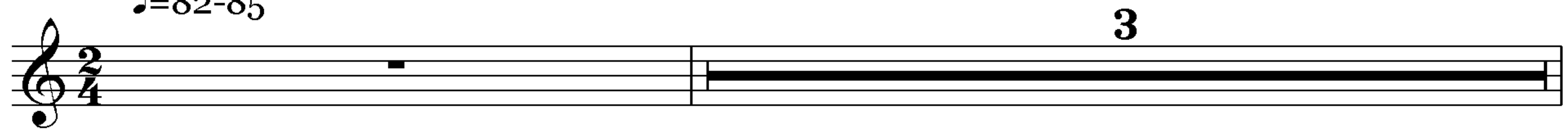
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Валерий САПАРОВ

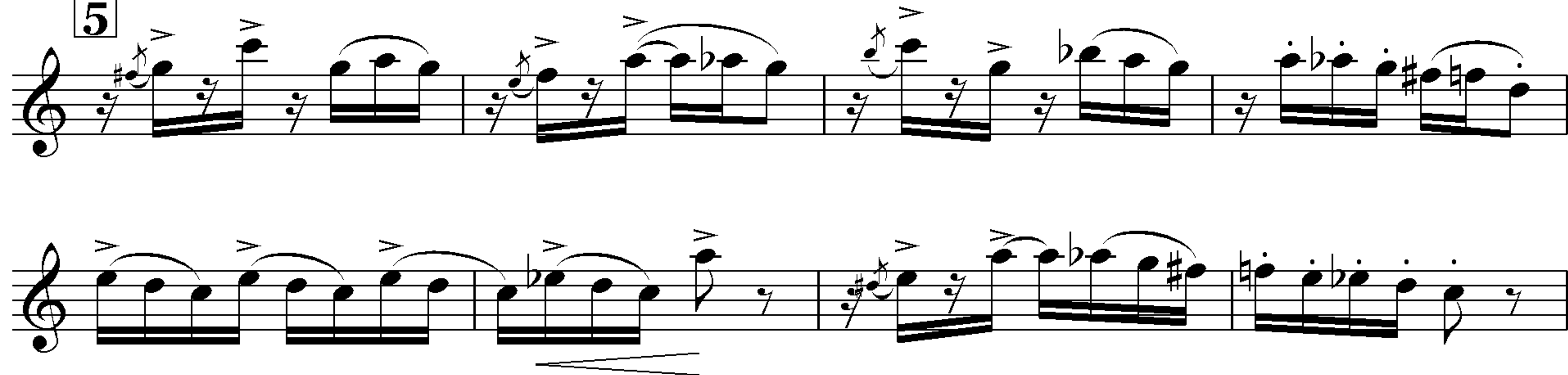
♩=82-85

3



Flute

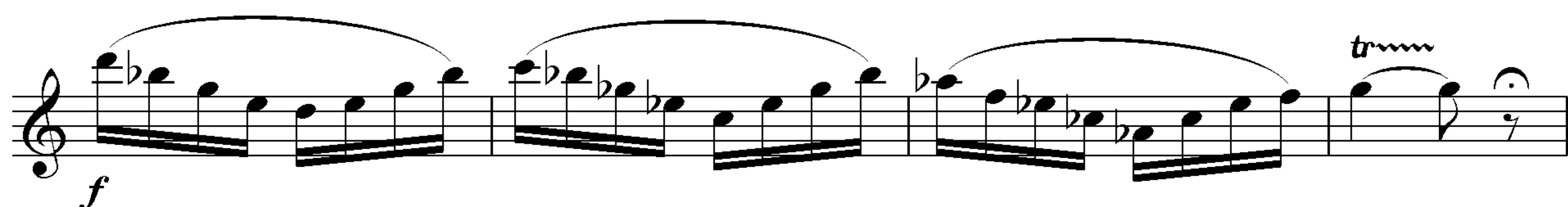
5



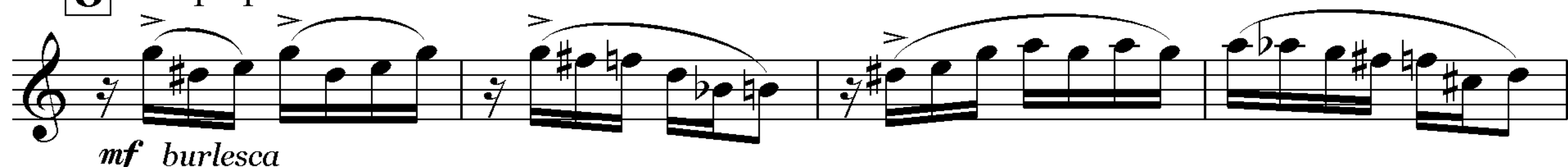
6 Meno mosso



7



8 Tempo primo



9



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