

ВАЛЬС

из оперы - сказки "Елка"

В.РЕБИКОВ

переложение для ф-но в 4 руки Э.БАБАСЯНА

Tempo di valse

Prima

mf

Tempo di valse

Secunda

p

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Pr.

Sec.

Pr.

Sec.

1. rit.

3 3

2. **Poco più mosso**

Pr.

Sec.

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Pr.

Sec.

Pr.

Sec.

1.

Pr.

Sec.

3

2.

Pr.

Sec.

Tempo primo

mf

p

Tempo primo

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Pr.

Sec.

1.

2.

1.

2.

Pr.

Sec.

p

p

8^{va}

The image shows a musical score for two parts: Pr. (Principal) and Sec. (Secondary). The key signature is three sharps (F#, C#, G#). The Pr. part is written in treble clef and the Sec. part in bass clef. The score consists of six measures. In measure 1, both parts have a half note G#4. In measure 2, the Pr. part has a half note G#4 and the Sec. part has a half note G#3. In measure 3, the Pr. part has a half note G#4 and the Sec. part has a half note G#3. In measure 4, the Pr. part has a half note G#4 and the Sec. part has a half note G#3. In measure 5, the Pr. part has a half note G#4 and the Sec. part has a half note G#3. In measure 6, the Pr. part has a half note G#4 and the Sec. part has a half note G#3. The Pr. part has a dynamic marking of *p* in measures 2 and 5. The Sec. part has a dynamic marking of *p* in measure 5. The Pr. part has an 8^{va} marking in measure 5, indicating an octave higher.

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