

Колыбельная Клары
из оперы "Порги и Бесс"

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$\text{♩} = 72-74$

Violini I

Violini II *div.* *mp*

Violi *mp*

Violoncelli *mp*

Contrabass *mp* *pizz.*

mf

1

This system contains the first six staves of the musical score. It includes parts for Violini I, Violini II, Violi, Violoncelli, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 72-74. The first measure of Violini I is a whole rest. Violini II plays a series of eighth notes with a 'div.' (divisi) instruction. Violi, Violoncelli, and Contrabass play a steady eighth-note accompaniment. The Contrabass part includes a 'pizz.' (pizzicato) instruction. The first measure of Violini I starts with a 'V' (breath mark) and a '1' in a box, indicating the start of a phrase. The dynamic 'mf' (mezzo-forte) is marked for Violini I.

Vln. I

Vln. II *unis.*

Vla. *3*

Vc. *3*

Cb.

div.

This system contains staves 7 through 11. Violini I continues the melodic line. Violini II plays a series of eighth notes with a 'unis.' (unison) instruction. Viola and Violoncello play a series of eighth notes with a '3' (triple) instruction. The Contrabass continues the eighth-note accompaniment. The dynamic 'div.' (divisi) is marked for Violini II.

2

Vln. I

Vln. II *unis.*

Vla. *3*

Vc. *3*

Cb.

div.

This system contains staves 12 through 16. Violini I continues the melodic line. Violini II plays a series of eighth notes with a 'unis.' (unison) instruction. Viola and Violoncello play a series of eighth notes with a '3' (triple) instruction. The Contrabass continues the eighth-note accompaniment. The dynamic 'div.' (divisi) is marked for Violini II.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

unis.
 div.
 arco
 pizz.

3
 mf 3

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Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

unis.

arco

3

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

div.
 unis.

4

3

div. unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis. *mp* unis. *mp* soli

unis. *mp* pizz.

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5

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *espress.* *f* *f* *f* *espress.*

div. unis.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

arco

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Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf mp

div.

mf mp

mf mp

mf mp

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf mp

mp

mp

mp pizz.

mp

unis.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

p *ff* *p*