

ТРИО № 2
для кларнета, контрабаса и фортепиано

Валерий САПАРОВ

ПРЕЛЮДИЯ

Moderato swing (♩=98-100)

Clarinet in B♭

Piano

Contrabass

mf

tr

8va

Cl.

Pno.

Cb.

rit.

gliss.

3

1 a tempo

Cl.

mf cantabile

Pno.

mf

Cb.

mf

gliss.

Cl.

mf

Pno.

Cb.

Cl.

leggero

Pno.

Cb.

mf

2

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

3

Cl.

Pno.

Cb.

f

f

f

Cl.

Pno.

Cb.

4

Cl.

Pno.

Cb.

tr

tr

8va

Cl.

Pno.

Cb.

8va

Cl.

Pno.

Cb.

mf

Cl.

Pno.

Cb.

5

5

gliss.

mf

mf

Cl.

Pno.

Cb.

First system of music (measures 1-4). The Clarinet (Cl.) part is mostly silent. The Piano (Pno.) part features complex chords and arpeggiated figures in both hands. The Contrabass (Cb.) part has a melodic line in the bass register.

Cl.

Pno.

Cb.

6

mf

6

Second system of music (measures 5-8). The Clarinet (Cl.) part enters with a melodic line starting in measure 6. The Piano (Pno.) part continues with complex textures. The Contrabass (Cb.) part has a melodic line. A "6" is marked above the Clarinet staff in measure 5, and another "6" is marked above the Piano staff in measure 6. The dynamic *mf* is indicated in measure 6.

Cl.

Pno.

Cb.

8va

Third system of music (measures 9-11). The Clarinet (Cl.) part has a melodic line. The Piano (Pno.) part features a rapid arpeggiated figure in the right hand, marked "8va" (octave up), and sustained chords in the left hand. The Contrabass (Cb.) part is silent.

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

mf

dim.

Cl.

Pno.

Cb.

8va-tremolo

mp

ИМПРОВИЗАЦИЯ

Sostenuto ritmico (♩=217-220)

Cl.

Pno.

f

Cb.

pizz.

f

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

The musical score is divided into three systems. The first system shows the Clarinet (Cl.) with a whole rest, the Piano (Pno.) with a complex rhythmic pattern in 7/8 time marked *f*, and the Contrabass (Cb.) with a whole rest followed by a pizzicato entry marked *f*. The second system shows the Clarinet with a whole rest, the Piano with sustained chords, and the Contrabass with a continuous eighth-note line. The third system shows the Clarinet with a whole rest, the Piano with dense chordal textures, and the Contrabass with a slower eighth-note line.

Cl.

Pno.

Cb.

7

7

leggiere

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

f

8

Cl.

Pno.

Cb.

f scherzando

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

f

Cl. 9

Pno. 9

Cb.

Cl.

Pno.

Cb.

Cl.

Pno. *8va*

Cb.

Cl. **10** *gliss.*

Pno. *8va* **10**

Cb. *f*

Cl. **11**

Pno. **11**

Cb.

Cl. *mf*

Pno. *mf*

Cb.

12

12

Pno.

Cb.

mf

Pno.

Cb.

cresc.

cresc.

13

13

Pno.

Cb.

f

Cl.

Pno.

Cb.

14

Cl.

14

Pno.

Cb.

Cl.

Pno.

Cb.

Cl. *tr* *tr* *f*

Pno. *f*

Cb. *f*

Cl. 16

Pno. 16

Cb.

Cl. *f*

Pno.

Cb. *f*

17

Cl.

Pno.

Cb.

mf

mf

Cl.

Pno.

Cb.

mf

f

f

Cl.

Pno.

Cb.

f

This musical score is for the song "The Rose Tree" and is arranged for three instruments: Clarinet (Cl.), Piano (Pno.), and Cello (Cb.). The score is written in treble clef for the Clarinet and Piano, and bass clef for the Cello. The key signature is one sharp (F#), and the time signature is 7/8. The music is divided into four measures. The Clarinet part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands. The Cello part plays a simple bass line, mostly consisting of quarter notes and rests. The score concludes with a double bar line and a repeat sign at the end of the fourth measure.

Cl.

Pno.

Cb.

f *legato*

f

8va

Cl.

Pno.

Cb.

(8)

Cl.

Pno.

Cb.

19

19

(8)

Cl.

Pno.

Cb.

f

cresc.

ritar -

Cl.

20 a tempo

ff

Pno.

dan - do

8va

ff

Cb.

Cl.

Pno.

Cb.

Andante

marcato

ritardando

ritardando

21 Moderato swing

21 Moderato swing

Cl.

Pno.

Cb.

f dolce

ad lib.

f

pizz.

f

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

22

Cl.

Pno.

Cb.

Cl.

Pno.

Cb.

dim. *poco a*

Cl.

Pno.

Cb.

poco *mf*

Cl.

Pno.

Cb.

mf

p

mf

p

8^{va}

Cl.

Pno.

Cb.

ff

ff

ff

8^{va}

tr

8^{vb}