

ФОКСТРОТ

для тенор - саксофона и фортепиано

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Fast (♩=168-176)

Tenor Saxophone

Piano

mf

T. Sax.

Pno.

First system of music. T. Sax. part: Treble clef, key of D major (two sharps). It features a melodic line with eighth and sixteenth notes, including triplets and a crescendo. Pno. part: Grand staff (treble and bass clefs). The right hand has chords and single notes, while the left hand has a simple bass line. A long slur covers the first two measures of the right hand.

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T. Sax.

Pno.

Second system of music. T. Sax. part: Continues the melodic line with triplets and rests. Pno. part: Continues the accompaniment with chords and moving bass lines. The system ends with a double bar line.

T. Sax.

Pno.

Third system of music. T. Sax. part: Key signature changes to B minor (two flats). It includes glissando markings and a mezzo-forte (mf) dynamic. Pno. part: Accompaniment continues in B minor, featuring chords and a moving bass line.

T. Sax.

Pno.

Fourth system of music. T. Sax. part: Continues the melodic line with glissando and mezzo-forte (mf) dynamics. Pno. part: Accompaniment continues with chords and a moving bass line. The system ends with a double bar line.

T. Sax.

gliss.

mf

Pno.

T. Sax.

gliss.

3

Pno.

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T. Sax.

gliss.

Pno.

T. Sax.

3

Pno.

T. Sax.

Pno.

dim.

T. Sax.

Pno.

4

4

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T. Sax.

Pno.

3

T. Sax.

Pno.

T. Sax.

Pno.

5

gliss.

mf

5

T. Sax.

Pno.

3

3

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T. Sax.

Pno.

espress.

T. Sax.

Pno.

dim.

f

T. Sax.

Pno.

T. Sax.

Pno.

6

mp

6

T. Sax.

Pno.

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T. Sax.

Pno.

T. Sax.

Pno.

f

mp

7

7

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T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

T. Sax.

Pno.

This system contains the first four measures of a musical piece. The T. Sax. part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *f* (forte). The Pno. part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It provides harmonic support with chords and moving lines in both hands.

T. Sax.

Pno.

This system contains measures 5 through 8. The T. Sax. part remains silent, indicated by whole rests. The Pno. part continues with a melodic line in the right hand, featuring triplets and a long slur spanning across measures. The left hand provides a steady bass line with eighth notes.

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T. Sax.

Pno.

This system contains measures 9 through 12. The T. Sax. part is silent. The Pno. part continues with a melodic line in the right hand, including a triplet and various slurs. The left hand features chords and moving bass notes, with some accidentals like sharps and flats.

T. Sax.

Pno.

This system contains measures 13 through 16. The T. Sax. part is silent. The Pno. part continues with a melodic line in the right hand, featuring a triplet and various slurs. The left hand provides harmonic support with chords and moving bass notes.

T. Sax.

Pno.

8

8

p

T. Sax.

Pno.

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T. Sax.

Pno.

T. Sax.

Pno.

f

T. Sax.

Pno.

f *mf* *sempre staccato*

9

9

3

T. Sax.

Pno.

3 3 3

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T. Sax.

Pno.

3 3 3

T. Sax.

Pno.

cresc. *f*

3 3

ФОРСТРОТ

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1

§

[illegible]

Tenor Saxophone

dim.

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4 13

2 5 *gliss.* *mf* *gliss.*

espress. *dim.*

f

6 *mp*

f

f

7 *f* *mp*

f

Tenor Saxophone

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14

8

9

f

mf

sempre staccato

cresc.

f

p

This musical score is for a Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *sempre staccato*. The score is divided into sections, with measures 8 and 9 explicitly labeled. A repeat sign with first and second endings is present in the third staff. The piece concludes with a final double bar line.