

Увертюра
к фильму "Дети капитана Гранта"

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И. Дунаевский
переложение для фортепиано
в 4 руки М. Нюрберга

Maestoso

Piano 1

ff

Maestoso

Piano 2

ff

Pno. 1

f

ff

Pno. 2

f

ff

p

Pno. 1

p

Pno. 2

Pno. 1

8va

Con moto

p

Pno. 2

Con moto

p

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

mf

mf

8va

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

cresc.

cresc.

Pno. 1

f

8va

ff

Pno. 2

f

ff

Pno. 1

pp

f

ff

Pno. 2

pp

f

ff

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Pno. 1

p

ff

Pno. 2

p

ff

3

4

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

Pno. 1

sf

ff

f

Pno. 2

sf p

ff

f

Pno. 1

sf

p

ff

Pno. 2

sf

ff

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Pno. 1

f

cresc.

Pno. 2

f

cresc.

marcato

marcato

Pno. 1

Pno. 2

ff

ff

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Pno. 1

Pno. 2

mf

f

f

mf

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

ff

8va

mf

f

f

ff

mf

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Pno. 1

Pno. 2

mf

Pno. 1

Pno. 2

f

mf

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Pno. 1

Pno. 2

f

mf

Pno. 1

Pno. 2

ff

ff

8va

(8)

Pno. 1

f con passione

Pno. 2

mf

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Pno. 1

8va

ff

Pno. 2

con passione

f

(b)

Pno. 1

f

ff

Pno. 2

f

Pno. 1

Pno. 2

ff

f

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Pno. 1

Pno. 2

ff

f

Pno. 1

Pno. 2

p

ff

sf

p

ff

8va

Pno. 1

mf

f

Pno. 2

mf

f

Detailed description: This system contains the first four measures of the piece. Pno. 1 (top) has two staves. In measures 1-2, it plays a complex, rapid ascending and descending scale-like pattern with a *mf* dynamic. In measures 3-4, it plays a sustained chord with a *f* dynamic. Pno. 2 (bottom) also has two staves. In measures 1-2, it plays a similar complex pattern with a *mf* dynamic. In measures 3-4, it plays a sustained chord with a *f* dynamic. The key signature has two flats.

Pno. 1

Pno. 2

Detailed description: This system contains measures 5-8. Pno. 1 (top) has two staves. In measures 5-8, it plays a complex, rapid ascending and descending scale-like pattern with a *mf* dynamic. Pno. 2 (bottom) has two staves. In measures 5-8, it plays a complex, rapid ascending and descending scale-like pattern with a *mf* dynamic. The key signature has two flats.

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Pno. 1

Pno. 2

Detailed description: This system contains measures 9-12. Pno. 1 (top) has two staves. In measures 9-12, it plays a complex, rapid ascending and descending scale-like pattern with a *mf* dynamic. Pno. 2 (bottom) has two staves. In measures 9-12, it plays a complex, rapid ascending and descending scale-like pattern with a *mf* dynamic. The key signature has two flats.

Pno. 1

sf

ff

f

Pno. 2

sf p

ff

f

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Pno. 1

sf

p

ff

Pno. 2

sf

ff

Pno. 1

f *cresc.*

Pno. 2

f *cresc.*

marcato

marcato

Pno. 1

Pno. 2

ff

ff

Pno. 1

Pno. 2

mf

mf

8va

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Pno. 1

Pno. 2

mp

mp

Pno. 1

pp

Pno. 2

p

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Pno. 1

ff

Pno. 2

ff

Pno. 1

Pno. 2