

На берегу СЕВАНА

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А.АРУТЮНЯН

аранжировка В.САПАРОВА

Andante

1

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Arrangement by Valeriy SAPAROV

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

3

Fl. *f* 3

Pno. *f* 3

Fl. *p* 6 *mf* 3

Pno. *p* 3 *mf*

4

Fl. 3 3 6 *f* 3

Pno. 3 3 *f* 3

Fl. 3 3 3 3 3

Pno. 3

5

Fl.

Pno.

f

Fl.

Pno.

Fl.

Pno.

6

Fl.

Pno.

7

Fl.

Pno.

Measures 7-9. Flute part is mostly rests. Piano part features complex triplets and sixteenth-note patterns in both staves.

Fl.

Pno.

Measures 10-12. Flute part has a triplet in measure 12. Piano part continues with complex patterns. A *mf* dynamic marking is present in measure 12.

8

Fl.

Pno.

Measures 13-15. Flute part has triplets in measures 13, 14, and 15. Piano part continues with complex patterns.

Fl.

Pno.

Measures 16-18. Flute part has a triplet in measure 16 and sextuplets in measures 17 and 18. Piano part continues with complex patterns.

Fl.

Pno.

3 3 ff

Fl.

Pno.

3

Fl.

Pno.

rit. ff rit. ff

Andante

1

mf

3

6

3

6

3

5

2

3

3

3

3

5

f

6

6

3

3

3

3

3

f

3

3

3

p

6

mf

3

3

3

3

6

4

f

3

3

3

3

3

3

3

5

f

3

3

3

3

6

3

7

3

3

Flute

6

4

7

8

3

 mf

3

3

3

3

6

6

6

6

rit.

$$ff$$
$$ff$$

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