

ЛИБЕРТАНГО

VS-composer.narod.ru

А.Пьяцолла
аранжировка для флейты и фортепиано
В.САПАРОВА

♩=125-130

Flute

Piano

f

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

1

Fl.

f

Pno.

mp

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

2

f

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

Fl.

Pno.

5

4

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

5

Fl.

Pno.

mf

mf

tr

Fl.

Pno.

tr

6

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

7

f

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

VS-composer.narod.ru

Fl.

Pno.

Fl.

Pno.

5

VS-composer.narod.ru

Fl.

Pno.

Fl.

Pno.

9

Fl.

Pno.

mf

mf

trill

Fl.

Pno.

The first system of musical notation features a Flute (Fl.) part and a Piano (Pno.) part. The Flute part begins with a whole rest, followed by a series of eighth notes with slurs and accents, ending with a trill. The Piano part consists of two staves. The right hand plays eighth notes with slurs and accents, while the left hand plays chords and single notes. A measure number '10' is placed above the second measure of the Piano part.

Fl.

Pno.

The second system of musical notation continues the Flute and Piano parts. The Flute part starts with a whole rest, followed by eighth notes with slurs and accents. The Piano part features a forte (f) dynamic marking. The right hand plays chords with slurs and accents, and the left hand plays eighth notes with slurs and accents.

Fl.

Pno.

The third system of musical notation continues the Flute and Piano parts. The Flute part starts with eighth notes with slurs and accents. The Piano part features a forte (f) dynamic marking. The right hand plays chords with slurs and accents, and the left hand plays eighth notes with slurs and accents.

VS-composer.narod.ru

Fl.

Pno.

The fourth system of musical notation concludes the Flute and Piano parts. The Flute part starts with eighth notes with slurs and accents, ending with a double bar line. The Piano part features a forte (f) dynamic marking. The right hand plays chords with slurs and accents, and the left hand plays eighth notes with slurs and accents.

ЛИБЕРТАНГО

Arrangement by Valeriy Saparov(2008)
(visaparov@mail.ru)

А.Пьяццолла
аранжировка для флейты и фортепиано
В.САПАРОВА

VS-composer.narod.ru

♩=125-130

15

1

f

2

f

trm

3

Flute

[illegible]

VS-composer.narod.ru

Flute

7

7

f

tr

8

8

5

9

9

mf

tr

10

10

f