

В ТУМАНЕ

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Э.ГАРНЕР

аранжировка В.САПАРОВА

Moderato(♩=80)

Flute

Piano

mf

Fl.

Pno.

1

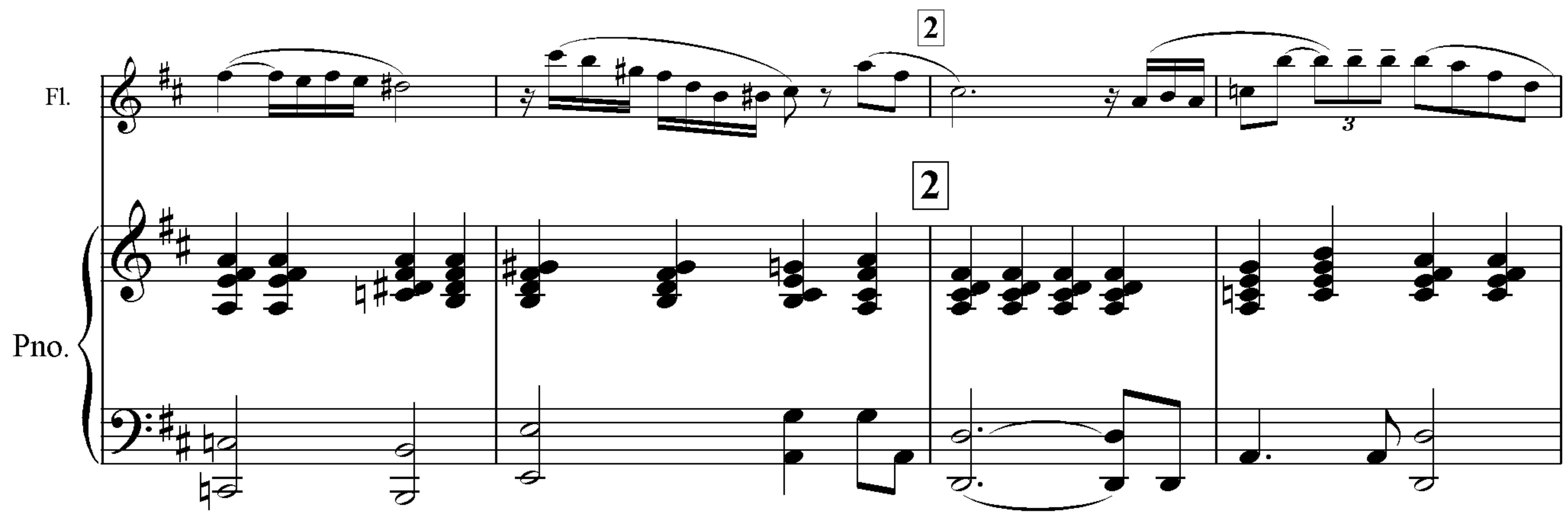
1

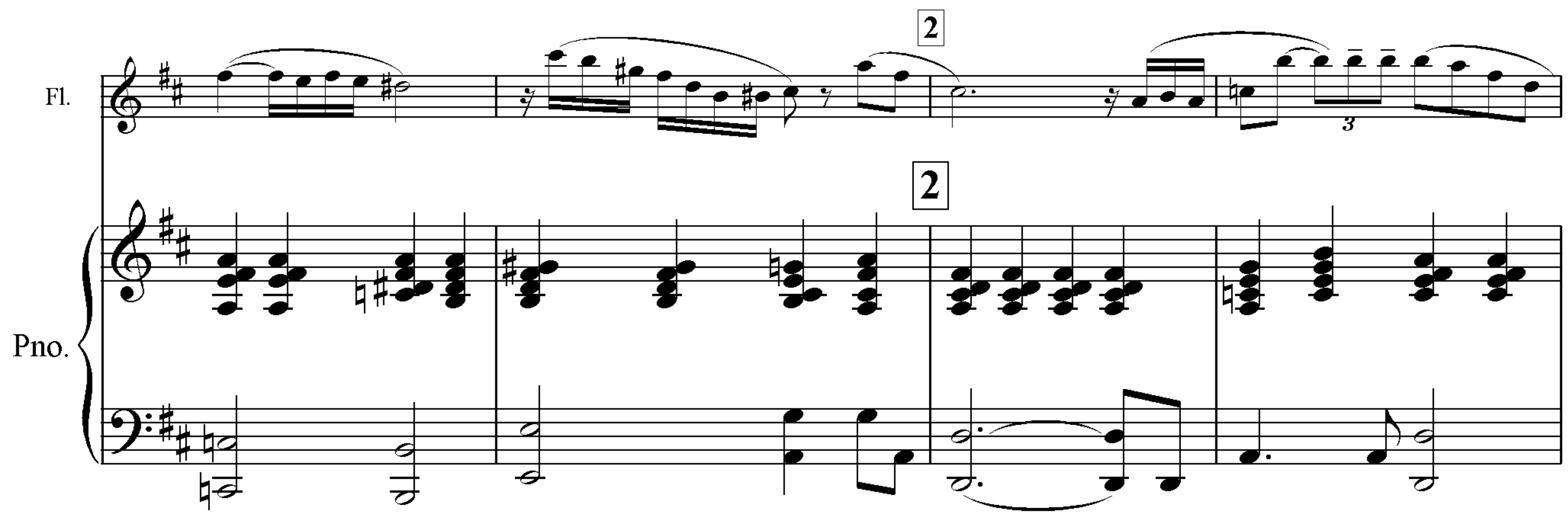
3

3

3

3

Fl. 

Pno. 

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Fl. 

Pno. 

Fl. 

Pno. 

Fl. 

Pno. 

Fl.

Pno.

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This system contains measures 1 through 4 of the piece. The Flute part begins with a half rest, followed by a series of eighth-note runs in measures 2 and 4, and a quarter note in measure 3. The Piano part features a complex texture with chords and moving lines in both staves. Measure 2 includes a dynamic marking of *f*.

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Fl.

Pno.

This system contains measures 5 through 8. The Flute part has a melodic line in measure 5 followed by rests. The Piano part continues with a dense harmonic texture. Measure 8 features a dynamic marking of *f* and a measure repeat sign.

Fl.

Pno.

This system contains measures 9 through 12. The Flute part is silent. The Piano part shows a continuation of the harmonic and melodic development, with a measure repeat sign at the end of measure 12.

Fl.

Pno.

This system contains measures 13 through 16. The Flute part remains silent. The Piano part features a complex texture with a measure repeat sign in measure 14 and a dynamic marking of *f* in measure 15.

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

11

mf

f

Fl.

Pno.

Fl. 12

Pno. 12

Fl.

Pno.

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Fl.

Pno. *mf*

Fl. *mf*

Pno. *mf*

Moderato(♩=80)

3

1

2

3

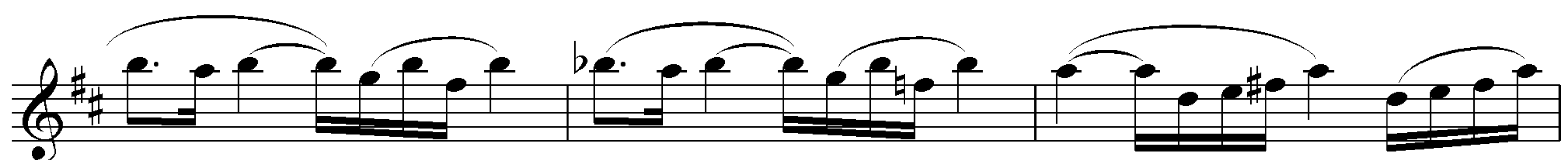
4

Flute

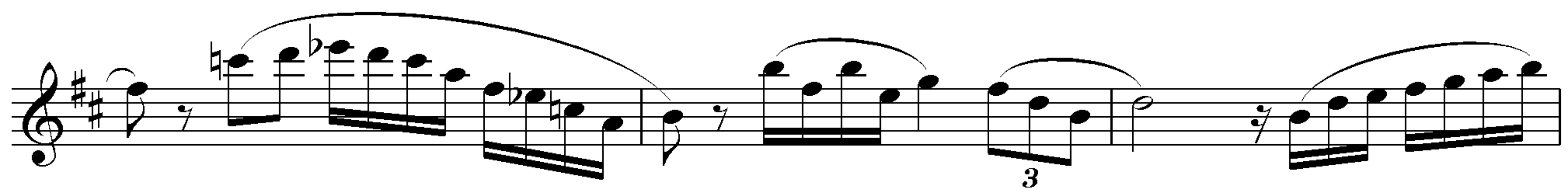
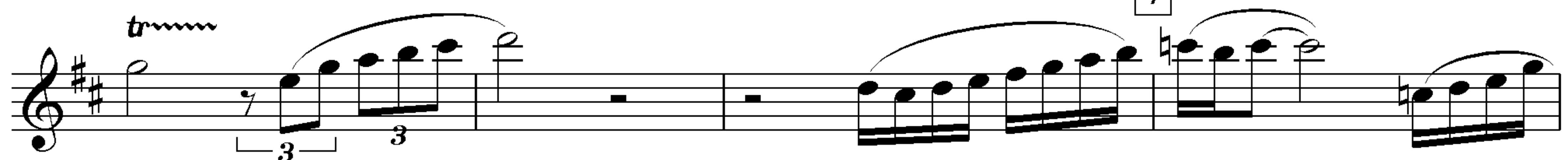
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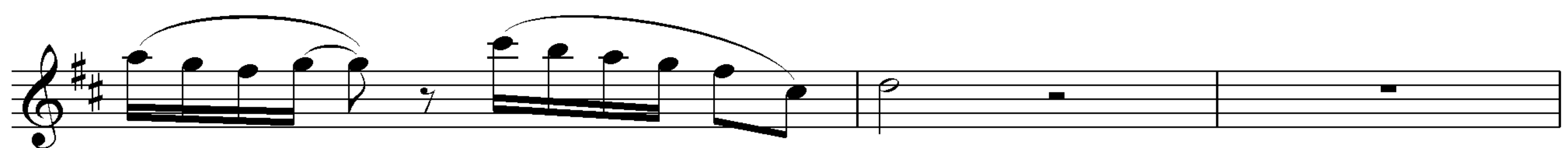
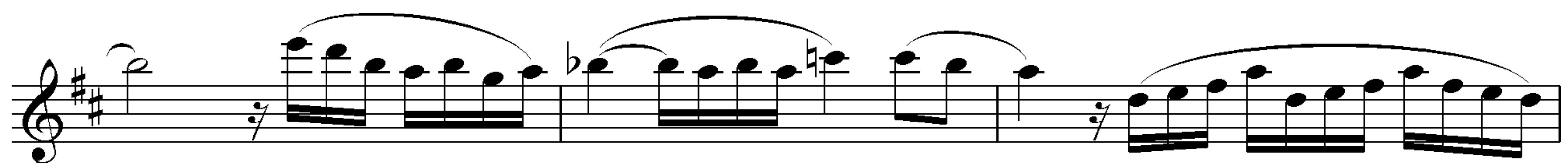
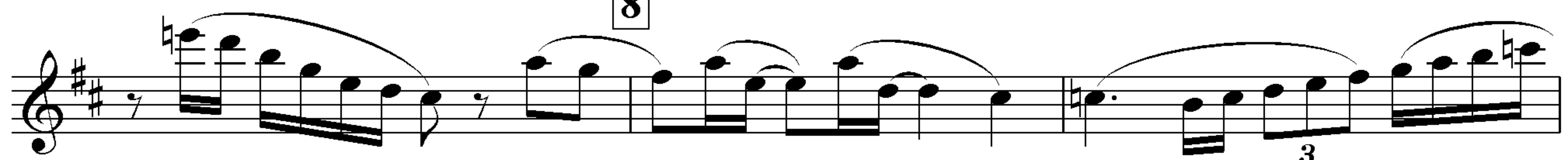
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7



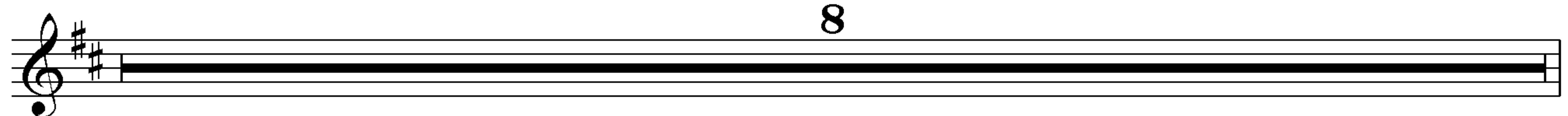
8



9

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8



Flute

10

11

Musical score for Flute, measures 10-12. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a half note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 12 contains a half note G5, a quarter note A5, a quarter note B5, and a quarter note C#6. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). Measure numbers 10, 11, and 12 are indicated in boxes above the staves. The score concludes with a double bar line.

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