

Invierno Porteno

("Зима в Буэнос-Айресе")

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Астор ПЬЯЦОЛЛА
аранжировка В.Сапарова

♩=85-88

rubato

Alto Saxophone

Piano

mp

8^{vb}

A. Sax.

Pno.

(8)

A. Sax.

Pno.

(8)

A. Sax.

Pno.

Ped.

1

8^{va}

mp

Arrangement (2008) by Valeriy SAPAROV
visaparo@mail.ru

A. Sax. *mp dolce*

Pno.

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A. Sax.

Pno.

A. Sax. *rall.*

Pno.

A. Sax. *a tempo mp*

Pno. *mp*

A. Sax.

Pno.

2 Più mosso (♩=100-105)

A. Sax.

Pno.

accel.

f

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A. Sax.

Pno.

A. Sax.

Pno.

3 Tempo primo (♩=85-88)

A. Sax. *mp dolce*

Pno. *mp*

A. Sax.

Pno.

A. Sax.

Pno.

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A. Sax.

Pno.

A. Sax.

Pno.

First system of music, measures 1-4. The Alto Saxophone part features a melodic line with many accidentals and slurs. The Piano accompaniment consists of chords and single notes in both staves.

A. Sax.

Pno.

4

maestoso

f *maestoso*

Second system of music, measures 5-8. Measure 8 is marked with a box containing the number 4. The tempo marking *maestoso* appears at the end of the system, and *f* *maestoso* appears in the piano part.

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A. Sax.

Pno.

Third system of music, measures 9-12. The Alto Saxophone part has a triplet of eighth notes in measure 12. The Piano part features complex chordal textures and moving lines in both staves.

A. Sax.

Pno.

8va

Fourth system of music, measures 13-16. The Piano part includes an octave marking *8va* with a dashed line in measure 15. The system concludes with sustained chords in the piano part.

A. Sax.

Pno.

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A. Sax.

Pno.

A. Sax.

Pno.

5 Più mosso (♩=100-105)

A. Sax.

Pno.

f

A. Sax.

Pno.

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A. Sax.

Pno.

6

A. Sax.

f

Pno.

f

A. Sax.

Pno.

A. Sax.

Pno.

mp dolce

mp

A. Sax.

Pno.

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A. Sax.

Pno.

A. Sax.

Pno.

rall. . . .

8 a tempo

mp dolce

mp

8

A. Sax.

Pno.

A. Sax.

Pno.

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A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

9

mf cantabile

mf

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A. Sax.

Pno.

mf

A. Sax.

Pno.

mp

mp

rit.

Alto Saxophone

Invierno Porteno

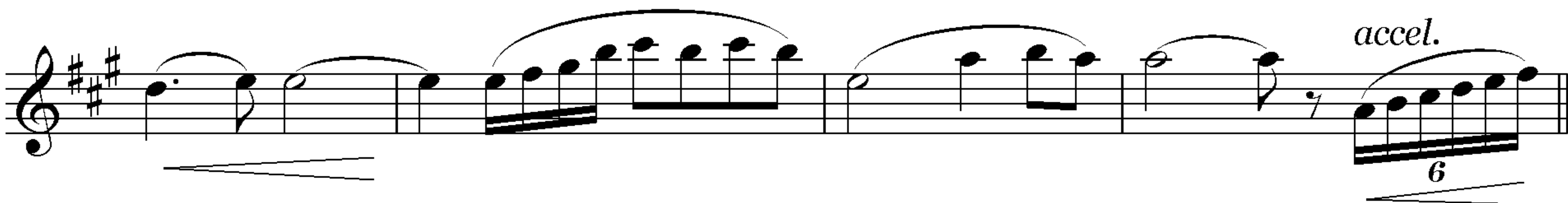
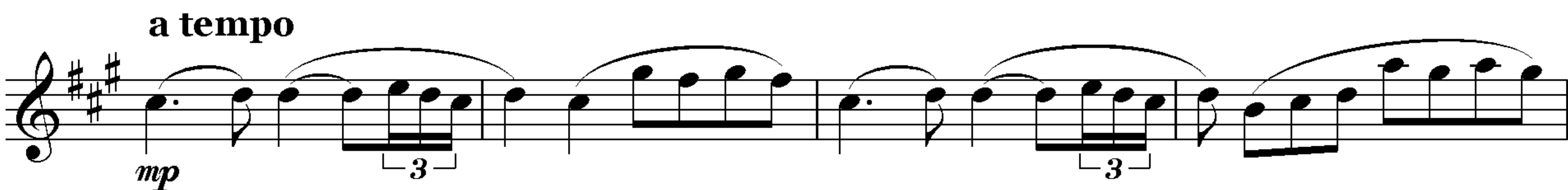
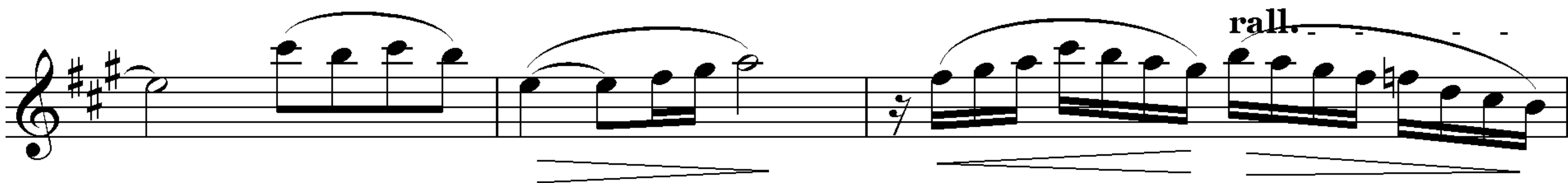
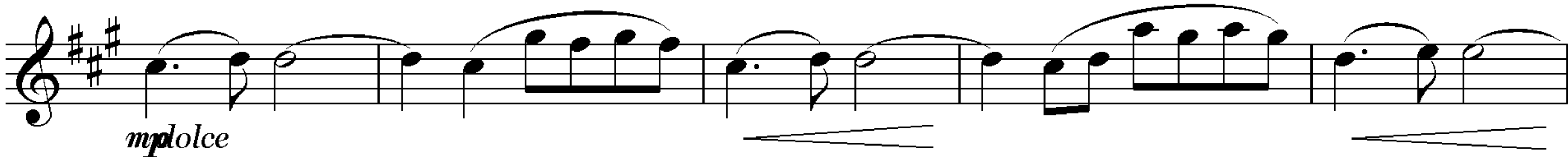
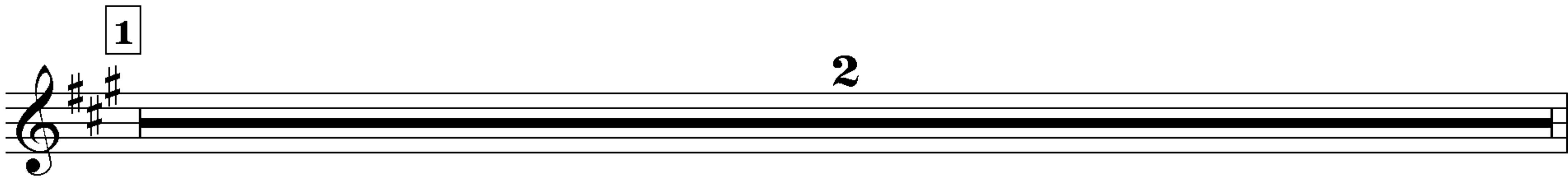
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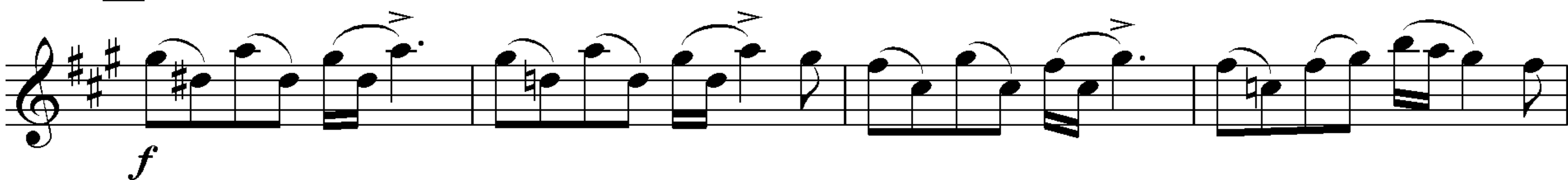
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Астор ПЬЯЦОЛЛА
аранжировка В.Сапарова

♩=85-88 *rubato*



2 Più mosso (♩=100-105)



Arrangement (2008) by Valeriy SAPAROV
visaparo@mail.ru

Alto Saxophone

3 Tempo primo (♩=85-88)

musical notation for measures 3 and 4 of the first system. The key signature is three sharps (F#, C#, G#). Measure 3 starts with a half note G#4, followed by a quarter note F#4, a half note E4, and a quarter note D4. Measure 4 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The tempo is marked 'Tempo primo' with a quarter note equal to 85-88 bpm. The dynamics are marked 'mp' (mezzo-piano) and 'dolce' (dolce).

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musical notation for measures 5 and 6 of the first system. Measure 5 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 6 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The dynamics are marked 'mp' (mezzo-piano) and 'dolce' (dolce).

musical notation for measures 7 and 8 of the first system. Measure 7 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 8 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The tempo is marked 'Tempo primo' with a quarter note equal to 85-88 bpm. The dynamics are marked 'mp' (mezzo-piano) and 'dolce' (dolce).

musical notation for measures 9 and 10 of the first system. Measure 9 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 10 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The dynamics are marked 'mp' (mezzo-piano) and 'dolce' (dolce).

musical notation for measures 11 and 12 of the first system. Measure 11 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 12 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The dynamics are marked 'mp' (mezzo-piano) and 'dolce' (dolce).

musical notation for measures 13 and 14 of the first system. Measure 13 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 14 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The dynamics are marked 'mp' (mezzo-piano) and 'dolce' (dolce).

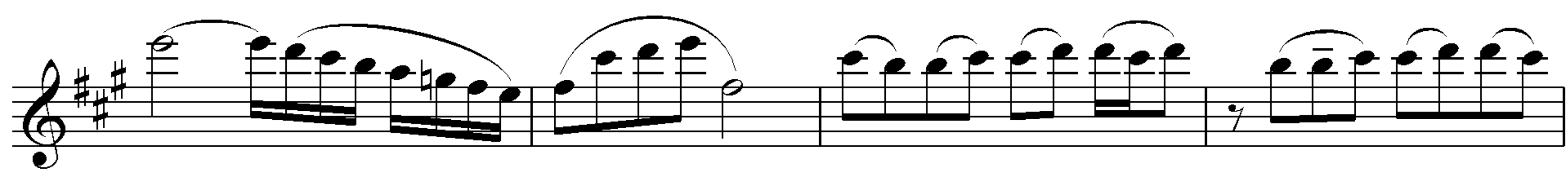
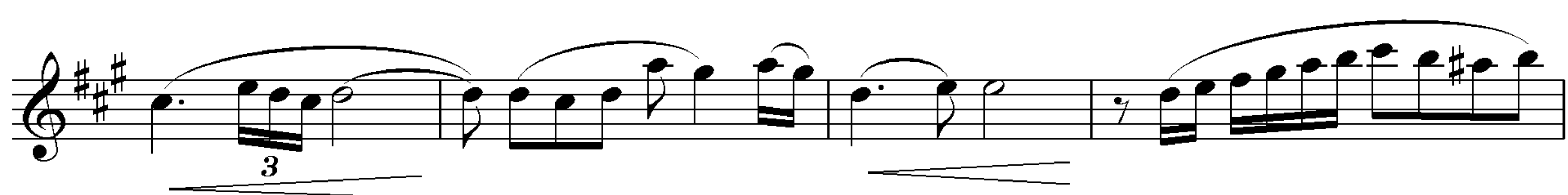
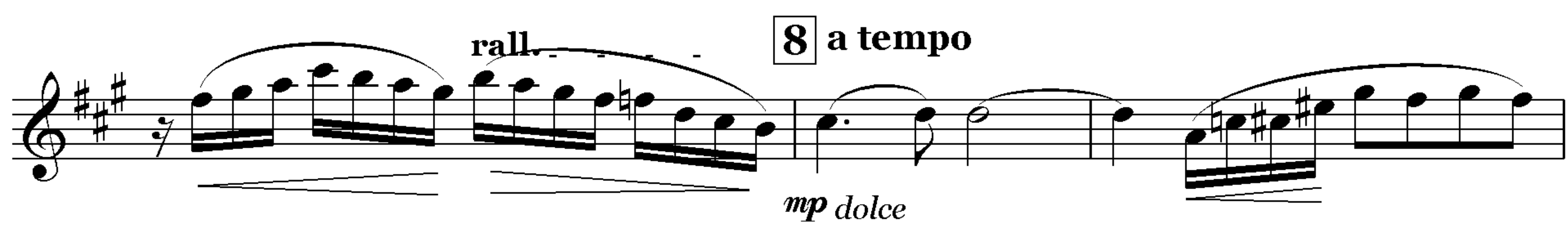
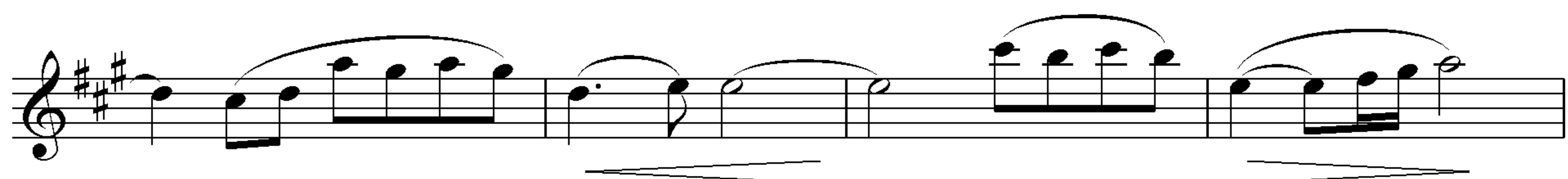
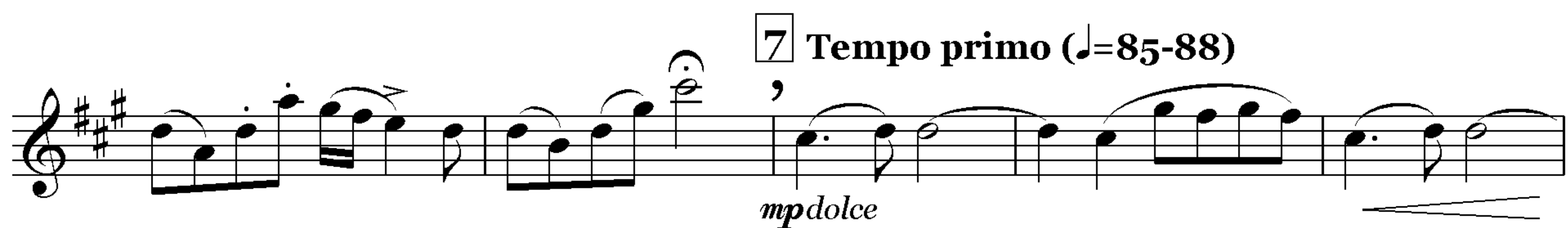
5 Più mosso (♩=100-105)

musical notation for measures 15 and 16 of the second system. Measure 15 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 16 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The tempo is marked 'Più mosso' with a quarter note equal to 100-105 bpm. The dynamics are marked 'f' (forte).

musical notation for measures 17 and 18 of the second system. Measure 17 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 18 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The dynamics are marked 'f' (forte).

musical notation for measures 19 and 20 of the second system. Measure 19 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. Measure 20 contains a triplet of eighth notes (F#4, E4, D4) followed by a half note C#4. The dynamics are marked 'f' (forte).

Alto Saxophone



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