

Танец с саблями
из балета "Гаяне"

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Presto

Violin I

Violin II

Viola

Violoncello

Contrabass

f

f marcato

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

f marcato

f

f

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f marcato

f marcato

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

f marcato

f marcato

f marcato

f marcato

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Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

3

3

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. (8) 3

2. 8va 3

soli

soli

3/4

3/4

3/4

3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

6

marcato

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation, measures 1-4. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. The first two measures feature triplets and an 8va marking. The last two measures feature a first ending bracket labeled "1. 8va".

Second system of musical notation, measures 5-8. Measures 5-6 include repeat signs. Measures 7-8 are marked *ff marcatisissimo*. The Cb. part has a rest in measures 5 and 6.

Third system of musical notation, measures 9-12. Measure 9 is marked with a box containing the number 7. Measures 11-12 feature an 8va marking and triplets.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

dim. poco a poco
 dim. poco a poco
 dim. poco a poco
 dim. poco a poco
 dim. poco a poco

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Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pizz.
 pizz.
 pizz.
 ff
 ff
 ff

6