

Прощай, чёрный дрозд
(Bye, Bye, Blackbird)

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VS-composer.narod.ru

♩=96-100

1

§

f

mf

mf

mf

♩=96-100

1

§

mf

mf

Arrangement by Valeriy SAPAROV
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Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

A^bdim Gm C⁷/9 B⁷/9 C⁷/9 C⁷ B^b C⁷ Gm Gm(ma⁷) Gm⁷ D⁷ Gm⁶ B^bm⁶ C⁷ Fma⁷ F⁶

2

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

F C7 F7 F7 Am7(b5) D7 C D7 Gm Gm Bbm6 C7 Bb C7

2

Pno.

Bass

Dr.

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

5

f staccato

mf

mf

mf

Gm D7 Gm Bbm6 C7 Fma7 F6 F C7 F F7 F7

5

Fl.-solo

Musical staff for Fl.-solo. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first four measures, and another slur covers the last four measures. A box with the number '6' is placed above the staff in the sixth measure. The word 'staccato' is written below the staff in the second measure.

staccato

Cl.

Musical staff for Cl. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first four measures, and another slur covers the last four measures. A box with the number '6' is placed above the staff in the sixth measure.

T. Sax.

Musical staff for T. Sax. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first four measures, and another slur covers the last four measures. A box with the number '6' is placed above the staff in the sixth measure.

Tpt.

Musical staff for Tpt. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first four measures, and another slur covers the last four measures. A box with the number '6' is placed above the staff in the sixth measure.

Tbn.

Musical staff for Tbn. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first four measures, and another slur covers the last four measures. A box with the number '6' is placed above the staff in the sixth measure.

E. Gtr.

Musical staff for E. Gtr. The staff contains a series of chords, each marked with a slash and a percentage sign (%).

Pno.

Musical staff for Pno. The staff contains a series of chords, each marked with a slash and a percentage sign (%).

Bass

Musical staff for Bass. The staff contains a series of chords, each marked with a slash and a percentage sign (%).

Dr.

Musical staff for Dr. The staff contains a series of chords, each marked with a slash and a percentage sign (%).

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

F

F

A^bdim

Gm

C⁷/₉ B⁷/₉ C⁷/₉ Gm Gm D⁷ Gm

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

8

mf

mf

mf

mf

mf

B^bm⁶ C⁷ F F F⁷ F⁷ A⁷(b5) D⁷ C D⁷ Gm

Fl. solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

9

mf

mf

mf

mf

Gm

B^bm⁶

C⁷

F

F

C⁷

D⁷

Gm

G^b7

C⁷

9

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

C7GmGmD7Gm6Bbm6C7Fma7F6FC7

Pno.

Bass

Dr.

11

12

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

11

12

Pno.

Bass

Dr.



Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

tr

e

F

C⁷

D⁷

Gm

G^{b7}

C⁷

F

solo

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.

Fl.-solo

Cl.

T. Sax.

Tpt.

Tbn.

E. Gtr.

Pno.

Bass

Dr.