

TAKE FIVE

PAUL DESMOND

VS-COMPOSER.NA200.RU

ARRANGEMENT BY V.SAPAROV

MODERATELY FAST (♩=150)

1

[illegible]

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VS-COMPOSER.NAROD.RU

5

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mf

4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

mf

TBN. 2

mf

TBN. 3

mf

TBN. 4

mf

GTR.

E^b_M B^b_M7

4

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Musical score for a large ensemble, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass instruments (Trumpets 1-4, Trombones 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.).

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note.

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, indicated by a horizontal line. The Baritone part has a melodic line starting in the fourth measure, marked *mf*.

The brass instruments (Trumpets 1-4, Trombones 1-4) are mostly silent, indicated by a horizontal line. The Trombone parts have a rhythmic pattern starting in the fourth measure, marked *mf*.

The guitar (GTR.) and bass (BASS) parts are marked with a percentage sign (%).

The piano (PNO.) part has a complex melodic and harmonic line, featuring a variety of note values and rests.

The drums (DR.) part is marked with a percentage sign (%).

Musical score for a jazz ensemble, measures 14-17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 14 (first system):

- Alto 1, Alto 2, Tenor 1, Tenor 2: Rest.
- Baritone: Quarter notes G2, A2, B2, C3.
- Trumpet 1-4: Rest.
- Trombone 1-4: Quarter notes G2, A2, B2, C3.
- Guitar: Rest.
- Piano: Triplet of eighth notes G2, A2, B2.
- Bass: Rest.
- Drums: Rest.

Measure 15 (second system):

- Alto 1, Alto 2, Tenor 1, Tenor 2: Rest.
- Baritone: Quarter notes D3, E3, F3, G3.
- Trumpet 1-4: Quarter notes D3, E3, F3, G3. Dynamics: *f*.
- Trombone 1-4: Quarter notes D3, E3, F3, G3.
- Guitar: Quarter notes D3, E3, F3, G3. Chords: E^b_M , B^b_M7 .
- Piano: Triplet of eighth notes D3, E3, F3.
- Bass: Quarter notes D3, E3, F3, G3.
- Drums: Quarter notes D3, E3, F3, G3.

Measure 16 (third system):

- Alto 1, Alto 2, Tenor 1, Tenor 2: Rest.
- Baritone: Quarter notes A2, B2, C3, D3.
- Trumpet 1-4: Quarter notes A2, B2, C3, D3.
- Trombone 1-4: Quarter notes A2, B2, C3, D3.
- Guitar: Rest.
- Piano: Triplet of eighth notes A2, B2, C3.
- Bass: Quarter notes A2, B2, C3, D3.
- Drums: Quarter notes A2, B2, C3, D3.

Measure 17 (fourth system):

- Alto 1, Alto 2, Tenor 1, Tenor 2: Rest.
- Baritone: Quarter notes E3, F3, G3, A3.
- Trumpet 1-4: Quarter notes E3, F3, G3, A3.
- Trombone 1-4: Quarter notes E3, F3, G3, A3.
- Guitar: Rest.
- Piano: Triplet of eighth notes E3, F3, G3.
- Bass: Quarter notes E3, F3, G3, A3.
- Drums: Quarter notes E3, F3, G3, A3.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Musical score for a jazz ensemble, measures 8-11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a '4' time signature.

Measures 8-11:

- Alto 1:** Rest in measure 8. Measures 9-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Alto 2:** Rest in measure 8. Measures 9-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Tenor 1:** Rest in measure 8. Measures 9-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Tenor 2:** Rest in measure 8. Measures 9-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Baritone:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trumpet 1:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trumpet 2:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trumpet 3:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trumpet 4:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trombone 1:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trombone 2:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trombone 3:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Trombone 4:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Guitar:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Piano:** Measures 8-11: Rest.
- Bass:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.
- Drums:** Measures 8-11: Quarter notes (Bb, A, G, F) with a forte (*f*) dynamic.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of three flats. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Bass, and Drums) are in various clefs and key signatures. The Piano part is in treble and bass clefs with a key signature of four flats. The score consists of five measures, with the first three measures containing musical notation and the last two measures containing repeat signs. The notation includes various note values, rests, and articulation marks.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is for page 19 and is written in 4/4 time. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- ALTO 1 & 2:** Both parts are silent, indicated by whole rests.
- TENOR 1 & 2:** Both parts are silent, indicated by whole rests.
- BARI.:** The Baritone part has a melodic line in the first and third measures, starting with a half note G2, followed by quarter notes F2, E2, and D2. The second and fourth measures are silent.
- TPT. 1, 2, 3, & 4:** All four Trumpet parts are silent, indicated by whole rests.
- TBN. 1, 2, 3, & 4:** The Trombone parts have a rhythmic pattern of quarter notes G2, F2, E2, and D2. The first and third measures are marked with *mf* (mezzo-forte).
- GTR.:** The Guitar part is silent, indicated by a double bar line with a slash.
- PNO.:** The Piano part has a complex melodic and harmonic line. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of chords and single notes.
- BASS:** The Bass part is silent, indicated by a double bar line with a slash.
- DR.:** The Drum part is silent, indicated by a double bar line with a slash.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Musical score for vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and guitar (GTR.). The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score shows four measures of music.

Musical score for brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The key signature is B-flat major (two flats). The score shows four measures of music, all of which are rests.

Musical score for tuba parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The key signature is B-flat major (two flats). The score shows four measures of music.

Musical score for guitar (GTR.). The key signature is B-flat major (two flats). The score shows four measures of music, including chords and a solo line.

Musical score for piano (PNO.), bass (BASS), and drums (DR.). The key signature is B-flat major (two flats). The score shows four measures of music.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

DIM.

p

E^b_M