

ВАЛЬС

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Ф.Янов - Яновский

Moderato

Flute

Piano

Ped.

rit.

1

A tempo

Fl.

p leggiero

Pno.

Ped.

rit.

Fl.

Pno.

2

A tempo

Fl.

mp

Pno.

Fl.

Pno.

Fl.

Pno.

poco rit. 3 A tempo

mf

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Fl.

Pno.

p

Fl.

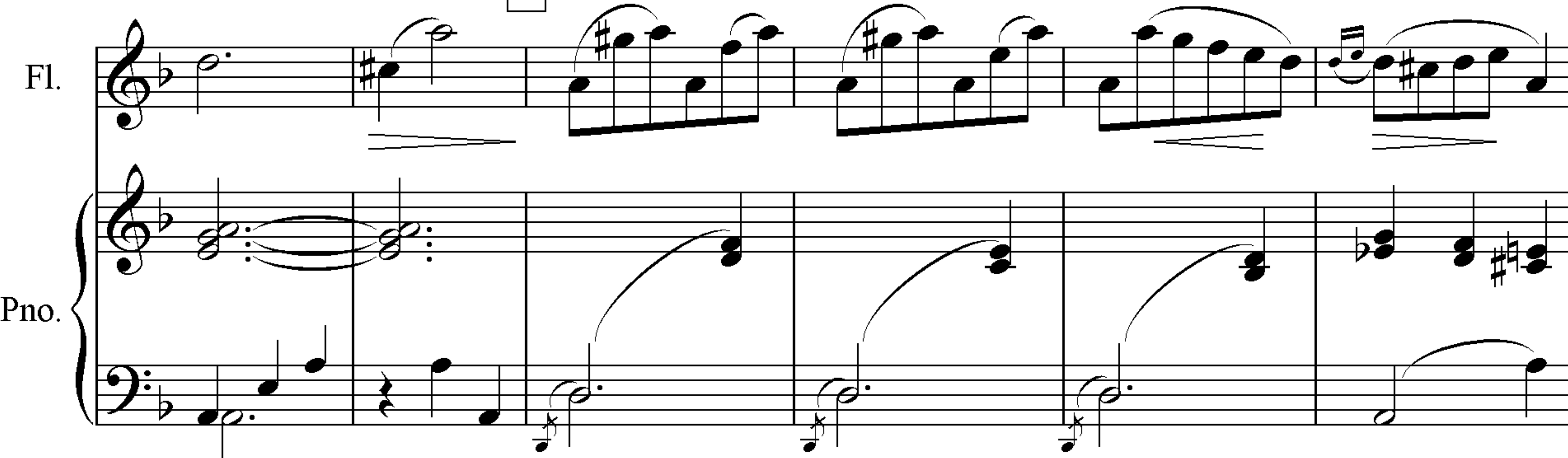
Pno.

1. *tr* 2.

4

Fl.

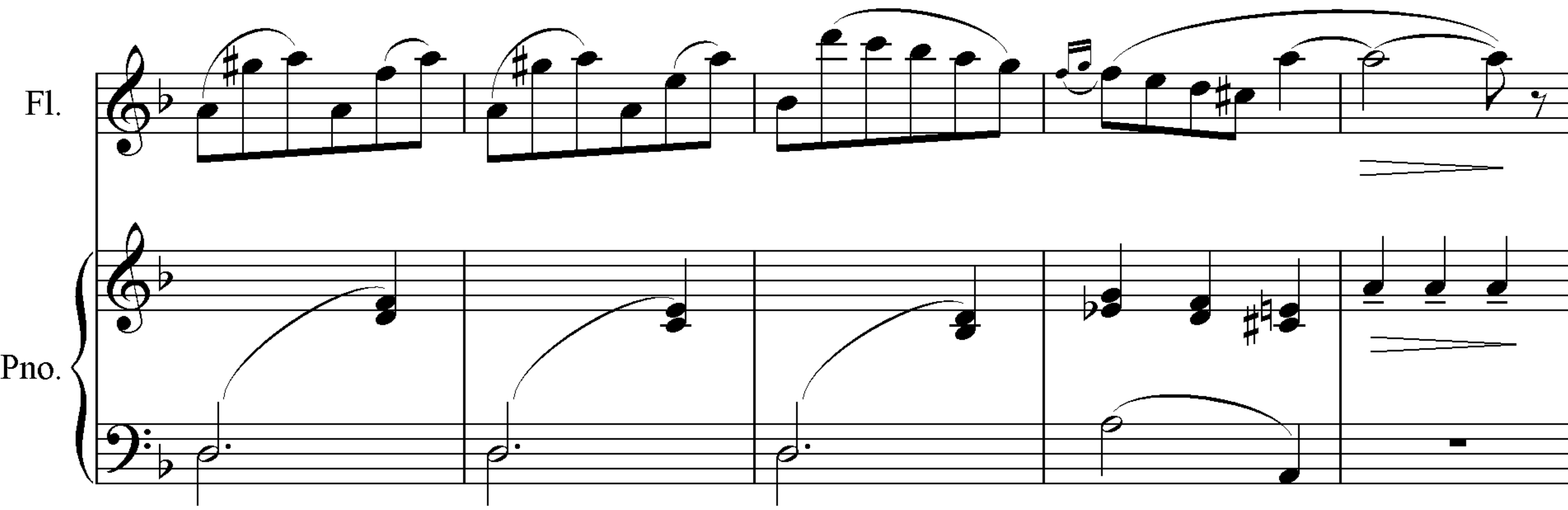
Pno.



rit. . . .

Fl.

Pno.



5 A tempo

Fl.

Pno.

p *mp*

p *mp*

8va---| 8va---|



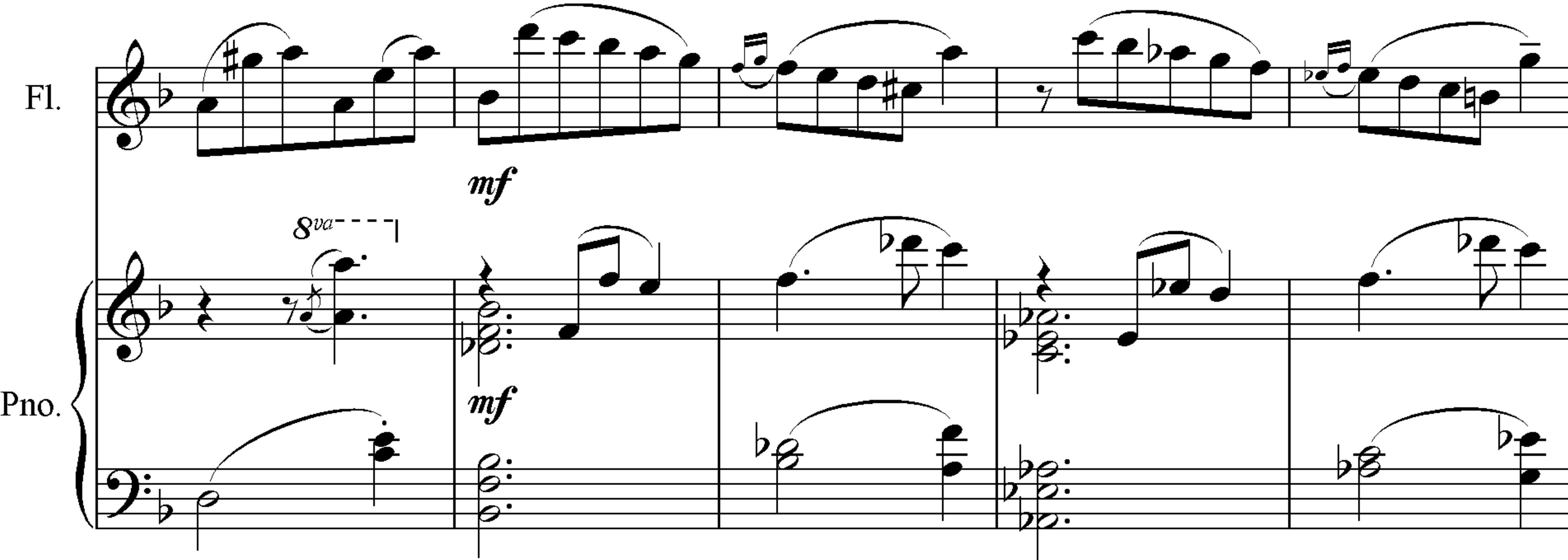
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Fl.

Pno.

mf *mf*

8va---|



6 Con moto

rit.

Fl.

Pno.

f 3 3

mf

Fl.

Pno.

3 3 3

p

p

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Fl.

Pno.

1. 2.

Fl.

Pno.

7

Fl.

Pno.

8

Fl.

p

8va

Pno.

p

Fl.

Pno.

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Fl.

Pno.

pp

8va

Moderato

rit. 2

6

1 A tempo

p *leggiero*

2 A tempo

rit.

mp

poco rit. 3 A tempo

mf

p

1. *tr* 2.

4

5 A tempo

p

rit.

mp *mf*

Flute

6 Con moto

rit.

The musical score for the Flute part consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 6 through 10. Measure 6 is marked with a box containing the number '6' and the tempo instruction 'Con moto'. Above measure 6 is a 'rit.' (ritardando) instruction followed by five dotted lines. The staff includes various musical notations: eighth and sixteenth notes, beamed sixteenth notes, and triplets. Dynamics include 'f' (forte) and 'p' (piano). The second staff continues the melody with triplets and slurs. The third staff features a first and second ending bracket. The fourth staff is marked with a box containing the number '7' and contains sixteenth-note runs. The fifth staff is marked with a box containing the number '8' and continues the sixteenth-note patterns. The sixth staff concludes the passage with a final note and a double bar line.