

Дж.МАНДЕЛ

♩=75-78

Arrangement by Valeriy SAPAROV
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1

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

1

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

1

A. Sax.-solo
Gtr.
Pno.
Bass
Dr.

Dm⁷ G⁷ Cm⁷ F⁷ Fm⁷ B^b7(b⁹) E^bma⁷ A^bma⁷

mf

mf Dm⁷ G⁷ Cm⁷ F⁷ Fm⁷ B^b7(b⁹) E^bma⁷ A^bma⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

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Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a jazz ensemble. The score is written for a 12-measure section, divided into four measures of three measures each. The key signature is B-flat major (two flats), and the time signature is 4/4.

Vocal Parts:

- Alto 1 & Alto 2:** Both parts start with a *mf* (mezzo-forte) dynamic. They play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Tenor 1 & Tenor 2:** Both parts have rests in the first two measures and then play a melodic line in the third measure, marked *mf*.
- Bari. (Baritone):** Has a rest in the first two measures and then plays a melodic line in the third measure, marked *mf*.

Instrumental Parts:

- Tpt. 1-4 (Trumpets):** All four trumpets have rests throughout the entire section.
- Tbn. 1-4 (Tubas):** All four tubas have rests throughout the entire section.
- A. Sax.-solo (Alto Saxophone):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure, marked *mf*.
- Gtr. (Guitar):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.
- Pno. (Piano):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.
- Bass:** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.
- Dr. (Drums):** Plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.

Chord Progression:

- Measure 1: Dm7, G7(#5), G7, Cm6
- Measure 2: F7, Fm7, Bb, Bb7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Chord progression: Cm⁷ Cm⁺7 F⁷ Fm⁷ B^b7/9

3

7

[illegible]

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Am⁷(b5) D⁷(#9) Fm⁶ G⁷ Cm⁷ Dm⁷ G⁷ G⁷(#5)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

mf

Fm⁷ A^bm⁶ B^b7(b⁹) E^bma⁷ B^bm⁶ C⁷ F⁷ B^b7

3 3

11

[illegible]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Cm⁷ F⁷ Fm⁷ B^b7(b9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

E^bma^7 A^bma^7 Dm^7 G^7 Cm^7

E^bma^7 A^bma^7 Dm^7 G^7 Cm^7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

6

mf

Am⁷(b5) D⁷(b9) Fm⁷ G⁷ Cm⁷ Dm⁷ G⁷ Cm⁷ F⁷

mf

3

3

3

3

[illegible]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Chord symbols: E^bma^7 , B^bm^6 , C^7 , F^7 , B^b7 , $Gm^7(b5)$, C^7

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

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Tpt. 4

Tbn. 1

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Tbn. 3

Tbn. 4

A. Sax.-solo

Gtr.

Pno.

Bass

Dr.