

"Verano Porteno"

Arrangement by Valeriy Saparov(2008)
(visaparov@mail.ru)

"Лето в Буэнос - Айресе"

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Астор ПЬЯЦЦОЛЛА
аранжировка В.САПАРОВА

♩=74-78 (Rubato)

Alto Saxophone

Piano

mf

A. Sax.

Pno.

A. Sax.

Pno.

1 ♩=115-120

f

f

A. Sax.

Pno.

2

A. Sax.

Pno.

mf

3

A. Sax.

Pno.

f

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A. Sax.

Pno.

4

A. Sax.

Pno.

A. Sax.

Pno.

8^{vb}

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A. Sax.

Pno.

5

p

A. Sax.

Pno.

6

mf

A. Sax.

Pno.

A. Sax.

Pno.

8^{vb}

A. Sax.

Pno.

7

p

f

p

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A. Sax.

Pno.

rit.

A. Sax.

Pno.

8

Meno mosso (♩=90-95)

mf cantabile

mf legato

A. Sax.

Pno.

A. Sax.

Pno.

leggiere

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A. Sax.

Pno.

9

A. Sax.

Pno.

mf

f

A. Sax.

Pno.

This system shows the first four measures of a musical piece. The A. Sax. part is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final measure with a half note and a quarter note. The Pno. part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature and time signature are consistent with the A. Sax. part.

A. Sax.

Pno.

This system contains measures 5 through 9. The A. Sax. part continues its melodic line, ending with a half note and a quarter note, followed by a double bar line and a key signature change to two sharps (F#, C#). The Pno. part continues with its accompaniment, featuring a dynamic marking of *p* (piano) in measure 7 and *f* (forte) in measure 8. The key signature change is indicated by two sharps at the end of the system.

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10

A. Sax.

Pno.

This system begins at measure 10, indicated by a box containing the number 10. The A. Sax. part is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final measure with a half note and a quarter note. The Pno. part consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature and time signature are consistent with the A. Sax. part.

A. Sax.

Pno.

This system contains measures 13 through 16. The A. Sax. part continues its melodic line, ending with a half note and a quarter note, followed by a double bar line and a key signature change to two sharps (F#, C#). The Pno. part continues with its accompaniment, featuring a dynamic marking of *mf* (mezzo-forte) in measure 13. The key signature change is indicated by two sharps at the end of the system.

A. Sax.

Pno.

f

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A. Sax.

Pno.

A. Sax.

Pno.

11

mf

f

A. Sax.

Pno.

mf

mf

A. Sax.

Pno.

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A. Sax.

Pno.

accel.

12 ♩=115-120

A. Sax.

Pno.

f

f

13

A. Sax.

Pno.

A. Sax.

Pno.

8_{vb}

A. Sax.

Pno.

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14

A. Sax.

Pno.

mf

mf

A. Sax.

Pno.

rall.

15 ♩=74-78 (Rubato)

A. Sax.

mf

Pno.

mp

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A. Sax.

Pno.

A. Sax.

p

Pno.

p

(b)

Alto Saxophone

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Астор ПЬЯЦОЛЛА
аранжировка В.САПАРОВА

♩=74-78 (Rubato)

mf

1 ♩=115-120

f

2

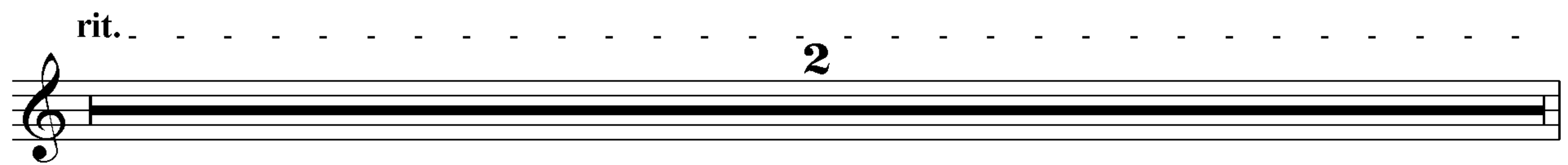
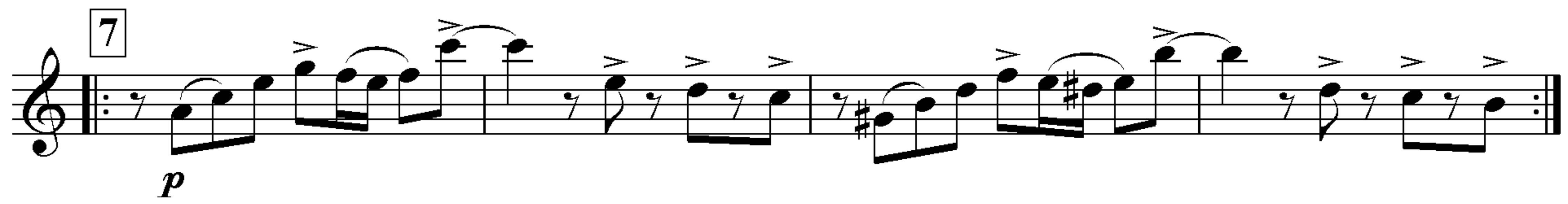
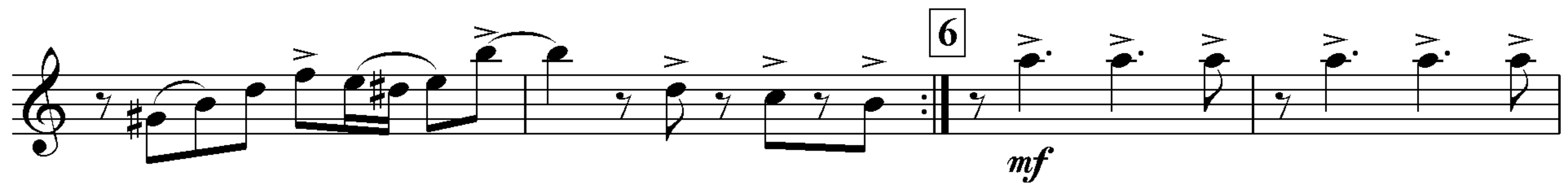
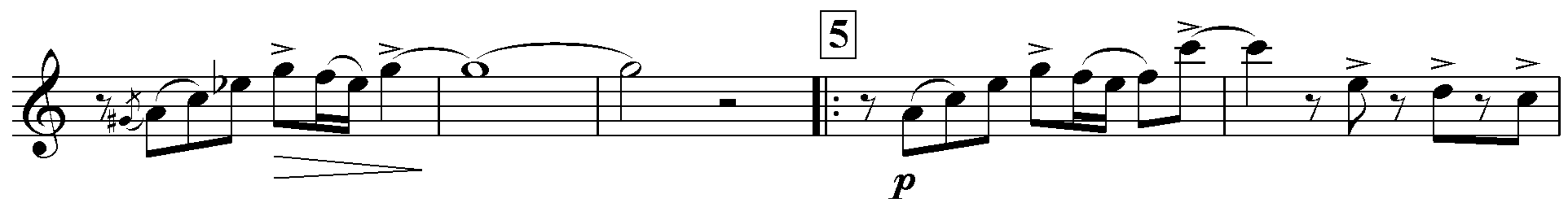
mf

3

f

4

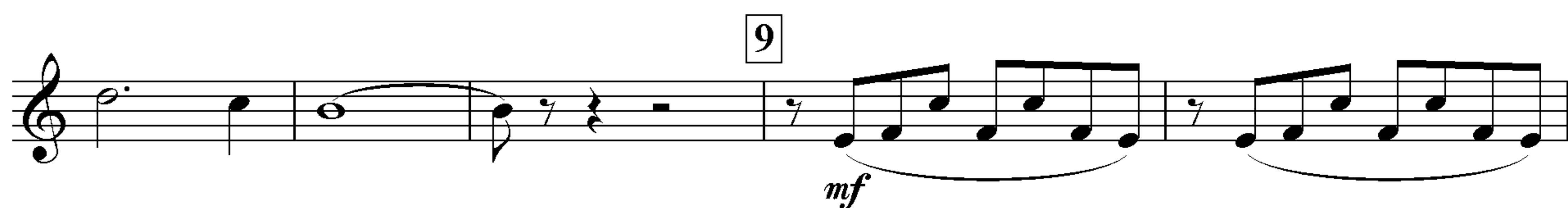
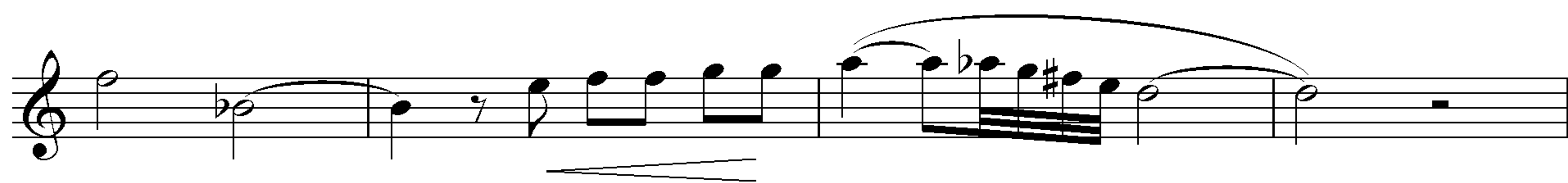
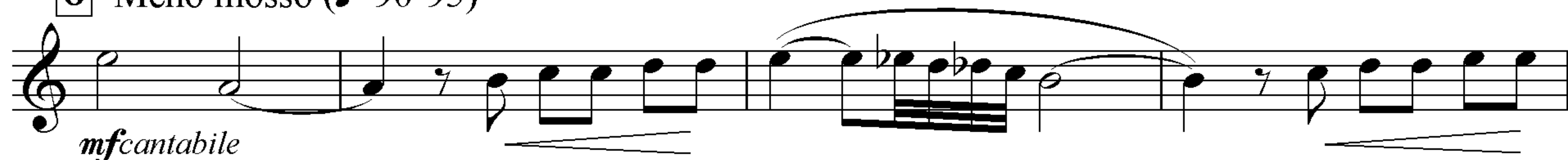
Alto Saxophone



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Alto Saxophone

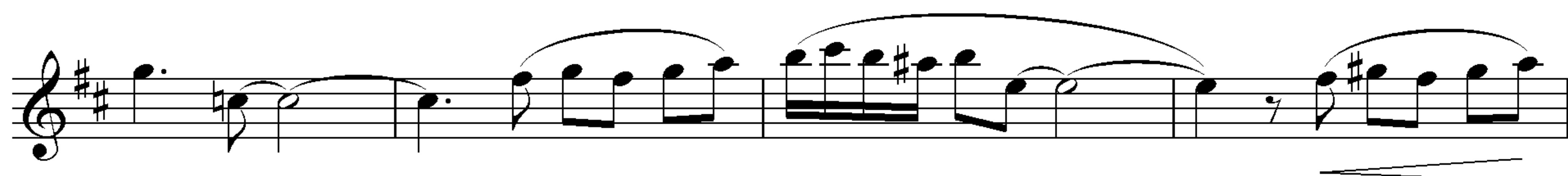
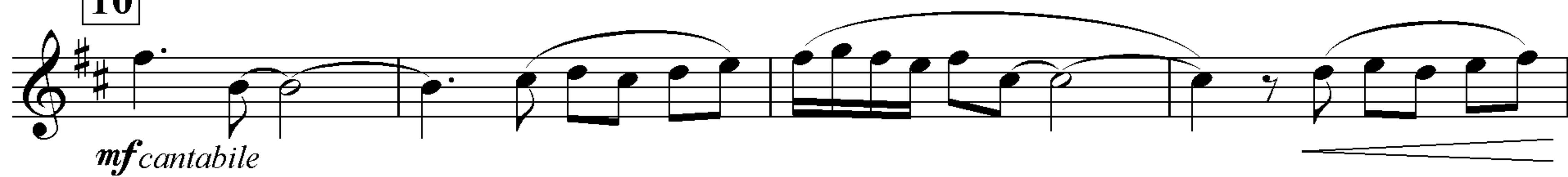
8 Meno mosso (♩=90-95)



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10



Alto Saxophone

11

musical score for Alto Saxophone, measures 11-14. The key signature is two sharps (F# and C#). Measure 11 starts with a half note F#4, followed by a quarter note G#4, and a quarter note A4. Measure 12 starts with a quarter note B4, followed by a quarter note C#5, and a quarter note D5. Measure 13 starts with a quarter note E5, followed by a quarter note F#5, and a quarter note G5. Measure 14 starts with a quarter note A5, followed by a quarter note B5, and a quarter note C6. The score includes dynamic markings (mf, f), articulation (accents, slurs), and a tempo change (accel.) indicated by a dashed line.

12 ♩=115-120

musical score for Alto Saxophone, measures 15-16. The key signature is two sharps (F# and C#). Measure 15 starts with a quarter note F#4, followed by a quarter note G#4, and a quarter note A4. Measure 16 starts with a quarter note B4, followed by a quarter note C#5, and a quarter note D5. The score includes dynamic markings (f) and articulation (accents, slurs).

13

musical score for Alto Saxophone, measures 17-20. The key signature is two sharps (F# and C#). Measure 17 starts with a quarter note E5, followed by a quarter note F#5, and a quarter note G5. Measure 18 starts with a quarter note A5, followed by a quarter note B5, and a quarter note C6. Measure 19 starts with a quarter note D6, followed by a quarter note E6, and a quarter note F#6. Measure 20 starts with a quarter note G6, followed by a quarter note A6, and a quarter note B6. The score includes dynamic markings (f) and articulation (accents, slurs).

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14

musical score for Alto Saxophone, measures 21-24. The key signature is two sharps (F# and C#). Measure 21 starts with a half note F#4, followed by a half note G#4. Measure 22 starts with a half note A4, followed by a half note B4. Measure 23 starts with a half note C5, followed by a half note D5. Measure 24 starts with a half note E5, followed by a half note F#5. The score includes dynamic markings (mf) and articulation (accents, slurs). A tempo change (rall.) is indicated by a dashed line, followed by a 2-measure rest.

Alto Saxophone

15 ♩=74-78 (Rubato)

mf

3

p

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