

САМАРКАНДСКАЯ СЮИТА

для 2-х фортепиано

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Георгий МУШЕЛЬ

"На опустевших холмах Афрасиаба"

(АФРАСИАБ - древний Самарканд. В настоящее время -
опустевшие холмы на окраине современного Самарканда)

Andante

Piano 1

p

Andante

Piano 2

p

Pno. 1

8va

più f

Pno. 2

(8)

Pno. 1

Pno. 2

dim.

dim.

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Pno. 1

Pno. 2

Con moto

Pno. 1

p

simile

Con moto

Pno. 2

p

Pno. 1

Pno. 2

This system contains the first three measures of a musical piece. Pno. 1 is written in treble and bass staves. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in the first measure. The bass staff provides a harmonic accompaniment with chords and moving lines. Pno. 2 is also in treble and bass staves. The treble staff has a melodic line with some trills and beamed notes. The bass staff consists of a simple harmonic accompaniment with single notes and dyads.

Pno. 1

Pno. 2

This system contains measures 4 through 6. Pno. 1 continues with its intricate melodic patterns in both staves. Pno. 2's treble staff shows more melodic activity, including a trill and beamed notes, while the bass staff remains primarily harmonic with some melodic fragments.

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Pno. 1

Pno. 2

This system contains measures 7 through 9. Pno. 1's melodic lines continue to be highly detailed with many beamed notes. Pno. 2's treble staff features prominent melodic lines with trills and beamed notes, while the bass staff continues to provide a steady harmonic accompaniment.

8^{va}

Pno. 1

f

Pno. 2

solo

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

Pno. 1

sub.p *cresc.*

Pno. 2

sub.p *cresc.*

Pno. 1

ff

Pno. 2

ff

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Pno. 1

8va

Pno. 2

Pno. 1

Pno. 2

8vb

poco rit.

Pno. 1

fff

poco rit.

Pno. 2

fff

8vb

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Poco meno mosso

Pno. 1

Poco meno mosso

Pno. 2

fff

8vb

8vb

Pno. 1

Pno. 2

8^{va}

8^{vb}

Pno. 1

Pno. 2

8^{vb}

8^{va}

rit.

rit.

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a tempo
solo

Pno. 1

ff

8^{vb}

a tempo

Pno. 2

Pno. 1

(8)

Detailed description: This system shows the first two measures of music for Piano 1. The first measure contains a treble staff with a series of eighth notes and a bass staff with a similar eighth-note pattern. The second measure continues the melody in the treble with a slur over the first half and a sharp sign, while the bass staff continues its pattern. A dashed line with the number (8) is positioned below the first measure of the bass staff.

Pno. 2

Detailed description: This system shows the first two measures of music for Piano 2. The first measure features a treble staff with a half note followed by eighth notes, and a bass staff with a continuous eighth-note pattern. The second measure continues the treble melody with a sharp sign and the bass staff continues its eighth-note pattern.

Pno. 1

sub. pp

Detailed description: This system shows measures 3 and 4 for Piano 1. The first measure has a treble staff with a half note and a slur, and a bass staff with a continuous eighth-note pattern. The second measure continues the treble melody with a sharp sign and the bass staff continues its eighth-note pattern. The dynamic marking *sub. pp* is placed above the first measure of the treble staff.

Pno. 2

Detailed description: This system shows measures 3 and 4 for Piano 2. The first measure features a treble staff with a half note and a slur, and a bass staff with a continuous eighth-note pattern. The second measure continues the treble melody with a sharp sign and the bass staff continues its eighth-note pattern.

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Pno. 1

mp

Detailed description: This system shows measures 5 and 6 for Piano 1. The first measure has a treble staff with a half note and a slur, and a bass staff with a continuous eighth-note pattern. The second measure continues the treble melody with a sharp sign and the bass staff continues its eighth-note pattern. The dynamic marking *mp* is placed above the first measure of the treble staff.

Pno. 2

mp

Detailed description: This system shows measures 5 and 6 for Piano 2. The first measure features a treble staff with a half note and a slur, and a bass staff with a continuous eighth-note pattern. The second measure continues the treble melody with a sharp sign and the bass staff continues its eighth-note pattern. The dynamic marking *mp* is placed above the first measure of the treble staff.

rit.

Pno. 1

First system of musical notation for Pno. 1. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. A dynamic marking *p* (piano) is present in the third measure. The notation includes various note values, rests, and articulation marks.

Pno. 2

Second system of musical notation for Pno. 2. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. A dynamic marking *p* (piano) is present in the third measure. The notation includes various note values, rests, and articulation marks.

Pno. 1

Third system of musical notation for Pno. 1. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. The notation includes various note values, rests, and articulation marks.

Pno. 2

Fourth system of musical notation for Pno. 2. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. The notation includes various note values, rests, and articulation marks.

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Pno. 1

Fifth system of musical notation for Pno. 1. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. The notation includes various note values, rests, and articulation marks.

Pno. 2

Sixth system of musical notation for Pno. 2. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines. The notation includes various note values, rests, and articulation marks.

Pno. 1

Pno. 2

8vb

8vb

Pno. 1

Pno. 2

rall.

rall.

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"Цветущая долина Зеравшана"

(река в Средней Азии, протекающая
близ Самарканда)

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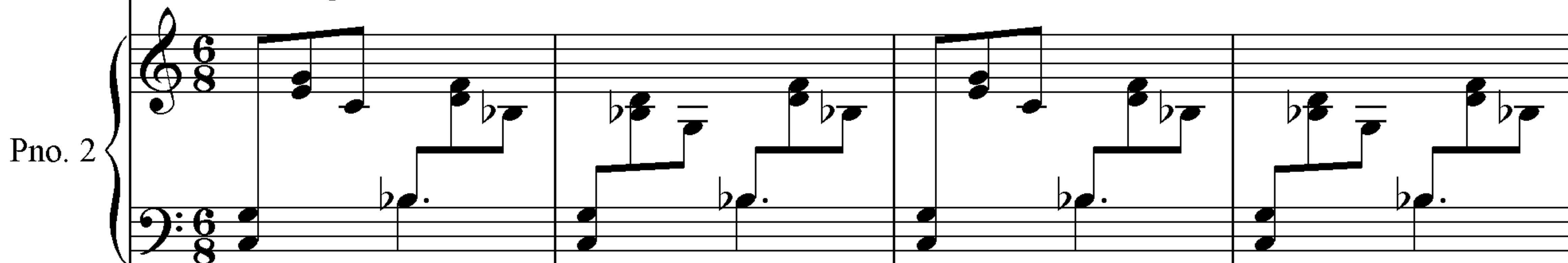
Allegro

Pno. 1

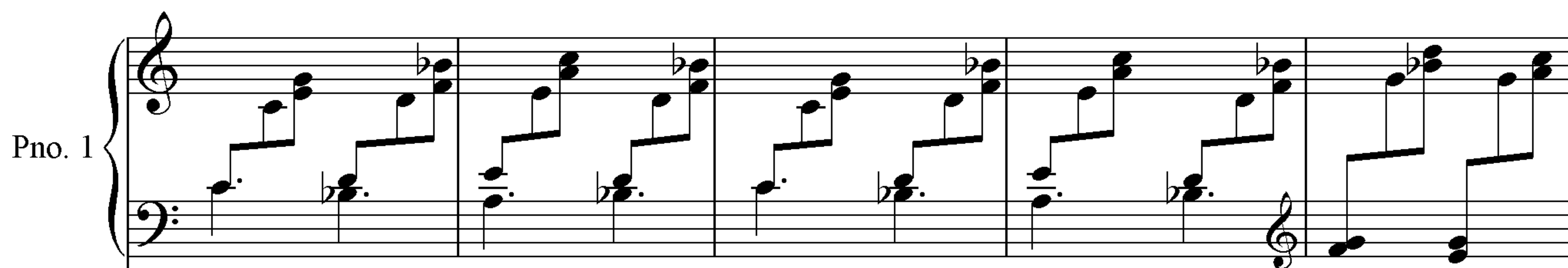


Allegro

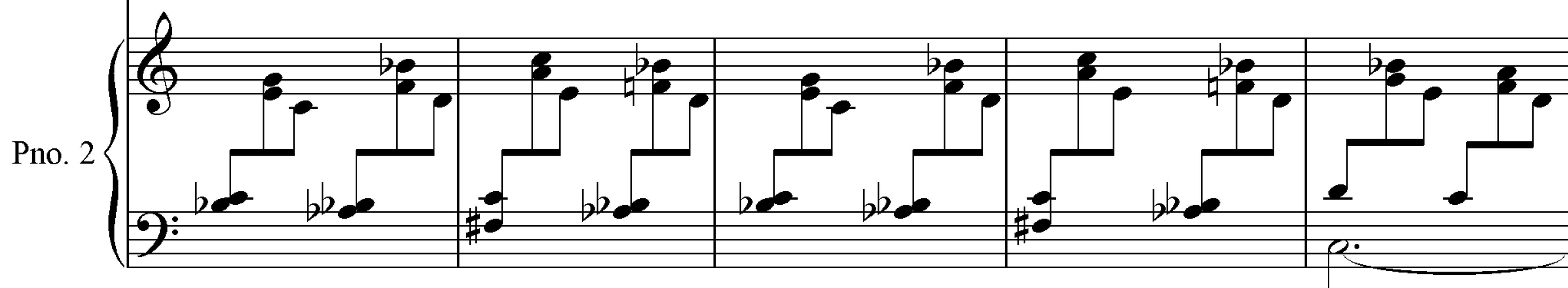
Pno. 2



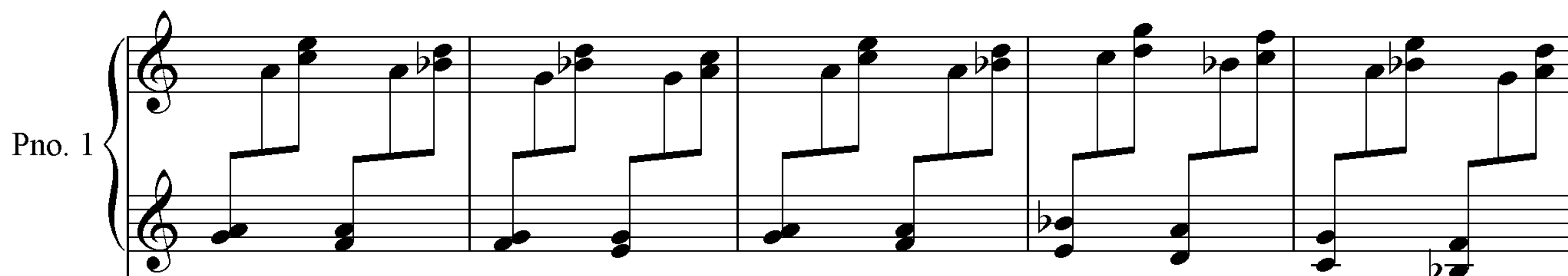
Pno. 1



Pno. 2



Pno. 1



Pno. 2



Pno. 1

Pno. 2

Detailed description: This system contains the first five measures of a musical piece. Pno. 1 (top) has a treble staff with a melodic line of eighth notes and a bass staff with block chords. Pno. 2 (bottom) has a treble staff with chords and a bass staff with a melodic line. The key signature has one sharp (F#).

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Pno. 1

Pno. 2

Detailed description: This system contains measures 6-10. Pno. 1 continues its melodic and harmonic pattern. Pno. 2 features more complex chordal textures in the treble and a steady bass line. The key signature remains one sharp.

Pno. 1

Pno. 2

Detailed description: This system contains measures 11-15. Pno. 1's melody becomes more active with sixteenth notes. Pno. 2's bass line features dotted rhythms. The key signature changes to two flats (Bb, Eb) in the final measure.

Pno. 1

Pno. 2

f

f

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

ff

ff

Pno. 1

Pno. 2

8vb

Pno. 1

Pno. 2

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

subito pp

Pno. 1

poco a poco cresc.

Pno. 2

poco a poco cresc.

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2



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Pno. 1

Pno. 2



Pno. 1

Pno. 2



Pno. 1

Pno. 2

poco a poco cresc.

poco a poco cresc.

Pno. 1

Pno. 2

f

f

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Pno. 1

Pno. 2

cresc.

cresc.

Pno. 1

Pno. 2

allarg.

allarg.

8va

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Maestoso (Meno mosso)

Pno. 1

Pno. 2

fff

fff

(8)

Pno. 1

Pno. 2

(8)

Pno. 1

subito p

cresc.

Pno. 2

subito p

cresc.

Pno. 1

8va

ffff

Pno. 2

ffff

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Pno. 1

(8)

Pno. 2

Pno. 1

Pno. 2

8vb

sfz

sfz

sfz

The musical score consists of two systems, Pno. 1 and Pno. 2, each with two staves. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four measures. In the first measure, Pno. 1 plays a B-flat major chord in the right hand and a B-flat major chord in the left hand. Pno. 2 plays a descending eighth-note pattern in the bass staff and a B-flat major chord in the tenor staff. In the second measure, Pno. 1 plays a B-flat major chord in the right hand and a B-flat major chord in the left hand. Pno. 2 plays a descending eighth-note pattern in the bass staff and a B-flat major chord in the tenor staff. In the third measure, Pno. 1 plays a B-flat major chord in the right hand and a B-flat major chord in the left hand. Pno. 2 plays a descending eighth-note pattern in the bass staff and a B-flat major chord in the tenor staff. In the fourth measure, Pno. 1 plays a B-flat major chord in the right hand and a B-flat major chord in the left hand. Pno. 2 plays a descending eighth-note pattern in the bass staff and a B-flat major chord in the tenor staff. The score ends with a double bar line.

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"В сумраке усыпальниц Шахи-Зинда"

(выдающийся мемориальный архитектурный ансамбль мечетей в Самарканде)

Andante cantabile

Pno. 1

p

Andante cantabile

Pno. 2

mf

Pno. 1

f

Pno. 2

f

p

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Pno. 1

p

8va

Pno. 2

8vb

p

(8)

Pno. 1

poco cresc.

Pno. 2

poco cresc.

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Pno. 1

ff

Pno. 2

ff

Pno. 1

p *f*

Pno. 2

p *mf*

Pno. 1

Pno. 2

fff

fff

8va

Pno. 1

Pno. 2

p subito

ppp

p subito

ppp

8va

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Pno. 1

Pno. 2

rit.

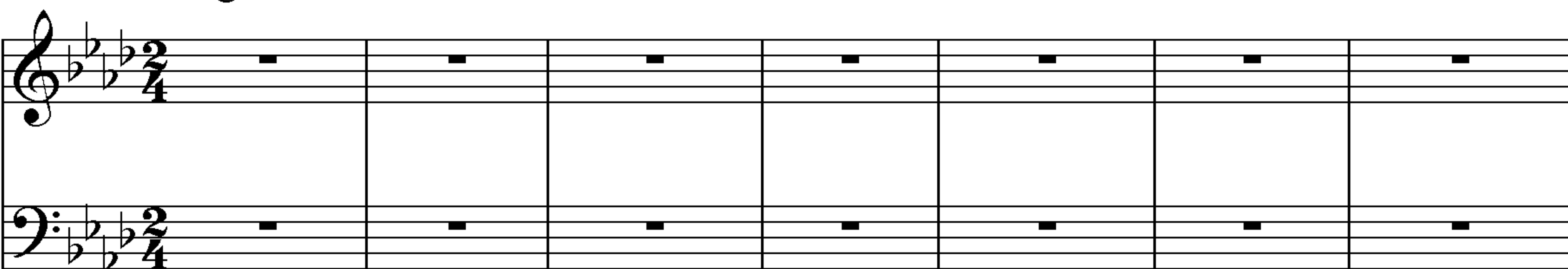
rit.

(8)

"Самарканд в лучах восходящего солнца"

Allegretto

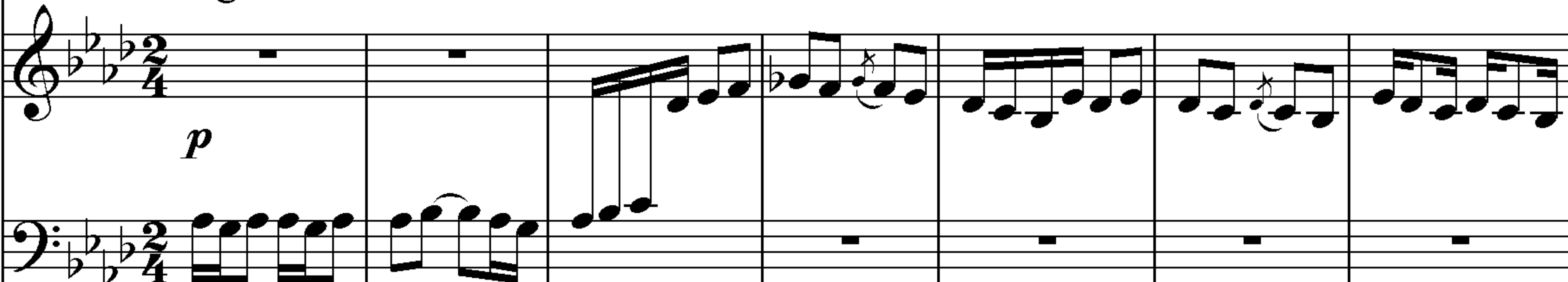
Pno. 1



Allegretto

Pno. 2

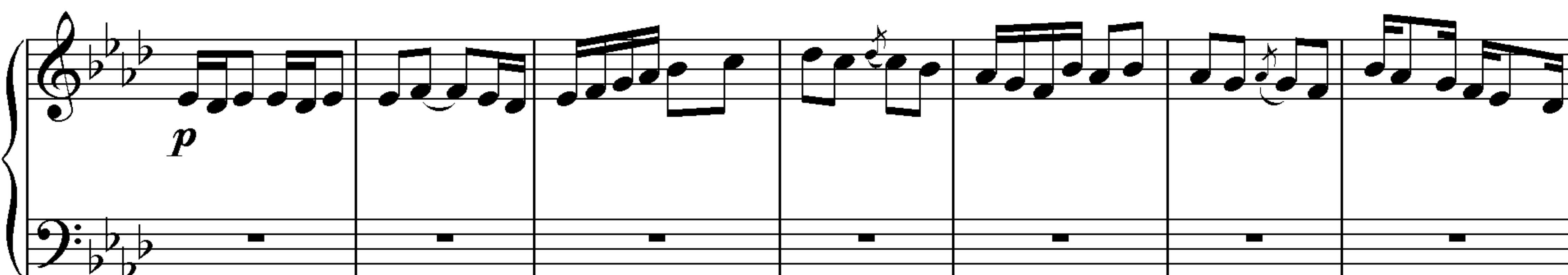
p



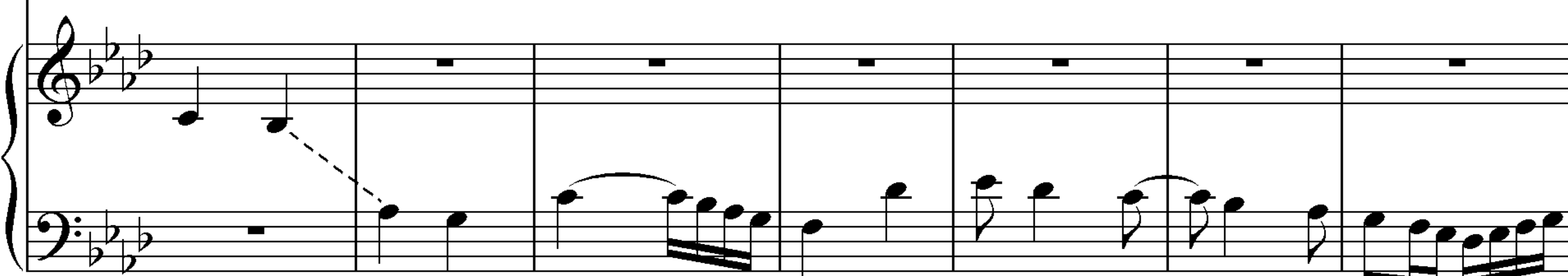
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Pno. 1

p



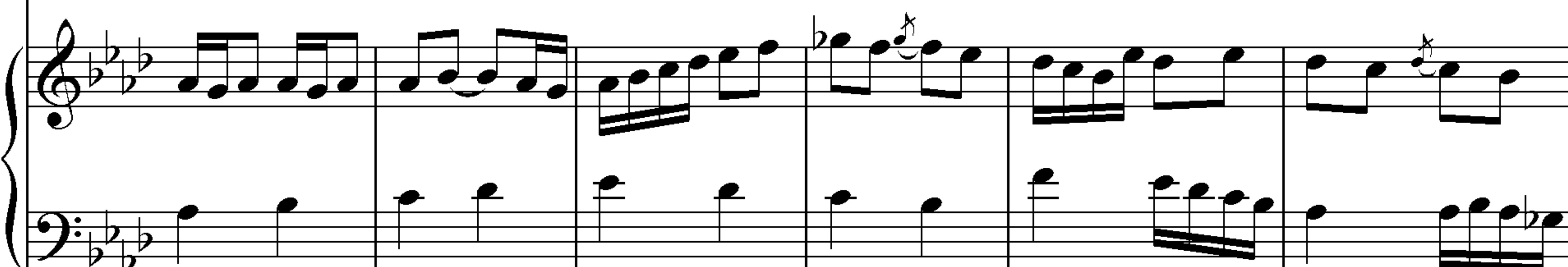
Pno. 2



Pno. 1



Pno. 2



Pno. 1

Pno. 2

pp

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Pno. 1

Pno. 2

p

Pno. 1

Pno. 2

8vb

Pno. 1

Pno. 2

f

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

This block contains the first system of a musical score. It features two grand staves, Pno. 1 and Pno. 2. Pno. 1 is in bass clef, and Pno. 2 is in treble clef. The key signature has two sharps (F# and C#). The music consists of four measures. Pno. 1 plays a series of eighth and sixteenth notes, while Pno. 2 plays a more melodic line with some rests. The notation includes various accidentals and dynamic markings.

Pno. 1

Pno. 2

This block contains the second system of the musical score, measures 5 through 7. Pno. 1 continues with a complex, fast-moving line in the treble clef, while the bass clef part provides harmonic support. Pno. 2 has a more active role in measures 5 and 6, with a melodic line in the treble clef and a supporting line in the bass clef. In measure 7, Pno. 2 has a long rest in the treble clef and a melodic line in the bass clef. The notation includes various accidentals and dynamic markings.

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Pno. 1

Pno. 2

This block contains the third system of the musical score, measures 8 through 12. Pno. 1 has a melodic line in the treble clef and a supporting line in the bass clef. Pno. 2 has a more active role in measures 8 and 9, with a melodic line in the treble clef and a supporting line in the bass clef. In measure 10, Pno. 2 has a long rest in the treble clef and a melodic line in the bass clef. The notation includes various accidentals and dynamic markings.

Pno. 1

Pno. 2

First system of musical notation for two pianos. Pno. 1 (top) and Pno. 2 (bottom) are both in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of five measures. Pno. 1 features a melody in the treble with some chromaticism and a sustained note in the bass. Pno. 2 provides a harmonic accompaniment with chords and moving lines in both staves.

Pno. 1

Pno. 2

Second system of musical notation for two pianos. Pno. 1 (top) and Pno. 2 (bottom) continue the piece. Pno. 1 has more active sixteenth-note passages in the treble. Pno. 2 continues with a steady accompaniment, featuring some chromatic movement in the bass line.

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Pno. 1

poco a poco cresc.

Pno. 2

poco a poco cresc.

Third system of musical notation for two pianos. Pno. 1 (top) and Pno. 2 (bottom) are marked with the instruction *poco a poco cresc.* (poco a poco crescendo). The music continues with increasing intensity and complexity in both parts, with Pno. 1 showing more prominent harmonic changes and Pno. 2 providing a dense accompaniment.

Pno. 1

f

cresc.

Pno. 2

f

cresc.

Pno. 1

ff *pp*

Pno. 2

ff *pp*

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Pno. 1

poco a poco cresc.

Pno. 2

poco a poco cresc.

Pno. 1

Pno. 2

f

ff

f

ff

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

allargando

Pno. 1

Pno. 2

allargando

Maestoso (Poco meno mosso)

8va

Pno. 1

fff

Maestoso (Poco meno mosso)

Pno. 2

fff

8vb

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(8) 7

Pno. 1

Pno. 2

Pno. 1

Pno. 2

8vb

poco rit.

8va

Pno. 1

poco rit.

8va

Pno. 2

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