

МАРШ

из оперы "Любовь к трём апельсинам!"

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Tempo di Marcia

1

pizz.

Violin I

mf

p

Violin II

p

Viola

pizz.

div. *pizz.*

Violoncello

p

pizz.

Contrabass

p

Tempo di Marcia

1

Piano

mf

p

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

Pno.

div.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

unis.

3

4

Pno.

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Violin I

Violin II

Viola

Violoncello

Contrabasso

Piano

cresc.

ff

cresc.

cresc.

ff

cresc.

cresc.

ff

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The musical score for 'The Great Wall' by Tan Dun is presented for a full orchestra. The score is divided into two systems, each containing six staves. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (ff), articulation (div.), and fingerings (5, 7, 8va). The Vln. I and Vln. II parts feature complex, rapid passages with many beamed notes and slurs. The Vla. part has a more sustained, harmonic role. The Vc. and Cb. parts provide a rhythmic and harmonic foundation. The Pno. part is highly active, with rapid runs and chords. The score is written for a full orchestra, with the Vln. I and Vln. II parts being the most prominent.

Violin I (Vln. I) and Violin II (Vln. II) parts feature intricate melodic lines with numerous accidentals and fingerings (5, 6). The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) accompaniment consists of chords and moving lines in both the right and left hands.

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Measures 5-8 continue the melodic and harmonic development. The Violin I and II parts play more complex figures, while the Viola, Violoncello, and Contrabasso parts provide harmonic support. The Piano accompaniment continues with chords and moving lines in both hands.

Vln. I *ff* *div.*
 Vln. II *ff* *div.*
 Vla. *ff*
 Vc. *ff* *div.*
 Cb. *ff*
 Pno. *ff*

The score consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and Cb. The sixth staff is for Pno. The Pno. staff is divided into two parts: the upper part is in treble clef and the lower part is in bass clef. The Pno. part includes markings for *8va* and *8vb*. The Vln. I and Vln. II parts include markings for *div.* (divisi). The Vc. part includes markings for *ff* and *div.*. The Cb. part includes markings for *ff*. The Vla. part includes markings for *ff*. The Pno. part includes markings for *ff*.

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