

А.Кальварский
инструментовка В.Сапарова

1
§

Arrangement by Valeriy SAPAROV
visaparov@mail.ru

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Музыкальный фрагмент, включающий партии для вокалистов (Альто 1, Альто 2, Тенор 1, Тенор 2, Баритон) и инструментов (Трубы 1-4, Тромбоны 1-3, Бас-Тромбон, Гитара, Фортепиано, Бас, Барабаны). Музыка написана для ансамбля в тональности Б-бемоль мажор и метре 6/8. В начале фрагмента звучат вокальные партии с русскими текстами. В конце фрагмента звучат инструментальные партии, включая соло для первой трубы и ритмическое сопровождение для остальных инструментов. Музыкальный фрагмент, включающий партии для вокалистов (Альто 1, Альто 2, Тенор 1, Тенор 2, Баритон) и инструментов (Трубы 1-4, Тромбоны 1-3, Бас-Тромбон, Гитара, Фортепиано, Бас, Барабаны). Музыка написана для ансамбля в тональности Б-бемоль мажор и метре 6/8. В начале фрагмента звучат вокальные партии с русскими текстами. В конце фрагмента звучат инструментальные партии, включая соло для первой трубы и ритмическое сопровождение для остальных инструментов.

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

2

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

VS-composer.narod.ru

VS-composer.narod.ru

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Cdim Bbm7 Cm7 Dbma7 Bbm7 Abma7 Ab7

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

F7(#9) Ebm7 Dm7(#5) Dbm7 Cm7(#5)Fm7

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

solo

VS-composer.narod.ru

11

This musical score is for measures 11 through 14 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists:

- Alto 1 & Alto 2:** Both parts begin in measure 11 with a forte (*f*) dynamic, playing a melodic line that continues through measure 13. They both have a whole rest in measure 14.
- Tenor 1 & Tenor 2:** Both parts have whole rests in measures 11 and 12. In measure 13, they enter with a forte (*f*) dynamic, playing a melodic line that continues through measure 14. They both have a whole rest in measure 15.
- Bari. (Baritone):** Has a whole rest in measures 11 and 12. In measure 13, it enters with a forte (*f*) dynamic, playing a melodic line that continues through measure 14. It has a whole rest in measure 15.

Instrumentalists:

- Tpt. 1 (Trumpet 1):** Has whole rests in measures 11 and 12. In measure 13, it plays a whole note with a forte (*f*) dynamic, marked with a glissando (*gliss.*). In measure 14, it plays a melodic line.
- Tpt. 2, 3, 4 (Trumpets 2, 3, 4):** All have whole rests in measures 11 and 12. In measure 13, they have whole rests. In measure 14, they all enter with a forte (*f*) dynamic, playing a melodic line.
- Tbn. 1, 2, 3 (Tubas 1, 2, 3):** All have whole rests in measures 11 and 12. In measure 13, they have whole rests. In measure 14, they all enter with a forte (*f*) dynamic, playing a melodic line.
- B. Tbn. (Baritone Tuba):** Has a whole rest in measures 11 and 12. In measure 13, it has a whole rest. In measure 14, it enters with a forte (*f*) dynamic, playing a melodic line.
- Gtr. (Guitar):** Plays a continuous eighth-note pattern throughout measures 11, 12, and 13. In measure 14, it has a whole rest.
- Pno. (Piano):** In measure 11, it has a forte (*f*) dynamic, playing a melodic line. In measure 12, it has a whole rest. In measure 13, it has a whole rest. In measure 14, it plays a complex chordal texture.
- Bass:** Plays a continuous eighth-note pattern throughout measures 11, 12, and 13. In measure 14, it has a whole rest.
- Dr. (Drums):** In measure 11, it plays a pattern of eighth notes. In measure 12, it has a whole rest. In measure 13, it has a whole rest. In measure 14, it plays a pattern of eighth notes.

19

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

1.

2.

rit.

1.

2.

rit.

Fm⁷

Fm⁷

Fm^{7/9}

1.

2.

rit.

VS-composer.narod.ru

21