

А.БАБАДЖАНЫАН
A.BABAJANYAN

Ноктюрн
NOCTURNE

*Для фортепиано с оркестром
for Piano and Orchestra*

*Партитура
Score*

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НОКТЮРН

для фортепиано с оркестром

А. БАБАДЖАНИЯН

Moderato

3 Corni F

3 Trombe B

3 Tromboni

Batteria

Chitarra

Piano solo ^{a)}

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Chit.

P-no

Chit.

P-no

V-ni I

C-b.

^{a)} Приложенная партия фортепиано может исполняться самостоятельно.
с 5958 к

Archib

Archi

[illegible]

Batt.
 Chit.
 P-no
 Archl

D $\sharp$ dim G Em Em A F $\sharp$ 7

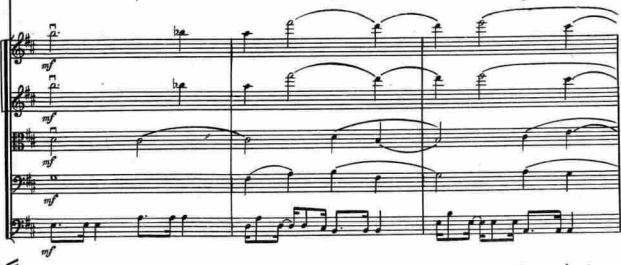
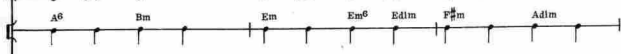
Batt.
 Chit.
 P-no
 Archl

Bm G D $\sharp$ dim C $\sharp$ 7 Em Edim Bm

Batt.
 Chit.
 P-no
 Archl

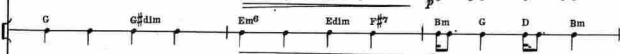
cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

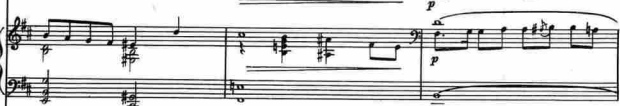
© 0068 K

3 7
 Batt. 
 Chit. 
 P-no 
 Archl 
 Batt. 
 Chit. 
 P-no 
 Archl 

с 6658 к

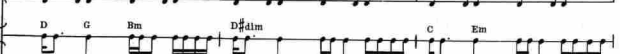
Battl. 

 Chit. 

 P-no 

 Archl 

 Battl. 

 Chit. 

 P-no 

 Archl 

с 6668 к

[illegible]

Batt.
 Chit.
 P-no
 Archi

G⁶ A⁷ A⁶ Bm Em Em⁶ Edim

Batt.
 Chit.
 P-no
 Archi

F⁶m A^{dim} G G⁶dim Em⁶ Edim F⁶7

с 6668 к

7 11

Batt.

Chit.

P-no

Archl.

Batt.

Chit.

P-no

Archl.

c 6668 x

c 6668 x

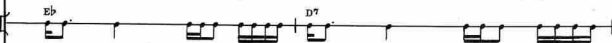
Batt. 

Chit. 

P-no 

Archi 

Batt. 

Chit. 

P-no 

Archi 

с 6668 к

Cor.

Tr-be.

Tr-ni

Batt.

Chit.

P-no

Archl.

с 6668 К

The musical score is arranged in a multi-staff format. The top section includes staves for Cor. (Coronet), Tr-be. (Trumpet B-flat), Tr-ni (Trumpet C), Batt. (Snare Drum), Chit. (Chimpanzee), and P-no (Piano). The bottom section includes staves for Archl. (Arch). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The Chit. part includes a sequence of chords: E-flat major, A-flat major, C major, E-diminished, D-flat major, and F major. The P-no part includes a sequence of chords: E-flat major, A-flat major, C major, E-diminished, D-flat major, and F major. The Archl. part includes a sequence of chords: E-flat major, A-flat major, C major, E-diminished, D-flat major, and F major. The score is marked with a rehearsal mark 'с 6668 К' at the bottom.

Cor,

Tr-be

Tr-ni

Batt.

Chit.

P-no

Archl.

Chit. Fm B $\flat$ G 7 Cm A $\flat$ Cdim D Fm Fdim

c 6668 K

Cor.
dim.
p

Tr-be
dim.
dim.

Tr-ni
dim.
dim.

Batt.
dim.
p

Chit.
Cm Ab Cdim D Fm Fdim Cm Ab
dim.

P-no
dim.
mf

Arch.
dim.
p
dim.
p
dim.
p
dim.
p

Cor.

Batt.

Chit.

P-no

Archi

Batt.

Chit.

P-no

Archi

Musical score for measures 18-21. The score is written for five parts: Cor. (Coro), Batt. (Batteria), Chit. (Chitarra), P-no (Pianoforte), and Archi (Archetti). The key signature is two flats (B-flat and E-flat). The tempo changes from *poco rit.* to *a tempo* at measure 19. The Chit. part includes chords: Cdim, Fm⁶, Fdim, Cm, and Cm⁷. The P-no part includes dynamics: *f*, *p*, *mf*, *f*, *stretto*, and *cresc.*. The Archi part includes dynamics: *f*, *mf*, and *div.*. The score includes various musical notations such as notes, rests, and slurs.

Batt.

accel. e cresc.

P-no

sub. *p*

cresc.

Arch.

cresc.

cresc.

Batt.

dim. e ritard.

P-no

ff

dim.

Arch.

dim.

dim.

dim.

dim.

P-no

pp

morendo

Arch.

morendo

morendo

morendo

morendo