

АДАЖИО

(ADAGIO)

Т.АЛЬБИНОВИ-В.САПАРОВ

Moderato

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Moderato

solo

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Moderato

Alto Saxophone-solo

Piano

Bass Guitar

Drums

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the melody and harmony. The third measure features a solo by the Alto Saxophone. The fourth measure concludes the piece with a final chord and a drum solo.

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

1

A. Sax.-solo

Pno.

solo

f *legato*

8vb

Bass

Dr.

mf

Alto 1			
Alto 2			
Tenor 1			
Tenor 2			
Bari.			
Tpt. 1			
Tpt. 2			
Tpt. 3			
Tbn. 1			
Tbn. 2			
Tbn. 3			
Gtr.			
A. Sax.-solo			
Pno.			
Bass			
Dr.			

2 Adagio

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

f

f

f

f

f

2 Adagio

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

f

f

f

f

f

Gtr.

mf

2 Adagio

A. Sax.-solo

mf dolce

Pno.

f

mf

Bass

mf

Dr.

p $\frac{5}{5}$ *f* *mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

mp

mf

8vb

/

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

mf

mf

mf

mf

3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

mf

mf

C[#]dim⁷

A⁷(b⁹)

3

A. Sax.-solo

Pno.

Bass

Dr.

mf

mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

Dm^{7/9} Am⁹ B^bma⁷

Для получения полной версии партитуры и оркестровых голосов
ADAGIO, напишите мне на E mail (visararov@mail.ru), чтобы решить
вопрос приобретения.

This musical score page, numbered 12, contains parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Tpt. 1, 2, 3; Tbn. 1, 2, 3; Gtr.; A. Sax.-solo; Pno.; Bass; and Dr.) are in various clefs and key signatures. The guitar part includes chord markings: Am⁹, Dm⁶, E^{7(b9)}, Am⁹, and A^{7(b9)}. The piano part includes an 8va marking. The drum part includes a double bar line with a slash. The score is written for a full orchestral and vocal ensemble.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

A. Sax.-solo

Pno.

Bass

Dr.

Am⁹ Dm⁶ E^{7(b9)} Am⁹ A^{7(b9)}

8va