

ПЪЕСА

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ANDANTINO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

ANDANTINO

TRUMPET 1

TRUMPET 2

TROMBONE

GUITAR

ANDANTINO

PIANO

BASS GUITAR

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

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J. GTR.

PNO.

BASS

Dr.

① ♩=125



ALTO 1

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The score is in common time (C) and Bb major. The Alto 1 and Alto 2 parts have a melodic line starting in the fifth measure with a mezzo-forte (mf) dynamic. The Tenor 1 and Tenor 2 parts have a melodic line starting in the fifth measure with a mezzo-forte (mf) dynamic. The Baritone part has a melodic line starting in the fifth measure with a mezzo-forte (mf) dynamic.

① ♩=125



TPT. 1

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Musical score for Tpt. 1, Tpt. 2, and Tbn. 1. The score is in common time (C) and Bb major. The Tpt. 1 and Tpt. 2 parts have a melodic line starting in the fifth measure. The Tbn. 1 part has a melodic line starting in the fifth measure.

Bbm7

Eb7

Fm

Fm

Bbm7

① ♩=125



PNO.

Musical score for Piano. The score is in common time (C) and Bb major. The Piano part has a melodic line starting in the fifth measure with a mezzo-forte (mf) dynamic.

Bbm7

Eb7

Fm

Fm

Bbm7

① ♩=125



BASS

Musical score for Bass. The score is in common time (C) and Bb major. The Bass part has a melodic line starting in the fifth measure with a mezzo-forte (mf) dynamic.

mf

Musical score for vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 1, BARI.) across five measures. The key signature is B-flat major. The first measure contains rests for all parts. The second measure features a melody in the vocal parts, with a *mf* dynamic marking. The third measure continues the melody. The fourth measure features a melody in the vocal parts, with a *p* dynamic marking. The fifth measure continues the melody.

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Musical score for instrumental parts (TPT. 1, TPT. 2, TBN. 1) across five measures. The key signature is B-flat major. The first measure contains rests for all parts. The second measure features a melody in the instrumental parts, with a *mf* dynamic marking. The third measure continues the melody. The fourth measure contains rests for all parts. The fifth measure contains rests for all parts.

Musical score for J. GTR. across five measures. The key signature is B-flat major. The first measure contains a rest. The second measure features a melody, with a *Eb7* chord marking. The third measure continues the melody, with a *Abma7* chord marking. The fourth measure continues the melody, with a *Adim7* chord marking. The fifth measure continues the melody, with a *Bbm7* chord marking.

Musical score for PNO. across five measures. The key signature is B-flat major. The first measure features a melody. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure continues the melody.

Musical score for BASS across five measures. The key signature is B-flat major. The first measure features a melody. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure continues the melody.

Musical score for DR. across five measures. The key signature is B-flat major. The first measure contains a rest. The second measure contains a rest. The third measure contains a rest. The fourth measure contains a rest. The fifth measure contains a rest.

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

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TPT. 1

TPT. 2

TBN. 1

J. GTR.

Abm7

Db7

Gm7b5

C7

Fm

PNO.

BASS

DR.

2

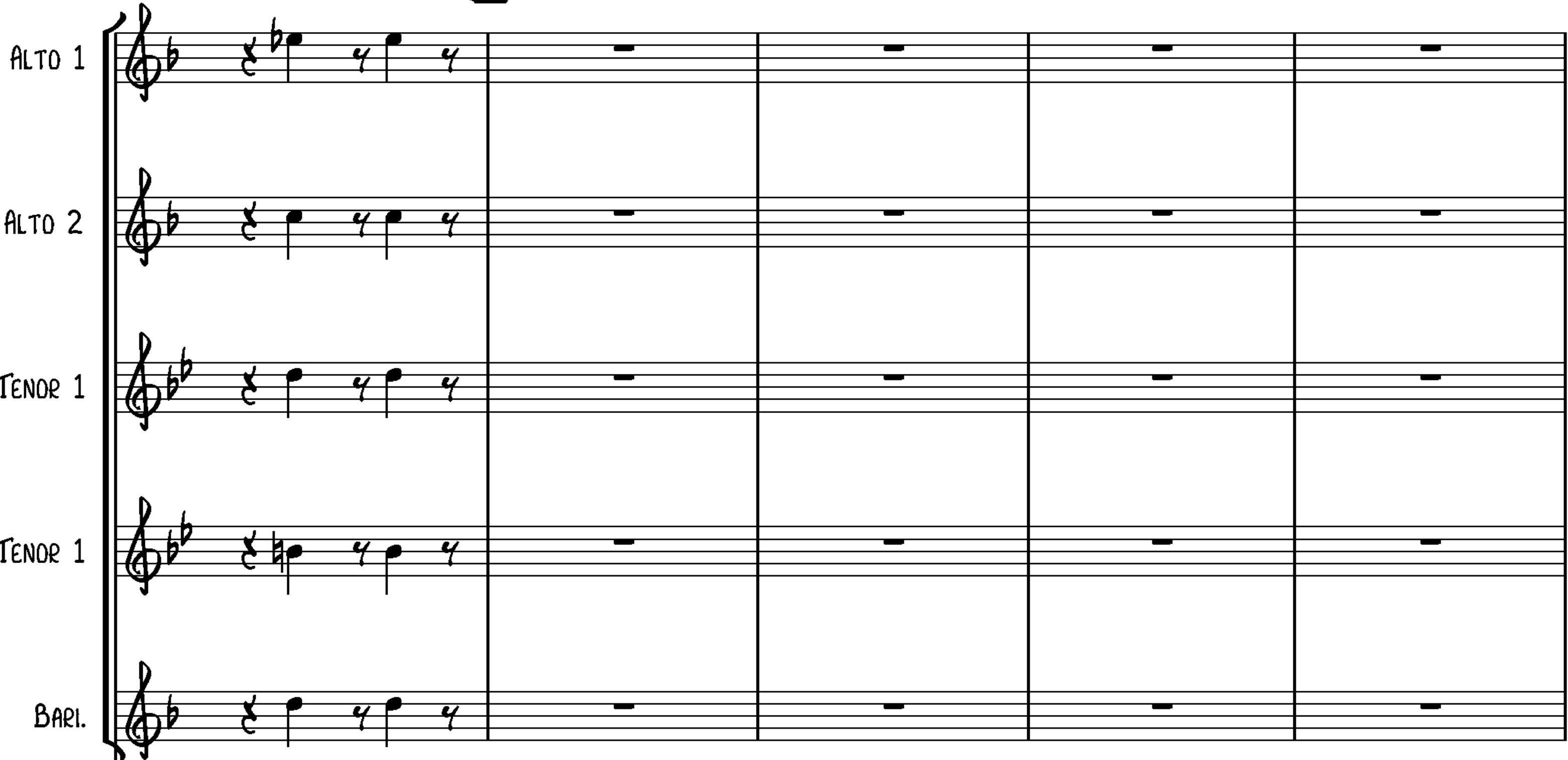
ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

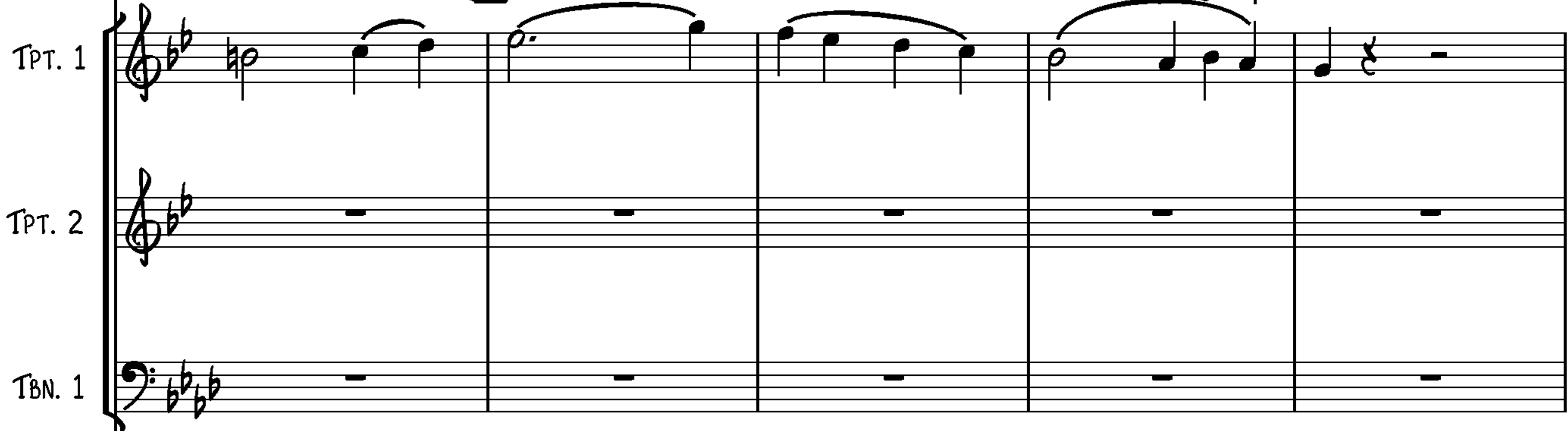


2

TPT. 1

TPT. 2

TBN. 1



J. GTR.

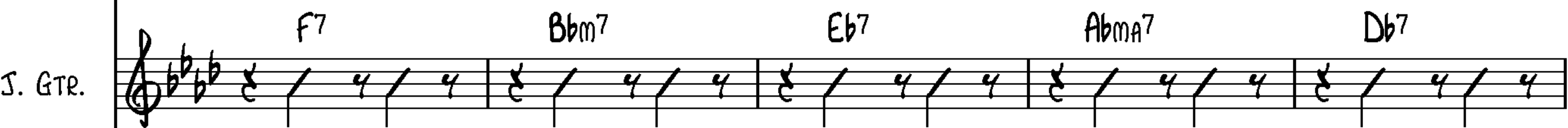
F7

Bbm7

Eb7

Abma7

Db7



2

PNO.

BASS

DR.



ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

J. GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

Gm7

C7

Fm

Fm

3

3

3

3

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

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3

TPT. 1

TPT. 2

TBN. 1

J. GTR.

3

PNO.

BASS

DR.

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

J. GTR.

PNO.

BASS

DR.

E $\flat$ 7 A $\flat$ A $\flat$ D $\flat$ 7

9

4

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TBN. 1

J. GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

mf

mf

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TPT. 1

TPT. 2

TBN. 1

mf

mf

J. GTR.

Db7

Gm7b5

C7

Fm

F7

PNO.

BASS

DR.

5

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 1
mf

BARI.
mf

TPT. 1
5

TPT. 2

TBN. 1

J. GTR.
Bbm7 Eb7 Ab Db7

PNO.
5

BASS

DR.

Musical score for a jazz ensemble, featuring five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

System 1:

- ALTO 1: Treble clef, rests in measures 1-2, eighth-note melody in measures 3-5.
- ALTO 2: Treble clef, quarter-note melody in measures 1-2, eighth-note triplet in measure 3, eighth-note melody in measures 4-5.
- TENOR 1: Treble clef, rests in measures 1-2, eighth-note melody in measures 3-5.
- TENOR 1: Treble clef, rests in measures 1-2, eighth-note melody in measures 3-5.
- BARI.: Treble clef, rests in measures 1-2, eighth-note melody in measures 3-5.

System 2:

- TPT. 1: Treble clef, rests in measures 1-2, eighth-note melody in measures 3-5.
- TPT. 2: Treble clef, rests in measures 1-2, eighth-note melody in measures 3-5.
- TBN. 1: Bass clef, quarter-note melody in measures 1-2, eighth-note triplet in measure 3, eighth-note melody in measures 4-5.

System 3:

- J. GTR.: Treble clef, chords in measures 1-2, eighth-note melody in measures 3-5.

System 4:

- PNO.: Grand staff (treble and bass clefs), complex accompaniment with chords and eighth-note patterns.

System 5:

- BASS: Bass clef, quarter-note melody in measures 1-2, eighth-note melody in measures 3-5.
- DR.: Drum set, rests in measures 1-2, eighth-note melody in measures 3-5.

Chord Progression:

- Measure 1: Gm7b5
- Measure 2: C7
- Measure 3: Fm
- Measure 4: Fm
- Measure 5: Fm

Rehearsal Markers:

- Measure 3: First ending (C-clef)
- Measure 4: Second ending (C-clef)
- Measure 5: Third ending (C-clef)