

из музыки к к/ф "Дети капитана Гранта"

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И. Дунаевский

переложение для 2-х фортепиано в 8 рук

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Торжественно

Piano 1

The image displays a musical score for the piece "Torchestvenno" (Op. 18, No. 6) by Pyotr Ilyich Tchaikovsky. The score is arranged for two piano parts, Prima and Secundo, and includes a piano accompaniment section. The music is in 2/2 time, key of B-flat major, and consists of 16 measures. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano accompaniment section is marked "Торжественно" (Torchestvenno) and "Piano 2".

Piano 1

8

Pr.

Sec.

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Piano 2

Pr.

Sec.

16 (8) **1 Подвижно**

Pr.

p

8^{va}

Sec.

p

simile

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1 Подвижно

Pr.

p

Sec.

3

23

Pr.

2

mf

Sec.

mf

simile

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Pr.

2

mf

8va

Sec.

mf

8

30

Pr.

3

cresc.

f

8va

Sec.

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3

cresc.

f

cresc.

f

Pr.

Sec.

36 (8)

Pr.

Sec.

ff

pp

ff

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Pr.

Sec.

ff

f

ff

f

ff

43

Pr.

Sec.

p

ff

8va

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Pr.

Sec.

p

ff

7

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49

4

Pr.

f

Sec.

*f staccato**staccato*

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4

Pr.

f

Sec.

f

56

5

Pr.

Sec.

sf

ff

sf

ff

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5

Pr.

Sec.

sf

ff

p

9

Pr.

Sec.

sf *ff* *f* *cresc.*

p

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Pr.

Sec.

sf *ff* *f* *cresc.*

p

68

Pr.

Sec.

ff

8va

mf

6

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Pr.

Sec.

ff

f

6

74

Pr.

f

Sec.

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Pr.

Sec.

This musical score consists of four systems of staves. The first system (measures 74-80) features a piano (Pr.) part with two staves and a secondary (Sec.) part with two staves. The piano part begins with a forte (*f*) dynamic and includes a crescendo hairpin. The secondary part has a rhythmic pattern of eighth notes. The second system (measures 81-87) features a piano (Pr.) part with two staves and a secondary (Sec.) part with two staves. The piano part includes a watermark 'VS-composer.narod.ru' and has a melodic line with some rests. The secondary part has a simple harmonic accompaniment. The score is written in a key with two flats and a common time signature.

81

Pr.

ff

mf

mf

8va

7

Sec.

ff

f

mf

mf

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Pr.

ff

f

mf

mf

7

Sec.

ff

This musical score is divided into two systems, each containing staves for a Piano (Pr.) and a Secondary instrument (Sec.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 81-86) features a piano part with a melodic line in the right hand and a supporting line in the left hand, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The secondary instrument part consists of chords and arpeggiated figures. The second system (measures 87-92) continues the piano part with similar dynamics and includes an 8va (octave up) marking for the first measure of the second system. The secondary instrument part continues with arpeggiated patterns. A watermark 'VS-composer.narod.ru' is visible between the two systems. Measure numbers 81, 7, and 7 are indicated in boxes above the piano staves.

87

Pr.

Sec.

f

mf staccato

8

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Pr.

Sec.

f

f

f

mf

8

93

Pr.

Sec.

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Pr.

Sec.

ff

ff

ff

This musical score is divided into two systems. The first system consists of two staves for the piano (Pr.) and two staves for the secondary instruments (Sec.). The piano part features a complex melodic line with many beamed sixteenth notes and rests, while the secondary instruments play a rhythmic accompaniment of eighth notes. The second system also has two staves for the piano and two for the secondary instruments. The piano part continues with similar melodic patterns, and the secondary instruments play a more active role with eighth-note accompaniment. The score includes various musical notations such as clefs, key signatures (three flats), time signatures (4/4), and dynamic markings like *ff* (fortissimo). A watermark 'VS-composer.narod.ru' is visible in the center of the page.

100

9

Pr.

Sec.

f

8va

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9

Pr.

Sec.

f

mf

Pr.

First system of musical notation, measures 106-111. The system is for the Piano (Pr.) and features two staves. The key signature is B-flat major (two flats). The music consists of arpeggiated chords in the right hand and sustained chords in the left hand. The dynamics are marked *ff* (fortissimo) in measures 108 and 110. The system concludes with a repeat sign.

Sec.

Second system of musical notation, measures 106-111. The system is for the Second (Sec.) and features two staves. The key signature is B-flat major (two flats). The music consists of arpeggiated chords in the right hand and sustained chords in the left hand. The system concludes with a repeat sign.

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Pr.

Third system of musical notation, measures 112-117. The system is for the Piano (Pr.) and features two staves. The key signature is B-flat major (two flats). The music consists of arpeggiated chords in the right hand and sustained chords in the left hand. The dynamics are marked *f* (forte) in measures 114 and 116. The system concludes with a repeat sign.

Sec.

Fourth system of musical notation, measures 112-117. The system is for the Second (Sec.) and features two staves. The key signature is B-flat major (two flats). The music consists of arpeggiated chords in the right hand and sustained chords in the left hand. The dynamics are marked *f* (forte) in measures 114 and 116. The system concludes with a repeat sign.

118 (8) *8va* **10**

Pr.

p *f*

Sec.

p *f staccato* *staccato*

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10

Pr.

p *f*

Sec.

p *f*

124

Pr.

Sec.

11

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Pr.

Sec.

11

staccato

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131

Pr.

sf

ff

sf

p

Sec.

sf

ff

8

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Pr.

sf

ff

sf

p

Sec.

sf

ff

sf

p

Pr.

ff

f *cresc.*

Sec.

ff

f *cresc.*

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Pr.

ff

f *cresc.*

Sec.

f

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142

Pr.

12

8va

ff

mf

Sec.

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12

Pr.

ff

mf

Sec.

ff

mf

149

Pr.

mp

pp

Sec.

mp

pp

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Pr.

mp

pp

Sec.

staccato

pp

staccato

pp

rall.

8va

This musical score page contains measures 149 through 156. It features two systems of piano (Pr.) and secondary (Sec.) parts. The piano parts are written in treble clef, and the secondary parts are in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 149-154) starts with a piano dynamic of *mp* and transitions to *pp* in measure 154. The second system (measures 155-156) also starts with *mp* and transitions to *pp*. The piano parts in the second system are marked *staccato*. A 'rall.' (ritardando) marking is present at the end of the first system. An '8va' marking with a dashed line indicates an octave shift in the piano part of measure 156.

[illegible]

13 $\text{♩} = \text{♩}$ VS-composer.narod.ru $\text{♩} = \text{♩}$

Pr.

Sec.

ff

ff

25