

NIGHTCLUB 1960

VS-composer.narod.ru

**Астор Пьяцолла
аранжировка В.Сапарова**

Deciso (♩=120)

Clarinet in B

T-ro di legno

Drums

Piano

Deciso (♩=120)

div.
pizz.

unis.
arco

div.
pizz.

unis.
arco

pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

1

Cl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

ff

unis. arco

div. pizz.

1

unis. arco

ff div.

Cl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

unis. arco

unis.

div.

unis.

This musical score is for a chamber ensemble consisting of Clarinet (Cl.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 5/4 time and features a key signature of one sharp (F#). The Piano part is written in a grand staff (treble and bass clefs). The Violin I part includes performance instructions: 'pizz.' (pizzicato) in the fourth measure, 'unis. arco' (unison, arco) in the fifth measure, and 'unis.' (unison) in the third measure. The Violin II part includes 'unis.' in the third measure and 'div.' (divisi) in the fourth measure. The Viola, Violoncello, and Contrabass parts all include 'unis.' in the third measure. The score is divided into five measures, with various musical notations including notes, rests, and dynamic markings.

This musical score is for a piece titled "The Rose Tree". It is written for a chamber ensemble consisting of a Clarinet (Cl.), Drums (Dr.), Piano (Pno.), Violins I and II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and has a key signature of one sharp (F#).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo is marked "Allegretto".

Instrument Parts:

- Clarinet (Cl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together. It includes a trill in measure 4 and a five-fingered scale in measure 8.
- Drums (Dr.):** Provides a steady rhythmic accompaniment with eighth-note patterns.
- Piano (Pno.):** Features a left-hand accompaniment of eighth notes and a right-hand part with chords and moving lines.
- Violins I and II (Vn. I, Vn. II):** Play a similar melodic line to the Clarinet, often in unison or octaves.
- Viola (Vla.):** Plays a lower melodic line, often in unison with the Violoncello and Contrabass.
- Violoncello (Vc.) and Contrabass (Cb.):** Provide a bass line, often in unison.

Dynamic and Articulation Markings:

- mf (mezzo-forte):** Indicated for the Clarinet, Piano, and the string section in measures 5, 7, and 8.
- pizz. (pizzicato):** Indicated for the Violins I and II, Viola, and Violoncello/Contrabass in measures 5 and 6.
- arco:** Indicated for the Violins I and II, Viola, and Violoncello/Contrabass in measure 7, indicating a return to playing with the bow.

Other Markings:

- 2:** A box containing the number 2, likely indicating a second ending or a specific performance instruction.
- 5:** A marking under the Clarinet in measure 8, possibly indicating a five-fingered scale.

Cl. *ff* *rit.* *p* *molto cantabile*

Dr. *mf* *Tranguillo* *mf*

Pno. *mf* *p*

Vln. I *mf* *div.* *rit.* *3* *Lento* *unis.* *p dolce*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

Cb. *pizz.*

Cl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score is written for a symphony orchestra. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#). The piano part (Pno.) is the most complex, with a melodic line in the right hand and a bass line in the left hand. The violin and viola parts have long, sustained notes. The cello and contrabass parts have a rhythmic pattern of eighth notes. The drum part has a steady beat. The clarinet part has a melodic line with some grace notes. The dynamic marking 'mf' (mezzo-forte) is present in the piano part.

4 Pesante e tristemente

Cl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato mp

mf espress.

arco

5

Cl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

div.

unis.

3

Cl. *accel.* **6** Tempo primo (♩=120) *ff* T-ro di legno

Dr. *f*

Pno. *p* *ff* *f*

Vln. I *unis.* *p* *accel.* **6** Tempo primo (♩=120) *ff*

Vln. II *unis.* *ff*

Vla. *ff*

Vc. *arco* *f* *ff*

Cb. *arco* *f* *ff*