

# КОНЦЕРТ

для флейты, кларнета и камерного оркестра

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1

Валерий САПАРОВ

Allegretto spiritupso (♩=112-115)

Flute-solo  
*f*

Clarinet in B♭  
-solo  
*f*

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

Contrabass  
*f*

Fl.  
Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

1

div.

dim.

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Cl.

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

unis.

*mf*

*mf*

*mf*

*mf*

2

Fl.

Cl.

Vln. II

Vla.

Vc.

Cb.

*mf* 6

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Fl.

Cl.

Vln. II

Vla.

Vc.

Cb.

div.

unis.

V

V

This musical score is for measures 1 through 6 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 1-3 feature a melodic line with a triplet of eighth notes (marked with a '3' in a box). Measures 4-6 are rests.
- Clarinet (Cl.):** Measures 1-3 feature a melodic line with a triplet of eighth notes (marked with a '3' in a box). Measures 4-6 are rests.
- Violin I (Vln. I):** Measures 1-6 are rests.
- Violin II (Vln. II):** Measures 1-2 feature a melodic line with a triplet of eighth notes (marked with a '3' in a box). Measures 3-6 are rests.
- Viola (Vla.):** Measures 1-2 feature a melodic line with a triplet of eighth notes (marked with a '3' in a box). Measures 3-6 are rests.
- Violoncello (Vc.):** Measures 1-2 feature a melodic line with a triplet of eighth notes (marked with a '3' in a box). Measures 3-6 are rests.
- Contrabass (Cb.):** Measures 1-2 feature a melodic line with a triplet of eighth notes (marked with a '3' in a box). Measures 3-6 are rests.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score includes a '3' in a box above the Flute and Clarinet staves, indicating a triplet. The Viola part includes the instruction 'unis.' (unison) in measure 3. The Violin II part includes a 'f' (forte) dynamic marking in measure 5. The Violoncello part includes a 'f' (forte) dynamic marking in measure 5. The Contrabass part includes a 'f' (forte) dynamic marking in measure 5.

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The image displays a musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The first three measures show a melodic passage in the Violin I and Violin II parts, while the Viola, Violoncello, and Contrabasso parts are silent. From the fourth measure onwards, all instruments play a fortissimo (f) section. The Violin I and Violin II parts are marked 'div.' (divided) and 'f'. The Viola, Violoncello, and Contrabasso parts are marked 'f' and 'V' (vibrato). The score is presented in a clean, black-and-white format with a clear staff layout.

4

Fl. *f marcato*

Cl. *f cantabile*

Vln. I *marcato*

Vln. II *marcato*

Vla. *marcato*

Vc. *marcato*

Cb. *marcato*

*leggiere*

*cantabile*

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Cl. *f cantabile*

Vln. II *marcato*

Vla. *marcato*

Vc. *cantabile*

Cb. *cantabile*

5

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* risoluto unis.

*f* risoluto unis.

*f* risoluto

*f*

*marcato*

*marcato*

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Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

unis.

rit. . . . . 6 Moderato (♩=80-85)

Fl. *mf* *grazioso*

Vln. I rit. . . . . 6 Moderato (♩=80-85)

Vln. II *mf* *leggiero*

Vla. *mf* *leggiero*

Vc. *mf* *leggiero*

Cb. pizz. *mf*

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Fl. *mf* *grazioso*

Cl. *mf* *grazioso*

Vln. II

Vla. unis.

Vc. unis.

Cb. arco *mf*

Fl. *tr*

Cl. *tr*

Vln. I *mf*

Vln. II *f cantabile*

Vla. *f cantabile pizz.*

Vc. *f*

Cb. *f*

7

14

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Fl. *mf* *cresc.*

Cl. *f espressivo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf arco*

Vc. *arco*

Cb. *arco*

8

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for measures 7-14

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for measures 15-22

9 Tempo primo (♩=112)

Fl.

Cl.

*mf energico*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

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Fl.

Cl.

Vln. II

Vla.

Vc.

Cb.

*mf energico*

*mf energico*

unis.

*mf energico*

arco

*mf energico*

Fl. 10

Cl. 10

Vln. I 10 *mf* *div.*

Vln. II

Vla. 10

Vc.

Cb.

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Fl. *f scherzando* *staccato*

Cl. *f scherzando*

Vln. I

Vln. II

Vla.

Vc.



Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

*mf*

*f*

*mf*

*f*

*mf*

*f*

unis.

*mf*

*f*

*mf*

*f*

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Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

unis.

div.

*mf*

*f*

unis.

*f*

*mf*

*f*

non div.

*f*

*f*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

*f* brillante

div.

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

14

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

*marcato*

*f marcato*

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

14

*f marcato*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 1 through 5 of a musical score. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and repeat signs at the end of measures 1 and 5. The Violin I (Vln. I) and Violin II (Vln. II) parts play block chords. The Viola (Vla.) part is in alto clef and also plays block chords. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef and play block chords. The key signature has one sharp (F#).

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 6 through 10. Measures 6-9 continue the previous patterns. In measure 10, the Flute part has an 8va marking. The Violin I part has a key change to B-flat (Bb) indicated by a flat sign and a (b) in parentheses. The Viola and Cello/Double Bass parts also have a key change to B-flat. The Clarinet part has a key change to B-flat. The Violin II part has a key change to B-flat. The key signature for measures 10-11 is B-flat major.



16 Cadenza

Fl.

Cl.

16 Cadenza

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

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17

Fl.

sub. *p*

poco a

Cl.

sub. *p*

poco a

Fl.

poco cresc.

Cl.

poco cresc.

18

Fl. *f* *mf cantabile*

Cl. *f* *mf cantabile*

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Fl.

Cl.

19

Fl.

Cl.

Fl.

Cl.

20

Fl.

Cl. *mf*

Fl.

Cl.

Fl.

Cl.

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Fl.

Cl.

*f* *staccato*

Fl.

Cl.

11

7

21 Moderato (♩=80-85)

Fl.

Cl.

*f* *esressivo*

*f* *esressivo*

21 Moderato (♩=80-85)  
(div.)

Vln. II

Vla.

Vc.

Cb.

*f* *esressivo*

*f* *esressivo*

*f* *esressivo* pizz.

*f*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

div.

rit.

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22 Allegretto spiritoso (♩=112-115)

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*mf*

*f*



23

Fl.

Cl.

Vc.

Cb.

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24

Fl.

Cl.

Vc.

Cb.

25

Fl.

Cl.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

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26

Cl.

*mf* *espressivo*

26

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf* *arco*

Vc.

*mf*

27

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* poco a poco cresc.

div.

poco a poco cresc.

div.

poco a poco cresc.

poco a poco cresc.

arco

*mf* poco cresc.

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28 Maestoso

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

div.

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Fl.

Vln. I

Vln. II

Vla.

30

C1. *mf*

Vc. pizz. *mf*

Cb. *mf*

31 A tempo (♩=68-70) attacca

rit. . . .

Fl. *mf*

C1.

Vc. rit. . . . 31 A tempo (♩=68-70)

Cb.

Fl. *mf*

C1. *mf*

Vc.

Cb.

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Fl.

C1.

Moderato scherzando (♩=92-95)

Fl. *f* *staccato*

Cl. *f* *staccato*

Vln. I *f* *secco*

Vln. II *f* *secco*

Vla. *f* *secco*

Vc. *f* *secco* *pizz.*

Cb. *f*

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Fl. *f* *staccato*

Cl. *f* *staccato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. *staccato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
div.

*f*  
div.

*f*  
arco

*f*

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Vln. I

Vln. II

Vla.

Vc.

Cb.

*marcato*

*marcato*

*marcato*

*marcato*

(pizz.)

*f*

33

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest for four measures, then plays a staccato melody in the fifth and sixth measures.

Cl.

Musical staff for Clarinet (Cl.). It plays a staccato melody from the first measure to the fourth measure, then has a whole rest for the fifth and sixth measures.

*f staccato*

33

Vln. I

Musical staff for Violin I (Vln. I). It plays a rhythmic pattern of eighth notes throughout the six measures.

Vln. II

Musical staff for Violin II (Vln. II). It plays a rhythmic pattern of eighth notes throughout the six measures.

Vla.

Musical staff for Viola (Vla.). It plays a rhythmic pattern of eighth notes throughout the six measures.

Vc.

Musical staff for Violoncello (Vc.). It plays a rhythmic pattern of eighth notes throughout the six measures.

Cb.

Musical staff for Contrabass (Cb.). It plays a rhythmic pattern of eighth notes throughout the six measures.

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Fl.

Musical staff for Flute (Fl.). It plays a staccato melody from the first measure to the second, then has a whole rest for the third measure, and continues with a staccato melody in the fourth, fifth, and sixth measures.

Cl.

Musical staff for Clarinet (Cl.). It has a whole rest for the first two measures, then plays a staccato melody in the third, fourth, fifth, and sixth measures.

*f*

Vln. I

Musical staff for Violin I (Vln. I). It plays a rhythmic pattern of eighth notes in the first two measures, then has a whole rest for the third measure, and continues with a staccato melody in the fourth, fifth, and sixth measures.

Vln. II

Musical staff for Violin II (Vln. II). It plays a rhythmic pattern of eighth notes in the first two measures, then has a whole rest for the third measure, and continues with a staccato melody in the fourth, fifth, and sixth measures.

Vla.

Musical staff for Viola (Vla.). It plays a rhythmic pattern of eighth notes in the first two measures, then has a whole rest for the third measure, and continues with a staccato melody in the fourth, fifth, and sixth measures.

Vc.

Musical staff for Violoncello (Vc.). It plays a rhythmic pattern of eighth notes in the first two measures, then has a whole rest for the third measure, and continues with a staccato melody in the fourth, fifth, and sixth measures.

Cb.

Musical staff for Contrabass (Cb.). It plays a rhythmic pattern of eighth notes in the first two measures, then has a whole rest for the third measure, and continues with a staccato melody in the fourth, fifth, and sixth measures.

div.

unis.

div.

unis.

div.

unis.

arco



35

Fl.

Cl.

*f*

35 div.

Vln. I

*f*

unis.

*mf*

Vln. II

*f*

*mf*

Vla.

*f*

*f cantabile*

soli

Vc.

*f*

*f cantabile*

Cb.

*f*

*mf*

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Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Cl.

*f cantabile*

36

Vln. I

div.

*mf*

Vln. II

*mf*

Vla.

*mf* pizz.

Vc.

*mf*

Cb.

*mf*

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37

Fl.

tr

37

Cl.

*p*

Vln. I

pizz.

*p*

div. pizz.

Vln. II

*p*

Vla.

*mf dolce*

div.

Vc.

Cb.

Fl. *mf*

Cl.

Vln. I *div.*

Vln. II

Vla.

Vc.

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Fl.

Cl. *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

unis.

*mf*

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38

Fl.

Cl.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

div. pizz.

pizz.

*mf*

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39

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f brillante*

*f brillante*

arco

Fl. *f*

Cl. *f*

Cb.

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Cl. 40

Vln. I 40 *f* div. arco

Vln. II *f* unis. arco simile

Vla. *f* arco

Vc. *f* unis. arco simile

Cb. *f*

Cl.

*f staccato*

Vln. I

unis.

Vln. II

div.

unis.

*secco mf non div.*

Vla.

div.

*secco mf unis.*

Vc.

div.

*mf pizz.*

Cb.

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Fl.

*f staccato*

Cl.

Vln. I

*f*

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

*f staccato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl.

Cl.

42

*f staccato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

*f energico*

*f energico*

*f energico*

*f energico*

arco

*f energico*

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

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43 Allegretto (♩=112)

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *burlesco*

*mf* *burlesco*

*f* *secco*

*f* *secco*

*f* *secco*

*f* *secco*

*f* *secco*

*f* *secco*

*mf* *div. pizz.*

*mf* *div. pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf*



Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f marcato*

*f marcato*

arco

*mf*

div.

*f*

unis. arco

*mf*

div.

*f*

div.

*f*

arco

*mf*

div.

*f*

arco

*f*

arco

*f*

unis.

*mf*

unis.

*mf*

unis.

*mf*

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46

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

div.

*f*

div.

*f*

div.

*f*

div.

*f*

div.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

*f*

Fl. *mf* *poco* *cresc.* *f*

Cl. *mf* *poco* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Fl. *tr* **47**

Cl. *tr* **47**

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc. *unis.*

Cb. *unis.*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

unis.

unis.

Detailed description: This system contains measures 1 through 6 of a musical score. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamics of *f* (forte). The Flute part includes a 'unis.' (unison) marking. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment with slurs. The Viola (Vla.) part has a rhythmic accompaniment with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line with slurs.

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

8<sup>va</sup>

Detailed description: This system contains measures 7 through 11 of a musical score. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and dynamics of *f* (forte). The Flute part includes an '8<sup>va</sup>' (octave) marking. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment with slurs. The Viola (Vla.) part has a rhythmic accompaniment with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line with slurs.

8<sup>va</sup>

48

Fl.

*f*

Cl.

*f*

48

Vln. I

arco

*f* div. arco

Vln. II

*f*

Vla.

Vc.

arco

Cb.

*f*

arco

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Fl.

*f*

Cl.

*f*

Vln. I

Vln. II

Vla.

arco

Vc.

Cb.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

*f* div.

*f* div.

*f*

*f*

*f*

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49

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

49

div.

*f* secco

div.

*f* secco

div.

*f* secco

*f* secco

*f* secco

*f* secco

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trill

8<sup>va</sup>

marcato

simile

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

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50 Tempo primo (♩=92)

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *staccato*

unis.

*f secco*

unis.

*f secco*

unis.

*f secco*

*f secco*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *staccato*

*f*

*V*

*V*

*V*

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*staccato*

*f*

*f*

*f*

*51*

*51*

*div. V*

*unis.*

*marcato*

*div.*

*marcato*

*div.*

*marcato*

*marcato*

*marcato*

*marcato*

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

div.

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*



Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

unis.

unis.

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Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff* *marcatissimo* *div.*

*ff* *marcatissimo* *div.*

*ff* *marcatissimo* *div.*

*ff* *marcatissimo*

*ff* *marcatissimo*

*ff*

*ff*

# КОНЦЕРТ

**для флейты, кларнета и камерного оркестра**

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**Валерий САПАРОВ**

**1**

Allegretto spiritupso (♩=112-115)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a horn. The score is in 2/4 time and consists of 12 measures. The piano part is marked *f* (forte) and the horn part is marked *f marcato* (forte marcato). The score includes various musical notations such as notes, rests, and dynamic markings.

5

12

rit.

2

6

Moderato (♩=80-85)

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*mf* grazioso

7

14

*mf**cresc.*

6

8

2

*mf*

2

*mf*

8

9

Tempo primo (♩=112)

3

8<sup>va</sup>

2

Flute-solo

10

3

*f* scherzando

*staccato*

4

11

*mf* cantabile

3

12

16

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13

Flute solo

*f brillante*

*marcato*

14

15

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(8)

3

16

Cadenza

2

*f*

Flute-solo



17



*sub. p*

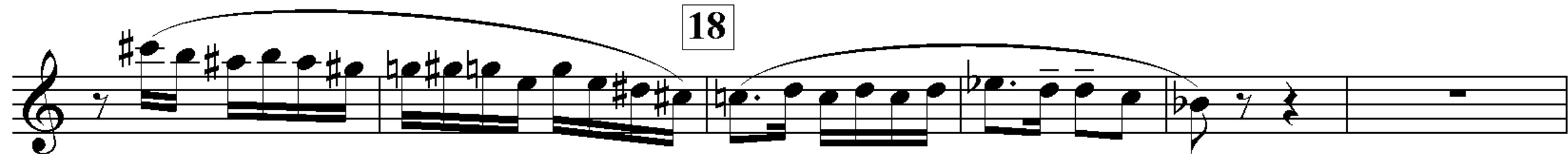


*poco a poco cresc.*



*f*

18

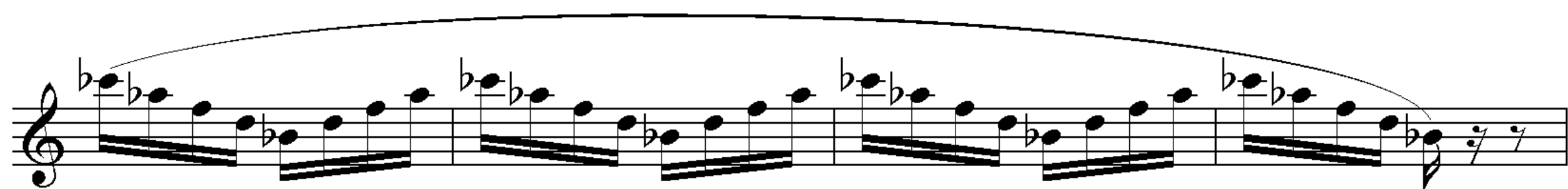
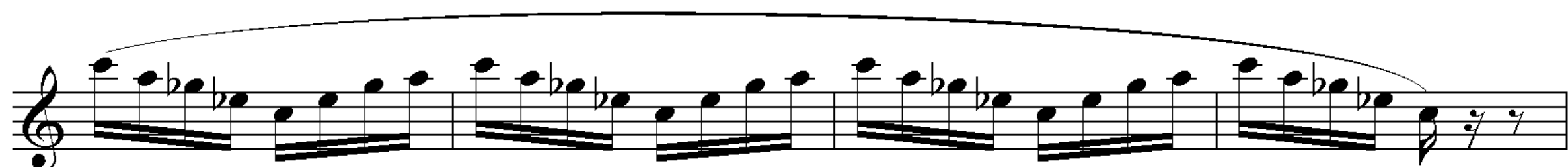
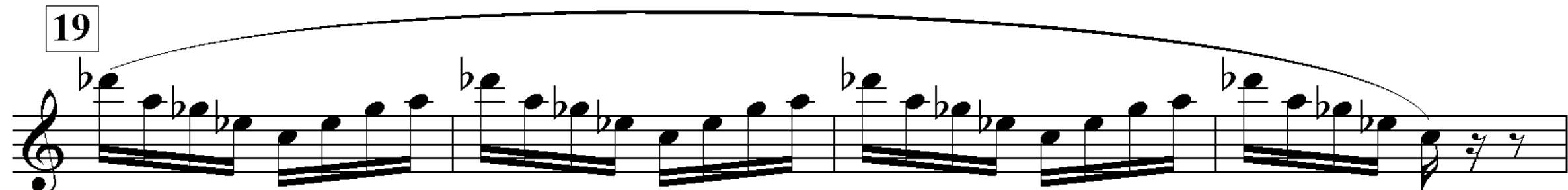


*mf cantabile*

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19



20

2

Flute-solo

Flute-solo

Measures 1-10 of a flute solo. The first three measures (1-3) are marked with a *f* dynamic. The melody is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note rest. The key signature has one sharp (F#).

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Measures 11-12 of the flute solo. Measure 11 is a whole note rest. Measure 12 begins with a new melodic line marked with a *f* dynamic, featuring a series of eighth notes and a final measure with a whole note rest.

21 Moderato (♩=80-85)

Measures 1-4 of the Moderato section. The tempo is marked Moderato (♩=80-85). The music is written on a single staff with a treble clef. It features a series of eighth notes and a final measure with a whole note rest. The key signature has one sharp (F#).

Measures 5-6 of the Moderato section. The music continues with eighth notes and a final measure with a whole note rest. The key signature has one sharp (F#).

22 Allegretto spiritoso (♩=112-115)

Measures 1-2 of the Allegretto spiritoso section. The tempo is marked Allegretto spiritoso (♩=112-115). The music is written on a single staff with a treble clef. It features a series of eighth notes and a final measure with a whole note rest. The key signature has one sharp (F#).

Measures 3-4 of the Allegretto spiritoso section. The music continues with eighth notes and a final measure with a whole note rest. The key signature has one sharp (F#).

2

Andante cantabile (♩=68-70)

mf

23

24

25

8

26

8

Flute-solo

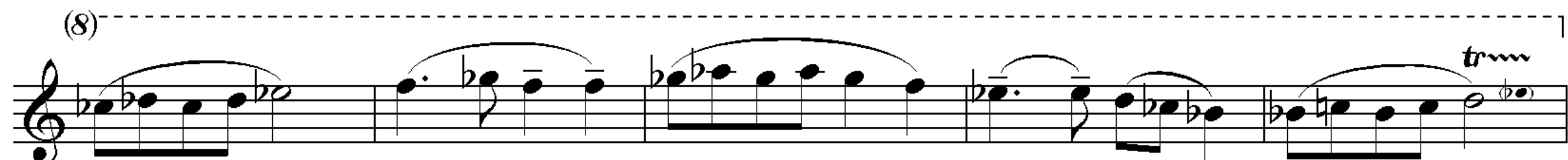
27



28 Maestoso



(8)



29

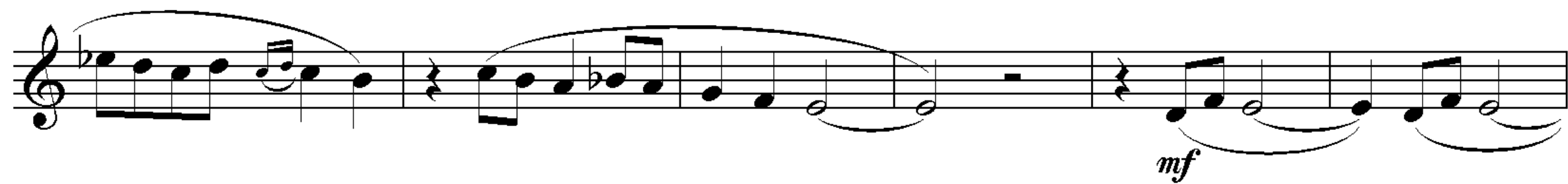
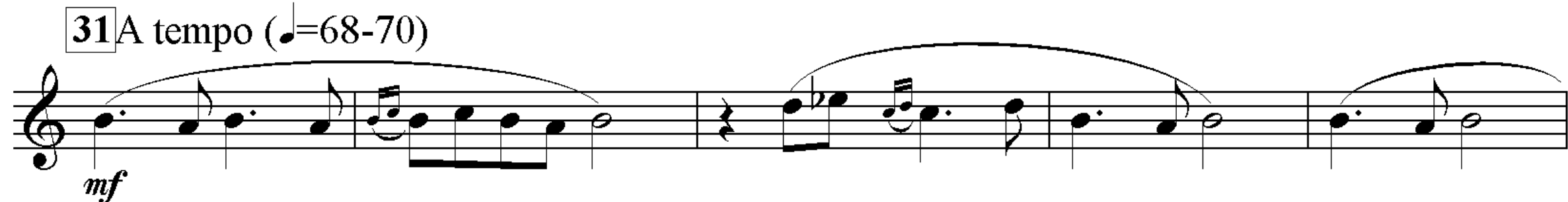


30



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31 A tempo (♩=68-70)



attacca

3

Moderato scherzando (♩=92-95)

2

*f* staccato

3

*staccato*

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32

8

33

4

*f* staccato

34

3

*f*

*staccato*

35

12

Flute-solo

36

*f cantabile*

37

*tr*

2

*mf*

3

5

*mf*

39

*f brillante*

*f*

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40

12

41

3

*f staccato*

3

*f staccato*

42 8 43

*mf* burlesco

44 3

45 6

*f* marcato

*f* marcato

46

*mf*

*mf* *poco* *cresc.*

*f*

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47

*f*

*f*

8va

48

*f*

*f*

49

*f*

8va

(8)

*f*

tr tr tr Flute-solo

8<sup>va</sup>

rall.

5

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**50** Tempo primo (♩.=92)

[illegible]

51

The musical score for Example 51 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. This is followed by a trill on C6. The lower staff is in bass clef. It begins with a trill on F#2, followed by a melodic line: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. This is followed by a trill on C5. The piece concludes with a final chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with a long, sweeping melisma line spanning across the first and second staves. The first staff contains the first line of the melody, and the second staff contains the second line. The melody is marked with a forte (*f*) dynamic. The score ends with a double bar line.

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a whole rest in the first measure. The second measure contains a half note G4 (one sharp) and a half note A4. The third measure contains a half note B4 (two sharps) and a half note C5. The fourth measure contains a half note D5 (three sharps) and a half note E5. The fifth measure contains a half note F5 (four sharps) and a half note G5. The sixth measure contains a half note A5 (five sharps) and a half note B5. The seventh measure contains a half note C6 (six sharps) and a half note D6. The eighth measure contains a half note E6 (seven sharps) and a half note F6. The ninth measure contains a half note G6 (eight sharps) and a half note A6. The tenth measure contains a half note B6 (nine sharps) and a half note C7. The eleventh measure contains a half note D7 (ten sharps) and a half note E7. The twelfth measure contains a half note F7 (eleven sharps) and a half note G7. The thirteenth measure contains a half note A7 (twelve sharps) and a half note B7. The fourteenth measure contains a half note C8 (thirteen sharps) and a half note D8. The fifteenth measure contains a half note E8 (fourteen sharps) and a half note F8. The sixteenth measure contains a half note G8 (fifteen sharps) and a half note A8. The seventeenth measure contains a half note B8 (sixteen sharps) and a half note C9. The eighteenth measure contains a half note D9 (seventeen sharps) and a half note E9. The nineteenth measure contains a half note F9 (eighteen sharps) and a half note G9. The twentieth measure contains a half note A9 (nineteen sharps) and a half note B9. The twenty-first measure contains a half note C10 (twenty sharps) and a half note D10. The twenty-second measure contains a half note E10 (twenty-one sharps) and a half note F10. The twenty-third measure contains a half note G10 (twenty-two sharps) and a half note A10. The twenty-four measure contains a half note B10 (twenty-three sharps) and a half note C11. The twenty-fifth measure contains a half note D11 (twenty-four sharps) and a half note E11. The twenty-six measure contains a half note F11 (twenty-five sharps) and a half note G11. The twenty-seventh measure contains a half note A11 (twenty-six sharps) and a half note B11. The twenty-eighth measure contains a half note C12 (twenty-seven sharps) and a half note D12. The twenty-ninth measure contains a half note E12 (twenty-eight sharps) and a half note F12. The thirtieth measure contains a half note G12 (twenty-nine sharps) and a half note A12. The thirty-first measure contains a half note B12 (thirty sharps) and a half note C13. The thirty-second measure contains a half note D13 (thirty-one sharps) and a half note E13. The thirty-third measure contains a half note F13 (thirty-two sharps) and a half note G13. The thirty-four measure contains a half note A13 (thirty-three sharps) and a half note B13. The thirty-fifth measure contains a half note C14 (thirty-four sharps) and a half note D14. The thirty-six measure contains a half note E14 (thirty-five sharps) and a half note F14. The thirty-seventh measure contains a half note G14 (thirty-six sharps) and a half note A14. The thirty-eighth measure contains a half note B14 (thirty-seven sharps) and a half note C15. The thirty-ninth measure contains a half note D15 (thirty-eight sharps) and a half note E15. The fortieth measure contains a half note F15 (thirty-nine sharps) and a half note G15. The forty-first measure contains a half note A15 (forty sharps) and a half note B15. The forty-second measure contains a half note C16 (forty-one sharps) and a half note D16. The forty-third measure contains a half note E16 (forty-two sharps) and a half note F16. The forty-four measure contains a half note G16 (forty-three sharps) and a half note A16. The forty-fifth measure contains a half note B16 (forty-four sharps) and a half note C17. The forty-six measure contains a half note D17 (forty-five sharps) and a half note E17. The forty-seventh measure contains a half note F17 (forty-six sharps) and a half note G17. The forty-eighth measure contains a half note A17 (forty-seven sharps) and a half note B17. The forty-ninth measure contains a half note C18 (forty-eight sharps) and a half note D18. The fiftieth measure contains a half note E18 (forty-nine sharps) and a half note F18. The fifty-first measure contains a half note G18 (fifty sharps) and a half note A18. The fifty-second measure contains a half note B18 (fifty-one sharps) and a half note C19. The fifty-third measure contains a half note D19 (fifty-two sharps) and a half note E19. The fifty-four measure contains a half note F19 (fifty-three sharps) and a half note G19. The fifty-fifth measure contains a half note A19 (fifty-four sharps) and a half note B19. The fifty-six measure contains a half note C20 (fifty-five sharps) and a half note D20. The fifty-seventh measure contains a half note E20 (fifty-six sharps) and a half note F20. The fifty-eighth measure contains a half note G20 (fifty-seven sharps) and a half note A20. The fifty-ninth measure contains a half note B20 (fifty-eight sharps) and a half note C21. The sixtieth measure contains a half note D21 (fifty-nine sharps) and a half note E21. The sixty-first measure contains a half note F21 (sixty sharps) and a half note G21. The sixty-second measure contains a half note A21 (sixty-one sharps) and a half note B21. The sixty-third measure contains a half note C22 (sixty-two sharps) and a half note D22. The sixty-four measure contains a half note E22 (sixty-three sharps) and a half note F22. The sixty-fifth measure contains a half note G22 (sixty-four sharps) and a half note A22. The sixty-six measure contains a half note B22 (sixty-five sharps) and a half note C23. The sixty-seventh measure contains a half note D23 (sixty-six sharps) and a half note E23. The sixty-eighth measure contains a half note F23 (sixty-seven sharps) and a half note G23. The sixty-ninth measure contains a half note A23 (sixty-eight sharps) and a half note B23. The seventieth measure contains a half note C24 (sixty-nine sharps) and a half note D24. The seventy-first measure contains a half note E24 (seventy sharps) and a half note F24. The seventy-second measure contains a half note G24 (seventy-one sharps) and a half note A24. The seventy-third measure contains a half note B24 (seventy-two sharps) and a half note C25. The seventy-four measure contains a half note D25 (seventy-three sharps) and a half note E25. The seventy-fifth measure contains a half note F25 (seventy-four sharps) and a half note G25. The seventy-six measure contains a half note A25 (seventy-five sharps) and a half note B25. The seventy-seventh measure contains a half note C26 (seventy-six sharps) and a half note D26. The seventy-eighth measure contains a half note E26 (seventy-seven sharps) and a half note F26. The seventy-ninth measure contains a half note G26 (seventy-eight sharps) and a half note A26. The eightieth measure contains a half note B26 (seventy-nine sharps) and a half note C27. The eighty-first measure contains a half note D27 (eighty sharps) and a half note E27. The eighty-second measure contains a half note F27 (eighty-one sharps) and a half note G27. The eighty-third measure contains a half note A27 (eighty-two sharps) and a half note B27. The eighty-four measure contains a half note C28 (eighty-three sharps) and a half note D28. The eighty-fifth measure contains a half note E28 (eighty-four sharps) and a half note F28. The eighty-six measure contains a half note G28 (eighty-five sharps) and a half note A28. The eighty-seventh measure contains a half note B28 (eighty-six sharps) and a half note C29. The eighty-eighth measure contains a half note D29 (eighty-seven sharps) and a half note E29. The eighty-ninth measure contains a half note F29 (eighty-eight sharps) and a half note G29. The ninetieth measure contains a half note A29 (eighty-nine sharps) and a half note B29. The hundredth measure contains a half note C30 (ninety sharps) and a half note D30. The hundred-first measure contains a half note E30 (ninety-one sharps) and a half note F30. The hundred-second measure contains a half note G30 (ninety-two sharps) and a half note A30. The hundred-third measure contains a half note B30 (ninety-three sharps) and a half note C31. The hundred-fourth measure contains a half note D31 (ninety-four sharps) and a half note E31. The hundred-fifth measure contains a half note F31 (ninety-five sharps) and a half note G31. The hundred-sixth measure contains a half note A31 (ninety-six sharps) and a half note B31. The hundred-seventh measure contains a half note C32 (ninety-seven sharps) and a half note D32. The hundred-eighth measure contains a half note E32 (ninety-eight sharps) and a half note F32. The hundred-ninth measure contains a half note G32 (ninety-nine sharps) and a half note A32. The hundred-tieth measure contains a half note B32 (one hundred sharps) and a half note C33. The hundred-first measure contains a half note D33 (one hundred-one sharps) and a half note E33. The hundred-second measure contains a half note F33 (one hundred-two sharps) and a half note G33. The hundred-third measure contains a half note A33 (one hundred-three sharps) and a half note B33. The hundred-fourth measure contains a half note C34 (one hundred-four sharps) and a half note D34. The hundred-fifth measure contains a half note E34 (one hundred-five sharps) and a half note F34. The hundred-sixth measure contains a half note G34 (one hundred-six sharps) and a half note A34. The hundred-seventh measure contains a half note B34 (one hundred-seven sharps) and a half note C35. The hundred-eighth measure contains a half note D35 (one hundred-eight sharps) and a half note E35. The hundred-ninth measure contains a half note F35 (one hundred-nine sharps) and a half note G35. The hundred-tieth measure contains a half note A35 (one hundred-sharps) and a half note B35. The hundred-first measure contains a half note C36 (one hundred-one sharps) and a half note D36. The hundred-second measure contains a half note E36 (one hundred-two sharps) and a half note F36. The hundred-third measure contains a half note G36 (one hundred-three sharps) and a half note A36. The hundred-fourth measure contains a half note B36 (one hundred-four sharps) and a half note C37. The hundred-fifth measure contains a half note D37 (one hundred-five sharps) and a half note E37. The hundred-sixth measure contains a half note F37 (one hundred-six sharps) and a half note G37. The hundred-seventh measure contains a half note A37 (one hundred-seven sharps) and a half note B37. The hundred-eighth measure contains a half note C38 (one hundred-eight sharps) and a half note D38. The hundred-ninth measure contains a half note E38 (one hundred-nine sharps) and a half note F38. The hundred-tieth measure contains a half note G38 (one hundred-sharps) and a half note A38. The hundred-first measure contains a half note B38 (one hundred-one sharps) and a half note C39. The hundred-second measure contains a half note D39 (one hundred-two sharps) and a half note E39. The hundred-third measure contains a half note F39 (one hundred-three sharps) and a half note G39. The hundred-fourth measure contains a half note A39 (one hundred-four sharps) and a half note B39. The hundred-fifth measure contains a half note C40 (one hundred-five sharps) and a half note D40. The hundred-sixth measure contains a half note E40 (one hundred-six sharps) and a half note F40. The hundred-seventh measure contains a half note G40 (one hundred-seven sharps) and a half note A40. The hundred-eighth measure contains a half note B40 (one hundred-eight sharps) and a half note C41. The hundred-ninth measure contains a half note D41 (one hundred-nine sharps) and a half note E41. The hundred-tieth measure contains a half note F41 (one hundred-sharps) and a half note G41. The hundred-first measure contains a half note A41 (one hundred-one sharps) and a half note B41. The hundred-second measure contains a half note C42 (one hundred-two sharps) and a half note D42. The hundred-third measure contains a half note E42 (one hundred-three sharps) and a half note F42. The hundred-fourth measure contains a half note G42 (one hundred-four sharps) and a half note A42. The hundred-fifth measure contains a half note B42 (one hundred-five sharps) and a half note C43. The hundred-sixth measure contains a half note D43 (one hundred-six sharps) and a half note E43. The hundred-seventh measure contains a half note F43 (one hundred-seven sharps) and a half note G43. The hundred-eighth measure contains a half note A43 (one hundred-eight sharps) and a half note B43. The hundred-ninth measure contains a half note C44 (one hundred-nine sharps) and a half note D44. The hundred-tieth measure contains a half note E44 (one hundred-sharps) and a half note F44. The hundred-first measure contains a half note G44 (one hundred-one sharps) and a half note A44. The hundred-second measure contains a half note B44 (one hundred-two sharps) and a half note C45. The hundred-third measure contains a half note D45 (one hundred-three sharps) and a half note E45. The hundred-fourth measure contains a half note F45 (one hundred-four sharps) and a half note G45. The hundred-fifth measure contains a half note A45 (one hundred-five sharps) and a half note B45. The hundred-sixth measure contains a half note C46 (one hundred-six sharps) and a half note D46. The hundred-seventh measure contains a half note E46 (one hundred-seven sharps) and a half note F46. The hundred-eighth measure contains a half note G46 (one hundred-eight sharps) and a half note A46. The hundred-ninth measure contains a half note B46 (one hundred-nine sharps) and a half note C47. The hundred-tieth measure contains a half note D47 (one hundred-sharps) and a half note E47. The hundred-first measure contains a half note F47 (one hundred-one sharps) and a half note G47. The hundred-second measure contains a half note A47 (one hundred-two sharps) and a half note B47. The hundred-third measure contains a half note C48 (one hundred-three sharps) and a half note D48. The hundred-fourth measure contains a half note E48 (one hundred-four sharps) and a half note F48. The hundred-fifth measure contains a half note G48 (one hundred-five sharps) and a half note A48. The hundred-sixth measure contains a half note B48

[illegible][illegible]

# КОНЦЕРТ

# VS-composer.narod.ru

1

Allegretto spiritupso (♩=112-115)

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# Clarinet in B $\flat$ -solo

4 *f cantabile*

5 12 rit. 2

6 Moderato ( $\text{♩} = 80-85$ ) 7 *mf grazioso*

7 VS-composer.narod.ru 8

*f espressivo*

8 *mp* *tr* 2 *mp* *tr*

10

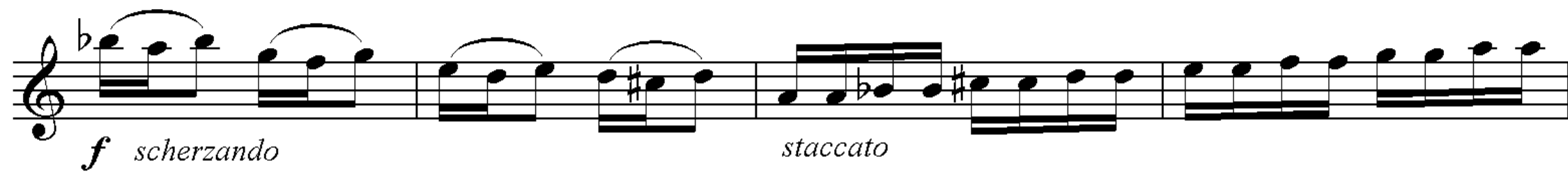
9 Tempo primo ( $\text{♩} = 112$ ) *mf* *energico*

Clarinet in B $\flat$  -solo



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7



11



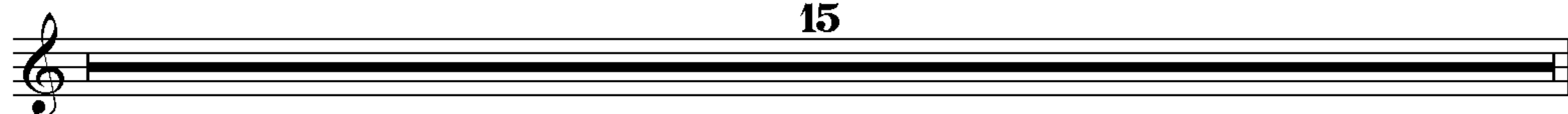
4



12



15



13

*f* brillante

*marcato*

14

15

*ff*

3

*ff*

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16 Cadenza

*f*

Clarinet in B $\flat$  -solo

17

*sub. p* *poco a poco cresc.* *f*

18

Detailed description: This image shows a musical score for a Clarinet in B-flat solo. It consists of five staves of music. The first staff contains measures 16 and 17. The second staff contains measures 17 and 18, with a box containing the number '17' above the first measure. The third staff contains measures 18 and 19, with dynamic markings 'sub. p', 'poco a poco cresc.', and 'f' below the staff. The fourth staff contains measures 19 and 20, with a dynamic marking 'f' below the staff. The fifth staff contains measures 20 and 21, with a box containing the number '18' above the first measure. The music is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The dynamics range from piano (p) to forte (f).

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**21** Moderato (♩=80-85)

First system: Treble clef, key signature of one sharp (F#). The melody begins with a half note F#4, followed by a half note G4, a half note A4, and a half note B4. The next measure contains a half note C5, a half note D5, and a half note E5. The final measure of the system contains a half note F#5, a half note G5, and a half note A5. The dynamic marking *f* *esressivo* is placed below the first measure.

Second system: Treble clef, key signature of one sharp (F#). The melody continues with a half note B5, a half note C6, and a half note D6. The next measure contains a half note E6, a half note F#6, and a half note G6. The final measure of the system contains a half note A6, a half note B6, and a half note C7. The dynamic marking *f* *esressivo* is placed below the first measure. The tempo marking *rit.* is placed above the final measure.

**22** Allegretto spiritoso (♩=112-115)

First system: Treble clef, key signature of one sharp (F#). The melody begins with a half note F#4, followed by a half note G4, and a half note A4. The next measure contains a half note B4, a half note C5, and a half note D5. The final measure of the system contains a half note E5, a half note F#5, and a half note G5. The dynamic marking *f* is placed below the first measure. The tempo marking *rit.* is placed above the final measure.

Second system: Treble clef, key signature of one sharp (F#). The melody continues with a half note A5, a half note B5, and a half note C6. The next measure contains a half note D6, a half note E6, and a half note F#6. The final measure of the system contains a half note G6, a half note A6, and a half note B6. The dynamic marking *f* is placed below the first measure. The tempo marking *rit.* is placed above the final measure.

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## 2

Andante cantabile (♩=68-70)



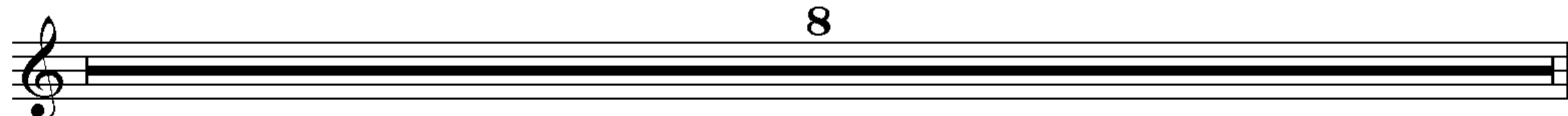
23



24

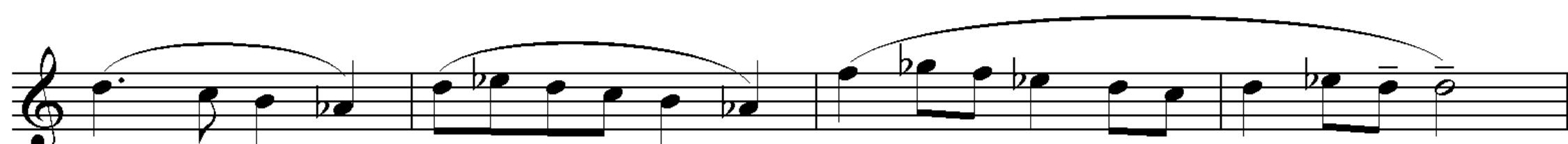
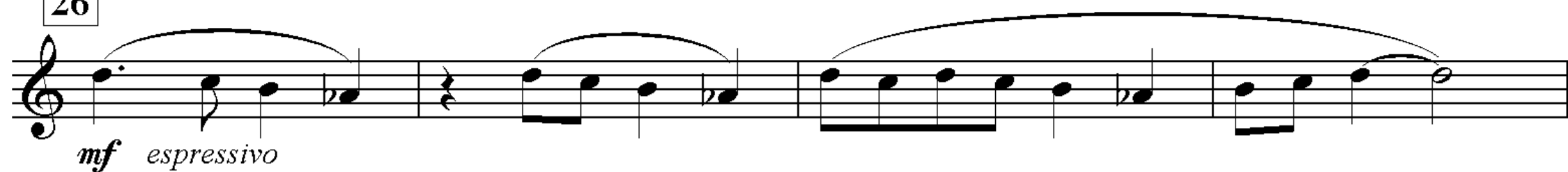


25



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26

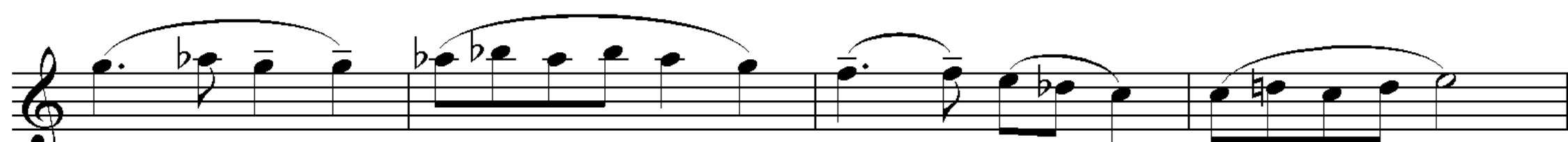
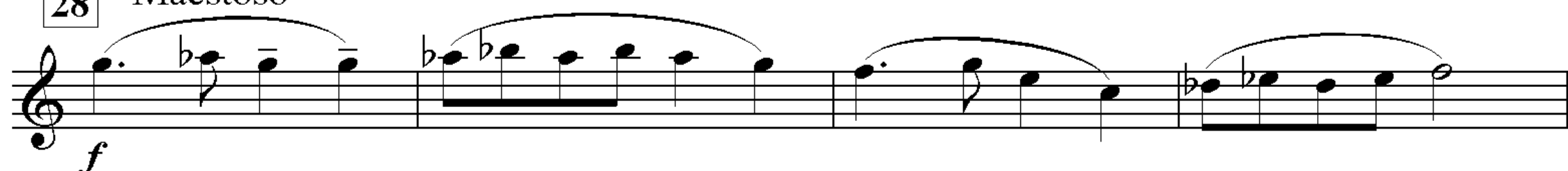


27



28

Maestoso



29

8

30

*mf*

rit. . . . .

31

A tempo ( $\text{♩}$ =68-70)

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3

Moderato scherzando ( $\text{♩}$ =92-95)*f* staccato

3

attacca

# Clarinet in B $\flat$ -solo

**37** *mf*

**38** *mf*

**39** *f brillante*

**40** *f*

**41** *f staccato*

**42**

**43** Allegretto (♩=112)

*mf* *burlesco*

44

45

*f marcato*

6

*f marcato*

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6

46

*mf*

*mf* *poco* *cresc.*

*f*

47

*f*

*f*

*f*

Clarinet in B $\flat$  -solo

Measures 48-52 of a Clarinet in B $\flat$  solo. The score is written on five staves. Measure 48 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 49 features a triplet of eighth notes. Measure 50 has a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 ends with a trill on a dotted quarter note, followed by a quarter rest and an eighth rest. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The final measure (52) is marked with a double bar line and a repeat sign.

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50 Tempo primo (♩=92)



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