

# ПРЕЛЮДИЯ № 24

для фортепиано

VS-composer.narod.ru

Валерий САПАРОВ

Vivace (♩=82-85)

Piano

*f marcato* *mf*

Pno.

Pno.

*f* *f* 8va-1

Pno.

Pno.

Pno.

8vb

VS-composer.narod.ru

Pno.

Pno.

Pno.

Pno.

Pno. *f*

8va-7

Pno.

VS-composer.narod.ru

Pno.

Pno.

Pno. *mf* *leggiero*

Pno.

3

VS-composer.narod.ru

Pno.

*f*

3 3 3 3

Pno.

3

Pno.

*mf*

3 3 3 3 3 3 3 3

Pno.

3 3 3

Pno.

*mf*

VS-composer.narod.ru

Pno.

Pno.

Pno.

Pno.

Pno.

*f marcato* *mf*

This system shows the first four measures of a piano piece. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. The first two measures are marked *f marcato*, and the last two measures are marked *mf*.

Pno.

This system contains measures 5 through 8. It features more complex rhythmic patterns with slurs and accents (marked with a 'V') in both hands. The treble clef has a more active melodic line, while the bass clef continues with a steady accompaniment.

Pno.

*f* *8va-7*

This system covers measures 9 through 12. The first measure is marked *f*. The treble clef has a series of chords and moving lines, with a *8va-7* marking above the final measure. The bass clef provides a consistent harmonic support.

VS-composer.narod.ru

Pno.

This system contains measures 13 through 16. It continues the melodic and harmonic development from the previous systems, with various slurs and accents throughout both staves.

Pno.

This system covers measures 17 through 20. The piece concludes with a final melodic phrase in the treble clef and a corresponding bass line.

Pno.

Pno.

**VS-composer.narod.ru**