

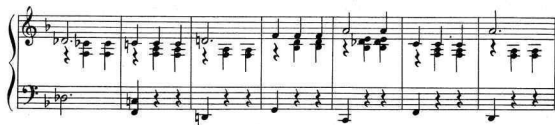
СНЕГ НАД ГОРОДОМ

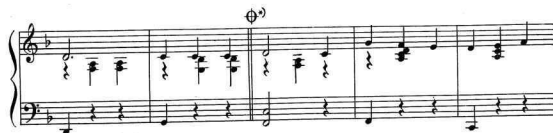
(из репертуара И. Монтана)

В темпе вальса, певуче

Музыка Ф. ЖЕРАРА

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a piano (*mp*) marking. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. The score concludes with a double bar line and repeat dots.





*) При повторном проигрывании отсюда переходить на вольту „Для окончания“.