

СЕРЕНАДА

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Moderato 1

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Piano (Synthesizer)

2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

The musical score is for a jazz arrangement of 'The Sound of Silence'. It features four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) and a piano part (Pno. (Synt.)). The score is in 4/4 time and consists of 8 measures. The key signature is B-flat major (two flats). The tempo is marked 'mod.' (moderate). The dynamics are marked 'f' (forte) for the saxophones and 'f' (forte) for the piano. The piano part includes a sequence of chords: C7, A^b6, E^b, E^bma7, E^b, Fm7, A^bm6, Fm7, E^b, B^b7(#5), E^b, C7, F7, and B^b7. The saxophone parts feature glissandos and triplets. The score ends with a double bar line and a repeat sign.

The image displays a musical score for a jazz arrangement of 'The Sound of Silence'. The score is divided into two systems. The first system includes staves for A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes staves for Pno. (Synt.).

First System:

- A. Sax. 1:** Plays a melody starting on a whole note, followed by eighth-note triplets. The dynamic is *mf*.
- A. Sax. 2:** Plays the same melody as A. Sax. 1. The dynamic is *mf*.
- T. Sax. and B. Sax.:** Both staves are empty, indicated by a horizontal line.

Second System:

- Pno. (Synt.):** The piano part is written for a synthesizer. It features a complex, rhythmic accompaniment with chords and single notes. The dynamic is *mf*. The chords are labeled as E^b6 , $F^\#dim^7$, and Fm^7 .

5

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

mf

mf

B $\flat$ 7(b5) B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ 6 E $\flat$ ma7

6

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

f

f

f

f

f

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

E $\flat$ ma7 E $\flat$ 7 C7 A $\flat$ m6 E $\flat$ E $\flat$ ma7 E $\flat$ A $\flat$ A $\flat$ m6 A $\flat$ 6

7

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

E^b $B^b7(\#5)$ E^b E^b7 A^b6 A^bm6 G^7

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno. (Synt.)

B^bm6 C^7 $Cm6$ D^7 D^7 B^bm6 C^7

Sheet music for four saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) and Piano/Synth (Pno. (Synt.)). The music is in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into two systems, each marked with a repeat sign and a common time signature (C).

System 1:

- A. Sax. 1:** Treble clef. Measures 1-4: A quarter note triplet (F4, G4, A4), a half note (Bb4), and a quarter note (A4). Measure 5: A half note (A4) with a *mf* dynamic. Measure 6: A half note (A4) with a slur. Measure 7: A half note (A4) with a slur. Measure 8: A half note (A4) with a slur.
- A. Sax. 2:** Treble clef. Measures 1-4: A quarter note triplet (F4, G4, A4), a half note (Bb4), and a quarter note (A4). Measure 5: A half note (A4) with a *mf* dynamic. Measure 6: A half note (A4) with a slur. Measure 7: A half note (A4) with a slur. Measure 8: A half note (A4) with a slur.
- T. Sax.:** Treble clef. Measures 1-4: A quarter note triplet (F4, G4, A4), a half note (Bb4), and a quarter note (A4). Measure 5: A half note (A4) with a *mf* dynamic. Measure 6: A half note (A4) with a slur. Measure 7: A half note (A4) with a slur. Measure 8: A half note (A4) with a slur.
- B. Sax.:** Treble clef. Measures 1-4: A quarter note triplet (F4, G4, A4), a half note (Bb4), and a quarter note (A4). Measure 5: A half note (A4) with a *mf* dynamic. Measure 6: A half note (A4) with a slur. Measure 7: A half note (A4) with a slur. Measure 8: A half note (A4) with a slur.

System 2:

- Pno. (Synt.):** Treble and Bass clefs. Measures 1-4: Treble clef has a quarter note triplet (F4, G4, A4) and a half note (Bb4). Bass clef has a quarter note triplet (F3, G3, A3) and a half note (Bb3). Measure 5: Treble clef has a half note (A4) with a *mf* dynamic. Bass clef has a half note (A3) with a *mf* dynamic. Measure 6: Treble clef has a half note (A4) with a slur. Bass clef has a half note (A3) with a slur. Measure 7: Treble clef has a half note (A4) with a slur. Bass clef has a half note (A3) with a slur. Measure 8: Treble clef has a half note (A4) with a slur. Bass clef has a half note (A3) with a slur.

Chord symbols: Fm7, Bb7, Eb6.