

ОПАВШИЕ ЛИСТЬЯ

Ж.КОСМА

аранжировка В.САПАРОВА

Andante(♩=63-66)

Flute

Piano

Fl.

Pno.

1

Fl.

Pno.

Fl.

Pno.

The musical score is for the piece "ОПАВШИЕ ЛИСТЬЯ" (Fallen Leaves) by J. Kosma, arranged by V. Saparov. The tempo is Andante (63-66 bpm). The score is written for Flute and Piano. The Piano part includes triplets and a first ending marked "1". The score is divided into four systems, each with a Flute and Piano staff. The Piano part includes triplets and a first ending marked "1".

2

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mf 3

3

mf legato

Fl. *tr* *rall.* $\text{♩} = \text{♩}$ Allegro ($\text{♩} = 126-132$) 3

Pno.

Fl. 4

Pno. *mf*

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

mf

(mf)

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Fl.

Pno.

f

mf

5

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

5

The musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The Flute part begins with a trill on G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of eighth notes. The Piano part features a complex texture with trills and triplets in the right hand and a steady eighth-note bass line in the left hand.

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The musical score is written for Flute (Fl.) and Piano (Pno.). The Flute part is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various ornaments, including grace notes and slurs, and a triplet of eighth notes in the first measure. The Piano part is written for two staves, treble and bass clef, with a key signature of one flat. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple harmonic accompaniment. The score is divided into three measures by vertical bar lines.

6

Fl.

Pno.

mp

Fl.

Pno.

mf

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

f

Fl.

Pno.

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

mf

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

mf

Fl.

Pno.

mf

3

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Fl.

Pno.

3

Fl.

Pno.

mf

3

Fl.

Pno.

mf

mp

rit.

p

Flute

Arrangement by Valeriy Saparov
(2003)

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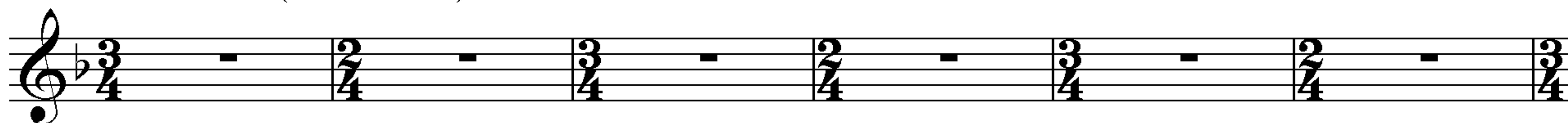
(visaparov@mail.ru)

ОПАВШИЕ ЛИСТЬЯ

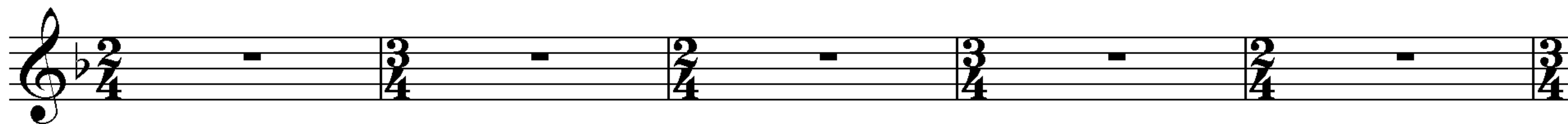
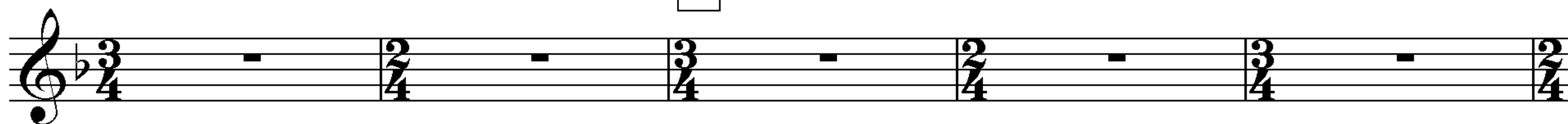
Ж.КОСМА

аранжировка В.САПАРОВА

Andante(♩=63-66)



1



6

7

2

13

4

8

f

3 3 3 7 3

3 3

7

(mf)

9 8

mf

2

mf *rit.* *p*