

"Одинокий пастух"

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Andantino ($\text{♩}=66-69$)

The score consists of seven staves. The first staff is Flute (G clef), starting with a dynamic *f* followed by *mp*. The second staff is Piano (C clef), with a dynamic *mf legato*. The remaining five staves are grouped under a brace: Violin I (G clef), Violin II (G clef), Viola (F clef), Violoncello (C clef), and Contrabass (C clef). All strings play eighth-note patterns.

1

This section begins with a dynamic *mf*. The Flute (G clef) has a melodic line with grace notes. The Piano (C clef) provides harmonic support with sustained notes. The strings (Violin I, Violin II, Viola, Cello) play eighth-note chords. The Contrabass (C clef) is silent.

1

The strings continue their eighth-note chordal pattern. The Violin I (G clef) and Violin II (G clef) play eighth-note patterns. The Viola (F clef), Cello (C clef), and Contrabass (C clef) provide harmonic support.

Musical score page 1. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Cb.). The music consists of four measures. The Flute has eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. The Cellos play sustained notes. Measure 4 ends with a fermata over the Flute's eighth-note pattern.

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Musical score page 2. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Cb.). The music consists of four measures. The Flute has eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. The Cellos play sustained notes. Measure 4 begins with a dynamic instruction "mf". Measures 4 and 5 feature "div." (division) markings above the Violin I and Violin II staves. Measure 6 begins with a dynamic instruction "pizz." (pizzicato) over the Cello staff.

Musical score for orchestra and piano, page 3. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system begins with a double bar line. The flute has eighth-note patterns. The piano plays eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes.

Continuation of the musical score from page 3. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns. The second system begins with a double bar line. The flute has eighth-note patterns. The piano plays eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes. Various dynamics are indicated: **3**, **mf**, **unis.**, **pizz.**, and **mf**.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows the first four measures of a piece. The instrumentation includes Flute, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The piano part consists of eighth-note chords. The strings play eighth-note patterns. The bassoon has sustained notes. Measure 1: Flute rests. Measures 2-4: Dynamics change from *f* to *mf*, then to *f*. Measure 4 ends with a forte dynamic *f*.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score continues from measure 4. The instrumentation remains the same. The piano part continues its eighth-note chordal pattern. The strings and bassoon maintain their eighth-note patterns. Measure 5 begins with a forte dynamic *f*. Measures 6-8 show a return to the earlier dynamics, starting with *mf* and ending with *f*.

4

Fl.

Pno. *mf*

Vln. I *div.* *unis.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *unis.* *mf*

Cb. *mf*

≡

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

div.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

6

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 unis.

unis. div.

≡

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

8

Musical score for orchestra and piano, page 7. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bsn.). The piano part features a treble clef line with a basso continuo staff below it. The violins play eighth-note patterns, while the cellos provide harmonic support. The double bass and bassoon provide rhythmic drive. Measure 7 concludes with a dynamic instruction "div." followed by a fermata over the strings.

2

Fl.

f

Pno.

mf legato

Vln. I

non div.

Vln. II

unis.

Vla.

mf

Vc.

mf

Cb.

mf

This musical score page shows a four-measure section. The first measure features woodwind entries from Flute and Piano. The second measure begins with a piano solo dynamic *mf* followed by the instruction *legato*. Measures three and four show a layered texture with Vln. I (non div.), Vln. II (unis.), Vla., Vc., and Cb. contributing to the harmonic fabric. The piano part continues its rhythmic pattern throughout the section.

Musical score page 8, measures 1-3. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bass (Vcl.). The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and eighth-note patterns. The Violins play eighth-note chords. The Cello and Bass provide harmonic support with sustained notes.

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Musical score page 8, measures 4-6. The instrumentation remains the same: Flute, Piano, Violin I, Violin II, Cello, and Bass. The Flute continues its melodic line with grace notes and slurs. The Piano maintains its eighth-note harmonic patterns. The Violins continue their eighth-note chords. The Cello and Bass provide harmonic support with sustained notes.

Musical score for six instruments:

- Fl. (Flute) plays eighth-note patterns.
- Pno. (Piano) provides harmonic support with sustained notes.
- Vln. I (Violin I) and Vln. II (Violin II) play eighth-note patterns.
- Vla. (Cello) and Vc. (Double Bass) provide harmonic support with sustained notes.
- Cb. (Double Bass) provides harmonic support with sustained notes.

The score consists of four measures. Measures 1 and 2 show dynamic markings **f** (fortissimo), **dim.** (diminuendo), and **c.** (tempo). Measures 3 and 4 show **dim.** (diminuendo) and **c.** (tempo).

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