

Arrangement by Valeriy Saparov(2007)
(visaparov@mail.ru)

"Времена Года"
(ЦИКЛ ТАНГО)
"Estaciones Portenas"

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Астор ПЬЯЦЦОЛЛА
свободное переложение для альт-саксофона
и фортепиано Валерия САПАРОВА

1."Весна в Буэнос-Айресе"
(Primavera Porteno)

Alto Saxophone

Piano

A. Sax.

Pno.

A. Sax.

Pno.

1

A. Sax.

Pno.

The first system of music features an Alto Saxophone (A. Sax.) and Piano (Pno.) part. The A. Sax. part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music with eighth and sixteenth notes, some beamed together, and accents. The Pno. part consists of a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

A. Sax.

Pno.

2

The second system continues the musical piece, marked with a '2' in a box above the A. Sax. staff. The A. Sax. part has four measures, including a half-note chord in the second measure and eighth-note patterns. The Pno. part continues with a similar accompaniment style, featuring chords in the right hand and eighth notes in the left. The system ends with a repeat sign.

A. Sax.

Pno.

The third system shows the A. Sax. and Pno. parts. The A. Sax. part has four measures with eighth-note patterns and accents. The Pno. part continues with chords and eighth-note accompaniment. The system concludes with a repeat sign.

A. Sax.

Pno.

3

p

The fourth system is marked with a '3' in a box above the A. Sax. staff. The A. Sax. part has four measures, with the first measure containing a half-note chord and the second measure being a whole rest. The Pno. part continues with chords and eighth-note accompaniment. A piano (*p*) dynamic marking is present in the second measure of both staves. The system ends with a repeat sign.

A. Sax.

Pno.

rall. . . . 4 Meno mosso (♩=100)

A. Sax.

Pno.

mf

p

5

A. Sax.

Pno.

f

p

A. Sax.

Pno.

A. Sax.

Pno.

mf

gliss.

1. 2.

rit.

p

2."Лето в Буэнос-Айресе"

(Verano Porteno)

♩=115-120

A. Sax.

Pno.

p

A. Sax.

Pno.

1

A. Sax.

Pno.

2

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

3

p

A. Sax.

Pno.

rit..

4

Meno mosso (♩=96-100)

A. Sax.

Pno.

mf

A. Sax.

Pno.

A. Sax.

Pno.

f

A. Sax.

Pno.

mf

5

A. Sax.

Pno.

A. Sax.

Pno.

6 Tempo primo (♩=115-120)

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

8

p

A. Sax.

Pno.

rit..

3. "Осень в Буэнос-Айресе"
(Otono Porteno)

♩=105-110

A. Sax.

Pno.

p

A. Sax.

Pno.

A. Sax.

Pno.

1

mf

A. Sax.

Pno.

The musical score is arranged in four systems, each with an Alto Saxophone (A. Sax.) and Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 105-110. The first system shows the piano accompaniment starting with a piano (*p*) dynamic. The second system continues the piano accompaniment with some melodic lines in the right hand. The third system introduces the saxophone melody, marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The fourth system continues the saxophone melody and piano accompaniment.

A. Sax.

Pno.

This system contains the first two measures of the piece. The A. Sax. part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The Pno. part is in grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a steady eighth-note bass line.

A. Sax.

Pno.

This system contains measures 3 through 6. Measure 4 includes a boxed number '2' above the staff. The A. Sax. part continues with its melodic pattern. The Pno. part features a more active right hand with chords and dyads, while the left hand maintains the eighth-note bass line.

A. Sax.

Pno.

This system contains measures 7 through 10. The A. Sax. part continues with its melodic pattern. The Pno. part features a more active right hand with chords and dyads, while the left hand maintains the eighth-note bass line.

A. Sax.

Pno.

This system contains measures 11 through 14. Measure 12 includes the marking 'rall.' above the staff. The A. Sax. part continues with its melodic pattern. The Pno. part features a more active right hand with chords and dyads, while the left hand maintains the eighth-note bass line.

3 Meno mosso (♩=92-96)

A. Sax.

mp

Pno.

mp

A. Sax.

Pno.

A. Sax.

rall.

Pno.

4 a tempo

A. Sax.

mp

Pno.

mp

A. Sax.

Pno.

5 Tempo primo (♩=105-110)

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

6

f

A. Sax.

Pno.

mf

A. Sax.

Pno.

rall.

p

4. "Зима в Буэнос-Айресе"
(Invierno Porteno)

♩=85-88

A. Sax.

mp

Pno.

p

A. Sax.

f

1

Pno.

f

A. Sax.

Pno.

A. Sax.

Pno.

2

A. Sax.

mf

Pno.

mf

A. Sax.

Pno.

3

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

4

A. Sax.

Pno.

A. Sax.

Pno.

5

A. Sax.

Pno.

A. Sax.

Pno.

mf

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

f

A. Sax.

Pno.

mf

A. Sax.

Pno.

rall.

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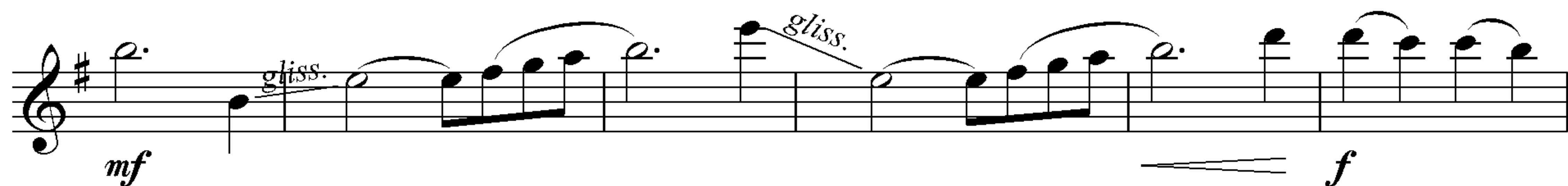
(Primavera Porteno)

$\bullet = 110-115$

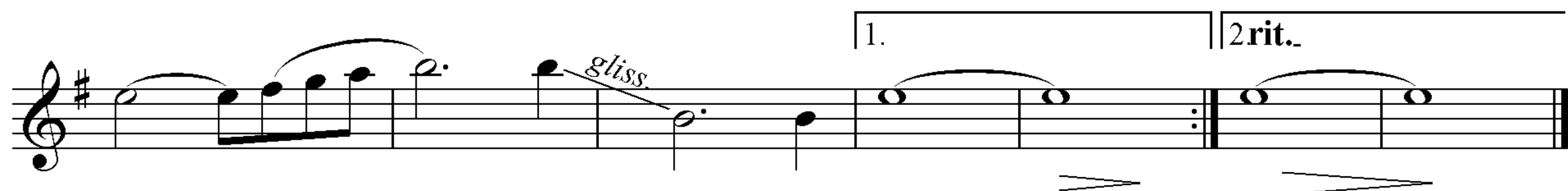
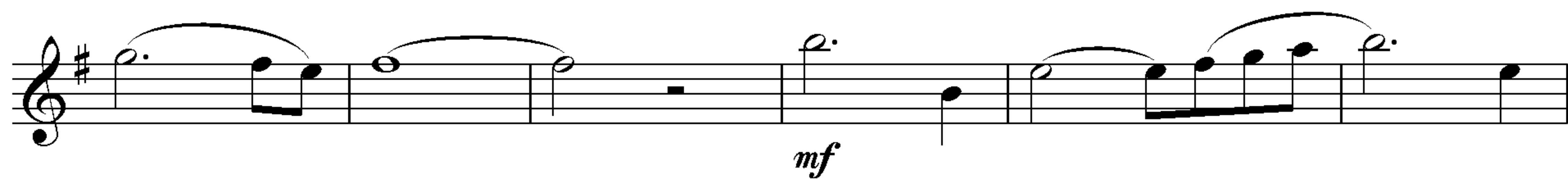
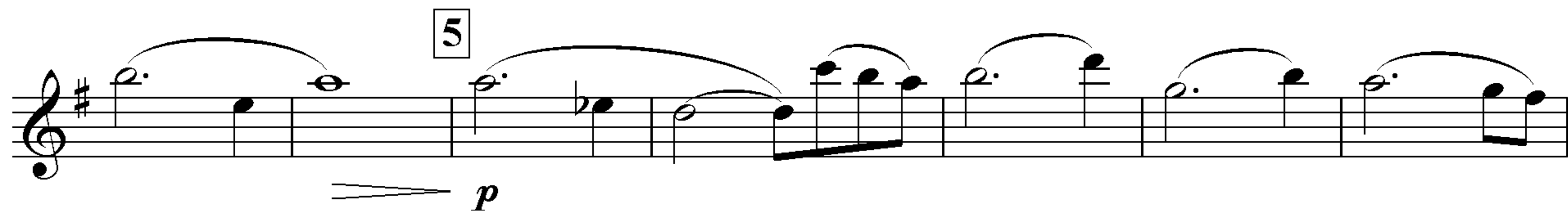
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Alto Saxophone

4 Meno mosso (♩=100)



5



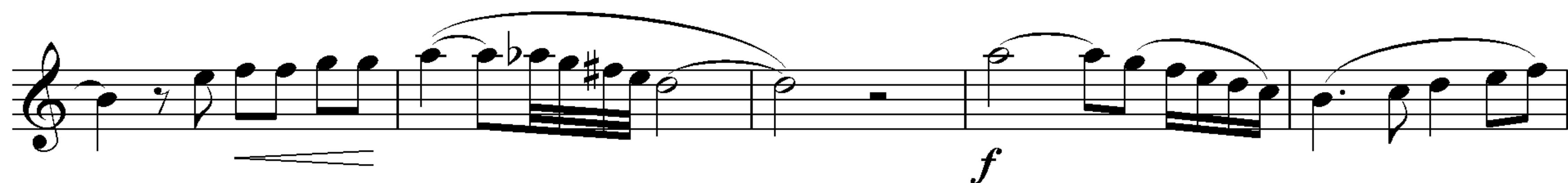
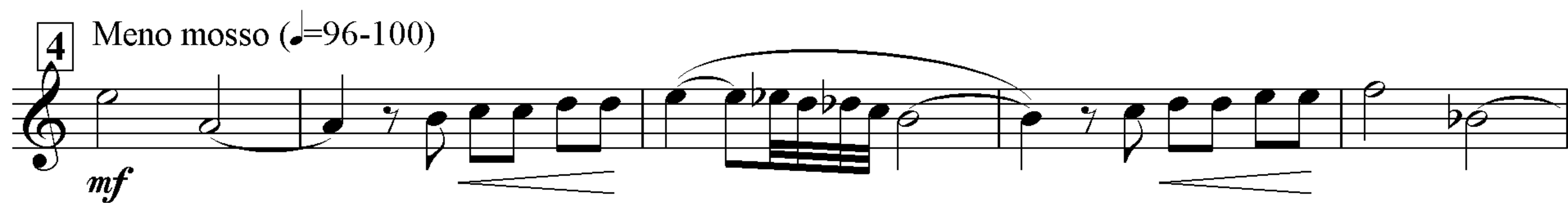
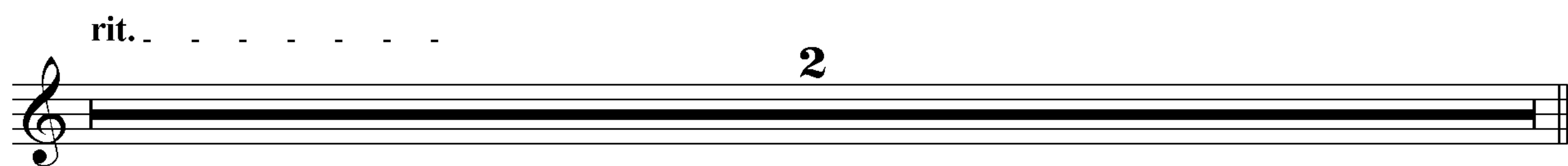
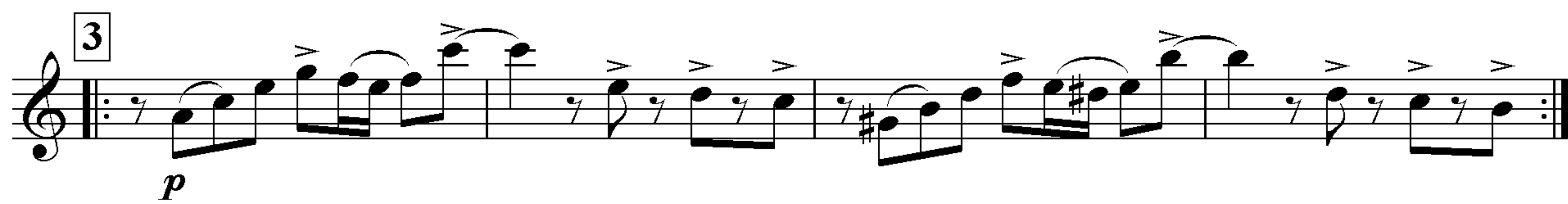
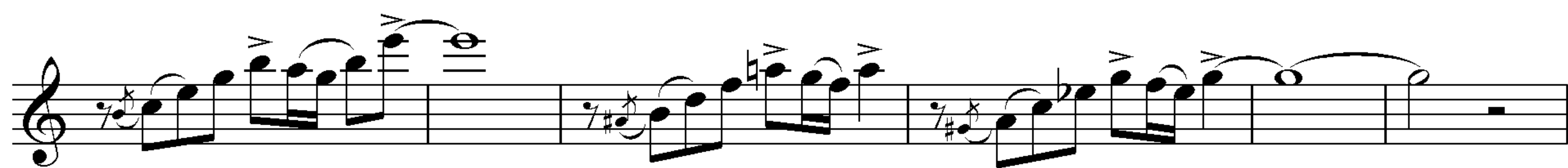
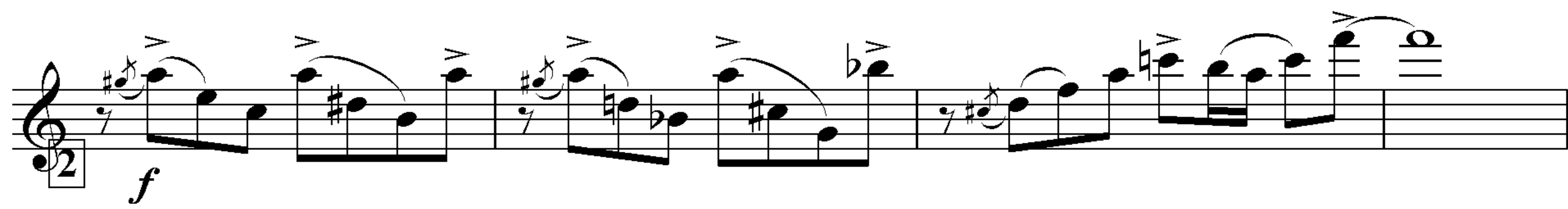
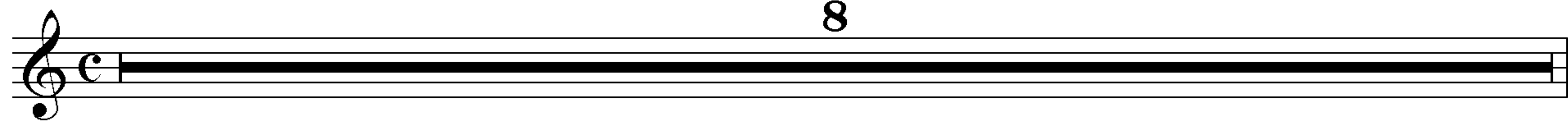
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2. "Лето в Буэнос-Айресе"

(Verano Porteno)

 $\text{♩} = 115-120$

8



Alto Saxophone

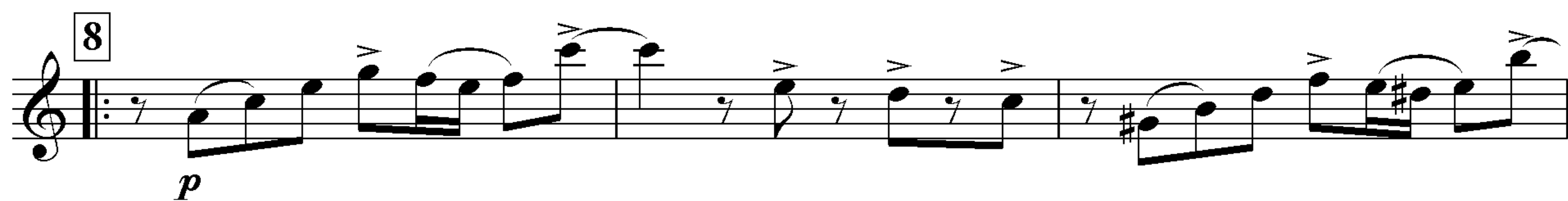
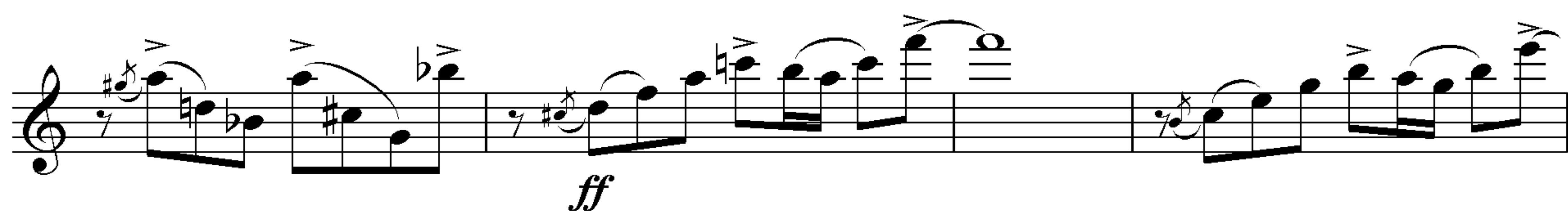
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Tempo primo (♩=115-120)

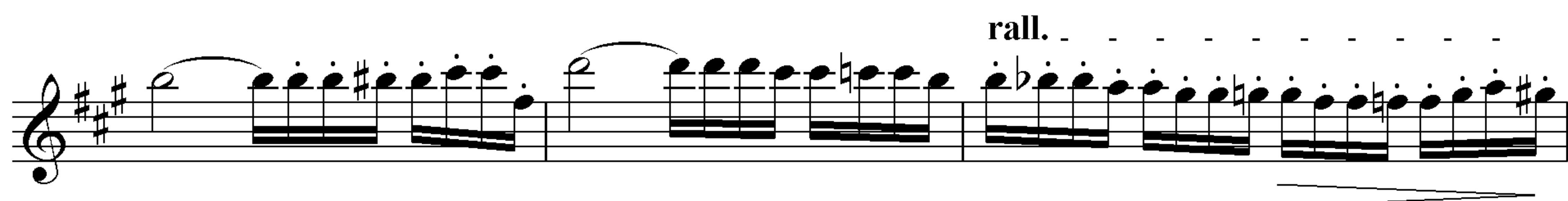
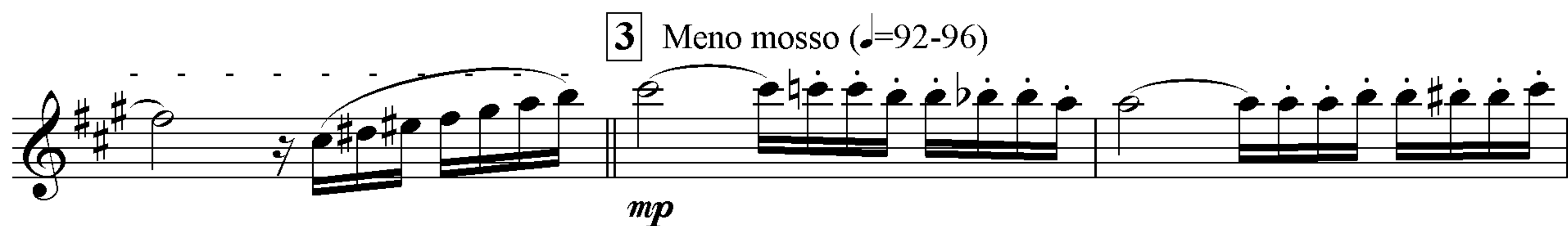
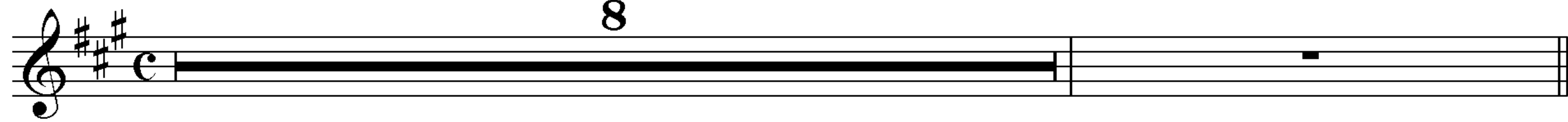


3. "Осень в Буэнос-Айресе"

(Otono Porteno)

♩=105-110

8



Alto Saxophone

4 a tempo

The musical score for 'The Rose Tree' is presented on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'mp' (moderato). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and the lyrics 'The rose tree, the rose tree'. The second measure contains the second line of the melody and the lyrics 'The rose tree, the rose tree'. The third measure contains the third line of the melody and the lyrics 'The rose tree, the rose tree'. The fourth measure contains the fourth line of the melody and the lyrics 'The rose tree, the rose tree'. The melody is a simple, folk-like tune, and the lyrics are a simple, folk-like text.

5 Tempo primo (♩=105-110)

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures, including a triplet of eighth notes marked with a '3' and a box containing the number '6'. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte).

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4. "Зима в Буэнос-Айресе"
(Invierno Porteno)

♩=85-88

mp

1

§

f

2

mf

3

Alto Saxophone

4

8

5

f

mf

f

3

rall. . . .

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