

# УВЕРТЮРА

для биг-бэнда

Валерий САПАРОВ

Moderato (♩=88-92)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Moderato (♩=88-92)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Moderato (♩=88-92)

Piano

Bass Guitar

Drums

1

This musical score is arranged for a band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone)
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone)
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Dr.

The score is written in a key signature of one sharp (F#) and a common time signature. The vocalists and Bari. parts are mostly silent in this section. The instrumental parts begin in the fourth measure with a first ending bracket labeled '1'. The trumpets and trombones play a rhythmic melody, while the piano and bass provide harmonic support. The drums play a steady pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

D7(#9)

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

This musical score page contains the following parts and markings:

- Vocal Parts:** Alto 1 and Alto 2 are silent. Tenor 1 and Tenor 2 play a melodic line with a dynamic marking of *f*. Bari. plays a rhythmic accompaniment with a dynamic marking of *f*.
- Brass Section:** Tpt. 1-4 are silent. Tbn. 1, 2, and 3 play a rhythmic accompaniment with a dynamic marking of *mf*. B. Tbn. plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Guitar (Gtr.):** Plays a melodic line.
- Piano (Pno.):** Plays a melodic line with a dynamic marking of *mf*. A circled number (8) is written below the staff.
- Bass (Bass):** Plays a melodic line.
- Drums (Dr.):** Plays a rhythmic accompaniment.

3 

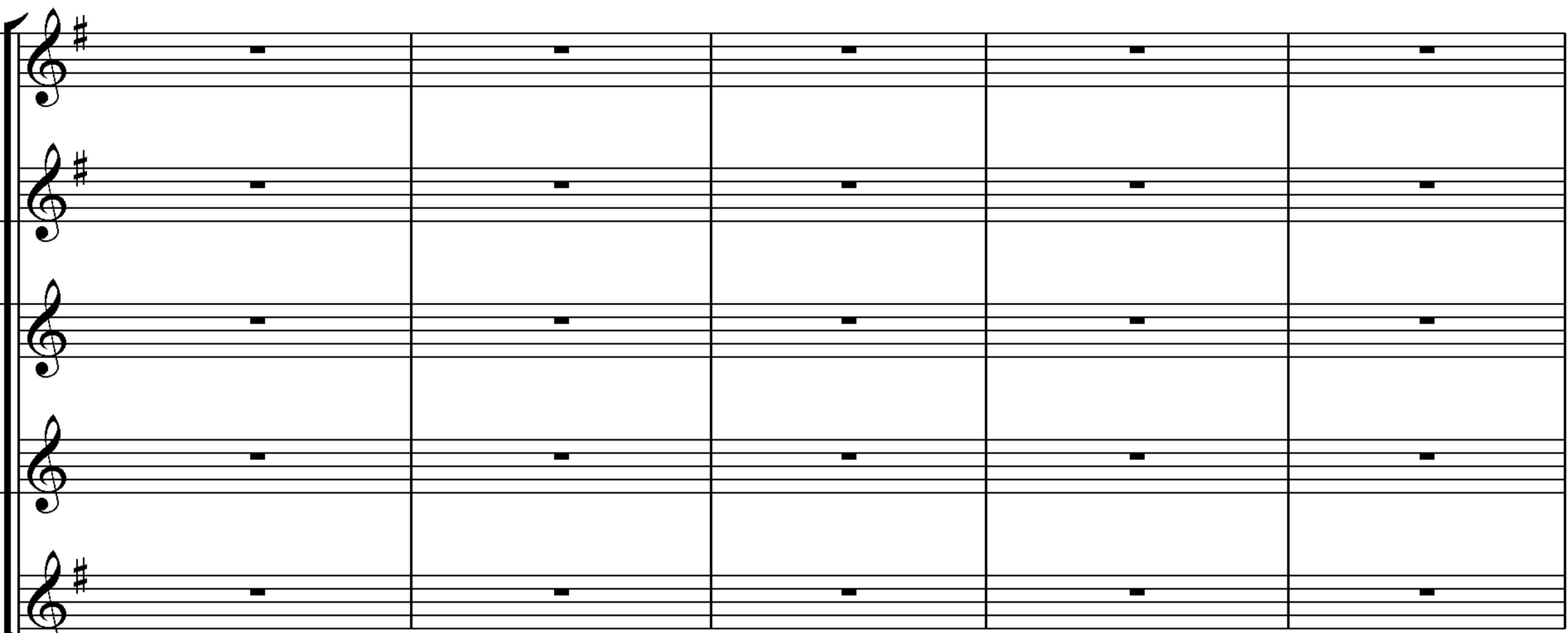
Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.



3 

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2


Tbn. 3

B. Tbn.



Gtr.

Gm7 Gm7 C Gm7 Gm7 Eb



3 

Pno.

Gm7 Gm7 C Gm7 (Eb)

Bass

Dr.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*f*

*f*

*f*

*f*

F Gm B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>/<sub>9</sub> D<sup>7</sup>(b<sub>9</sub>) Gm<sup>7</sup> Gm<sup>7</sup> C

F Gm B<sup>b</sup>ma<sup>7</sup> A<sup>7</sup>/<sub>9</sub> D<sup>7</sup>(b<sub>9</sub>) Gm<sup>7</sup> Gm<sup>7</sup> C

The musical score is for a jazz ensemble, page 8. It features the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone). The vocalists are mostly silent, with a melodic phrase starting in measure 5 marked with a forte (*f*) dynamic.
- Trumpets (Tpt. 1-4):** Enter in measure 3 with a melodic line marked *f*.
- Trombones (Tbn. 1-3, B. Tbn.):** Play a rhythmic accompaniment throughout, marked *f*.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with a melodic line, marked *f*.
- Piano (Pno.):** Provides harmonic support with chords and a melodic line.
- Bass:** Provides a steady bass line.
- Drums (Dr.):** Indicated by a slash (/) in each measure, suggesting a consistent drum pattern.

The chord progression is as follows:

- Measures 1-2: *f* Gm7 C
- Measures 3-4: Gm7 Eb
- Measures 5-6: Ebm7 F7 Bb
- Measures 7-8: Bb



4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

B $\flat$  Cm $^7$  F7(b9) B $\flat$ ma $^7$  B $\flat$ ma $^7$

4

Pno.

B $\flat$  Cm $^7$  F7(b9) B $\flat$ ma $^7$  B $\flat$ ma $^7$

Bass

Dr.

This page contains a musical score for a jazz ensemble. The score includes parts for Alto 1 and Alto 2 (both in treble clef with a key signature of one sharp), Tenor 1 and Tenor 2 (treble clef, starting with a forte **f** dynamic), Bari. (baritone saxophone, treble clef with a key signature of one sharp), and four Trumpets (Tpt. 1-4, treble clef, all starting with a forte **f** dynamic). There are three Trombones (Tbn. 1-3, bass clef, all starting with a forte **f** dynamic) and one Baritone Trombone (B. Tbn., bass clef, starting with a forte **f** dynamic). The guitar (Gtr.) and piano (Pno.) parts feature a series of chords: Cm7, F7(b9), F7, Bbma7, and Bbm7. The piano part includes a glissando (gliss.) instruction. The bass line is in bass clef, and the drum part (Dr.) includes a "fill in" section marked with three diagonal slashes. The overall arrangement is in 4/4 time.

This musical score is for a jazz ensemble and includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features a melodic line with triplet markings (indicated by a '3' below the notes) and slurs.
- Trumpets (Tpt.):** Four parts (Tpt. 1-4) with rhythmic patterns and accents.
- Trombones (Tbn.):** Three parts (Tbn. 1-3) and a Bass Trombone (B. Tbn.) part, all with rhythmic patterns and accents.
- Chords:** Eb7(b9), Abma7, Abma7, and Am7(b5) are indicated above the guitar and piano parts.
- Guitar (Gtr.):** Features rhythmic patterns and chord symbols.
- Piano (Pno.):** Features rhythmic patterns and chord symbols, with a sustained bass line in the left hand.
- Bass:** Features a melodic line with slurs.
- Drums (Dr.):** Features a rhythmic pattern with 'x' marks indicating cymbal hits.

5

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

fill in

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$Gm^7$   $Gm^7$   $E^b$   $F$   $Gm$   $B^bma^7$   $A^7/9$

$Gm^7$   $(E^b)$   $F$   $Gm$   $B^bma^7$   $A^7/9$

$f$   $f$   $f$   $f$   $f$

This musical score page includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal lines are mostly silent in this section, with some initial notes and accents.
- Brass Section:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). Trumpets 1-3 play a melodic line with accents, while Trumpet 4 and Trombones 1-3 play a rhythmic accompaniment. Trombones 1-3 are marked with a forte (*f*) dynamic.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with chords: D7(b9), Gm7, Gm7, C, Gm7, C, Gm7. A forte (*f*) dynamic is indicated.
- Piano (Pno.):** Features a complex accompaniment with chords: D7(b9), Gm7, Gm7, C, Gm7, Gm7.
- Bass:** Provides a steady rhythmic accompaniment.
- Drums (Dr.):** Plays a rhythmic pattern with accents, marked with a forte (*f*) dynamic.

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E<sup>b</sup> E<sup>b</sup>6 Dm<sup>7</sup> Gm

6

Pno.

E<sup>b</sup> E<sup>b</sup>6 Dm<sup>7</sup> Gm

Bass

Dr.

This musical score page, numbered 16, features a full orchestral arrangement. At the top, a circled cross symbol indicates a key signature change to G major. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) begin with rests, while the instrumental parts (Tpt., Tbn., B. Tbn., Gtr., Pno., Bass, Dr.) play. A dynamic marking of *f* is present in the vocal staves. The guitar part includes the chord progression  $B^b m^7 \quad C m^7 \quad C\# m^7 \quad D 7(\#9)$ . A second circled cross symbol is located at the end of the page.



7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

7

Pno.

Bass

Dr.

*f*

solo

*mf*

Gm C Gm *mf* Gm Eb

Gm C Gm Gm Eb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F Gm B<sup>b</sup>ma<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>(#9) Gm C

F Gm B<sup>b</sup>ma<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>(#9) Gm C

**Alto 1**  
tr  
3 3 3 3

**Tenor 1**  
mf

**Tenor 2**  
mf

**Bari.**  
mf

**Tbn. 1**  
mf

**Tbn. 2**  
mf

**Tbn. 3**  
mf

**B. Tbn.**  
mf

**Gtr.**  
Gm Gm<sup>6</sup> Cm<sup>7</sup> F7(b9) B<sup>b</sup>ma<sup>7</sup>

**Pno.**  
Gm Gm<sup>6</sup> Cm<sup>7</sup> F7(b9) B<sup>b</sup>ma<sup>7</sup>

**Bass**

**Dr.**

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B<sup>b</sup>ma<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

Gtr.

Pno.

Bass

Dr.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

9

Gtr.

Pno.

Bass

Dr.

Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$E^b7/9$   $A^bma7$   $A^bma7$   $A^{m7}(b5)$   $A7/9$



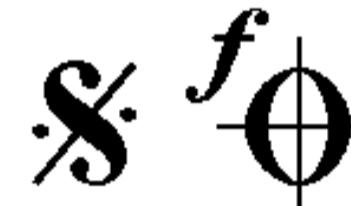
Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

solo fill in

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

10

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

10

Pno.

Bass

Dr.



This musical score page, numbered 25, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts are written in treble clef with a key signature of one sharp (F#).
- Brass Section:** Four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). The trumpet parts are in treble clef, while the trombone parts are in bass clef. The key signature for the brass section is one flat (Bb).
- Guitar (Gtr.):** Written in treble clef with a key signature of one flat.
- Piano (Pno.):** Written in grand staff (treble and bass clefs) with a key signature of one flat.
- Bass (Bass):** Written in bass clef with a key signature of one flat.
- Drums (Dr.):** Written in a simplified notation style with a key signature of one flat.

The score consists of five measures. The vocalists and piano have active parts, while the trumpets, guitar, bass, and drums are marked with rests or simplified notation.

This musical score page, numbered 26, is for a piece by VS-composer.narod.ru. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, both in treble clef with a key signature of one sharp (F#); Tenor 1 and Tenor 2, both in treble clef; and Bari. (Baritone), in treble clef with a key signature of one sharp. The brass section consists of four Trumpets (Tpt. 1-4) in treble clef and three Trombones (Tbn. 1-3) and one Bass Trombone (B. Tbn.) in bass clef. The guitar (Gtr.) is in treble clef. The piano (Pno.) is in grand staff (treble and bass clefs). The bass (Bass) is in bass clef. The drums (Dr.) are indicated by a drum set icon and slash marks. The score is divided into four measures. The vocal parts have melodic lines with slurs and accents. The brass parts have rhythmic patterns, with the trumpets starting in the second measure with a forte (*f*) dynamic. The piano part has sustained chords with slurs. The guitar and bass parts are mostly silent, indicated by a horizontal line. The drums are marked with a slash and a vertical line, indicating a specific drum sound.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm

fill in