

ROMANCE

P. Tschalkowsky, Op. 5

Andante cantabile

p *dolce*

sempre pedale simile

dim

Poco più mosso

cresc.

f *ritenuto* *mf* *cresc.*

The musical score consists of seven systems of piano and vocal parts. The piano part is written in treble and bass clefs, while the vocal part is in a single clef. The score includes various dynamic markings such as *pp*, *mf*, *Allegro energico*, *molto meno mosso*, and *rit. simile*. There are also performance instructions like *poco a poco accelera - ran - do* and *gua..... m. s. m. d.*. The score is annotated with numerous fingerings and articulation marks.

m. s. m. d.

Tempo I.

mf *dim.* *p* *dolce*

mf *simile*

pp dim. *p* *marcato*

mf

mf *simile*

cresc. *mf ritenuto* *mf*

Poco piu mosso

cresc. *molto più mosso* *dim.*

Allegro

p

ritard. *et* *dim.* *pp*

Più lento