

МАЛЕНЬКИЙ ВАЛЬС

В. Сапаров

Moderato

Piano

mf

This system contains measures 1 through 5 of the piece. It is written for piano in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features a flowing melody in the right hand and a harmonic accompaniment in the left hand.

Pno.

This system contains measures 6 through 10. The melody continues with grace notes and slurs. The accompaniment consists of chords and moving lines in the bass.

Pno.

This system contains measures 11 through 15. The melodic line is characterized by grace notes and slurs, while the accompaniment provides a steady harmonic base.

Pno.

mf

This system contains measures 16 through 21. A mezzo-forte (*mf*) dynamic marking is present. The melody becomes more active with grace notes and slurs, and the accompaniment features a more rhythmic pattern.

Pno.

This system contains measures 22 through 25, concluding the piece. The melody and accompaniment continue with grace notes and slurs, ending on a final chord.

27

Pno.

mp

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of six measures, numbered 27 to 32. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass clef has a dotted half note G2. Measure 28: Treble clef has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5, all beamed together. Bass clef has a dotted half note A2. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Bass clef has a dotted half note B2. Measure 30: Treble clef has a quarter rest, quarter note D5, quarter note E5, and quarter note F5. Bass clef has a dotted half note C3. Measure 31: Treble clef has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Bass clef has a dotted half note D3. Measure 32: Treble clef has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Bass clef has a dotted half note E3. A dynamic marking 'mp' is placed in the right margin of the final measure. The piece concludes with a double bar line.