

ЛЕГЕНДА

для флейты и фортепиано

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В.САПАРОВ

Andante

Flute

Andante

p

p cantabile

3

Fl.

3

3

3

3

Pno.

Fl.


Pno.

Fl.

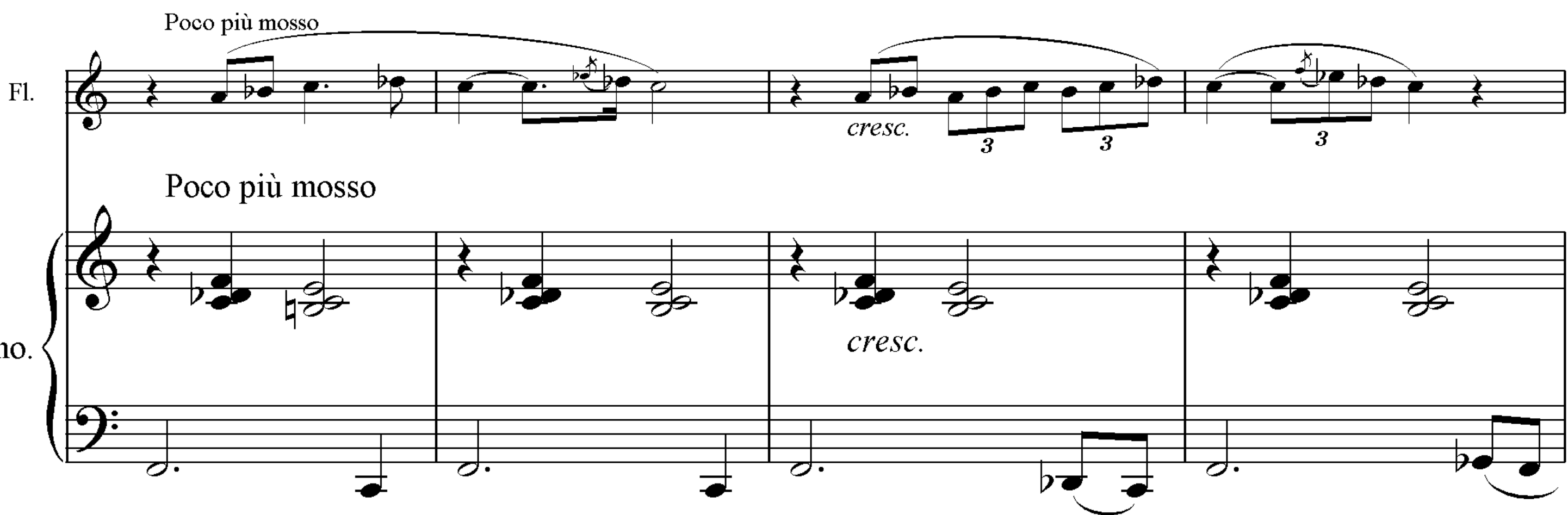
3

3

Pno.

Fl. 

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Fl. *Poco più mosso* 

Fl. 

Fl. 

Fl. *f*

Pno.

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

Fl. *tr*

Pno.

Fl. *tr* Tempo primo

Pno. *sf* Tempo primo

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Fl.

Pno. *mf*

Fl. *p*

Pno. *p*

Fl.

Pno.

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Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

ЛЕГЕНДА

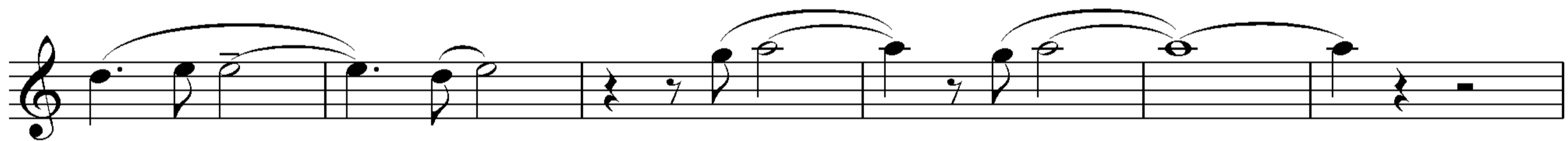
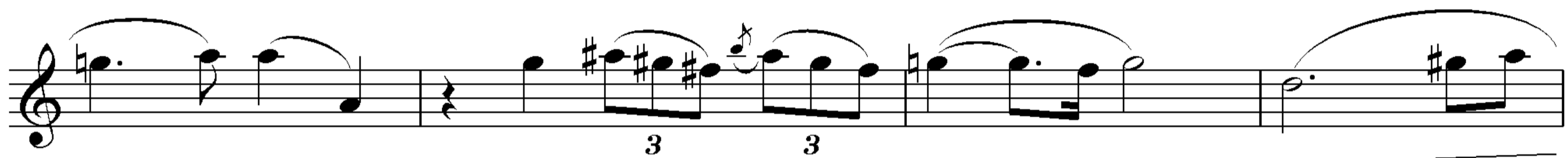
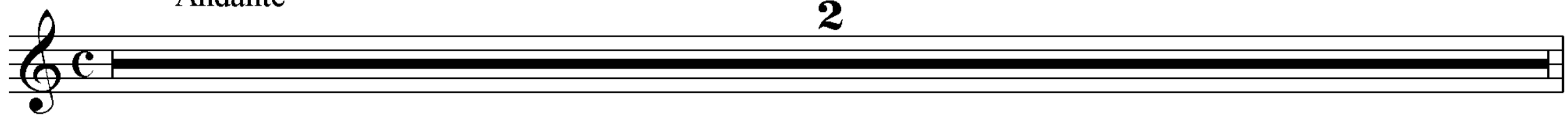
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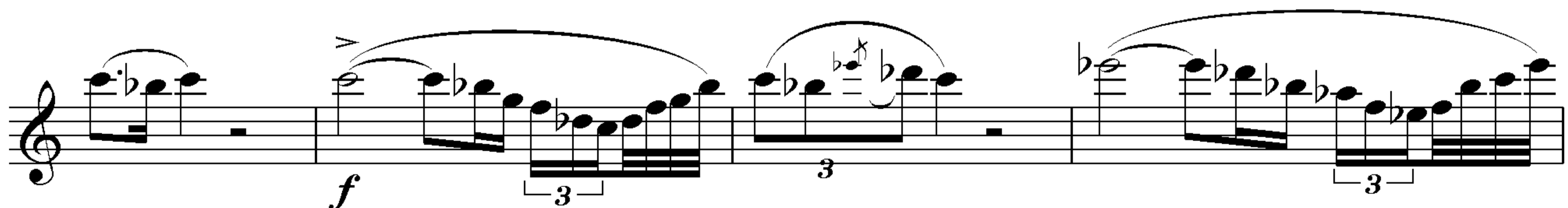
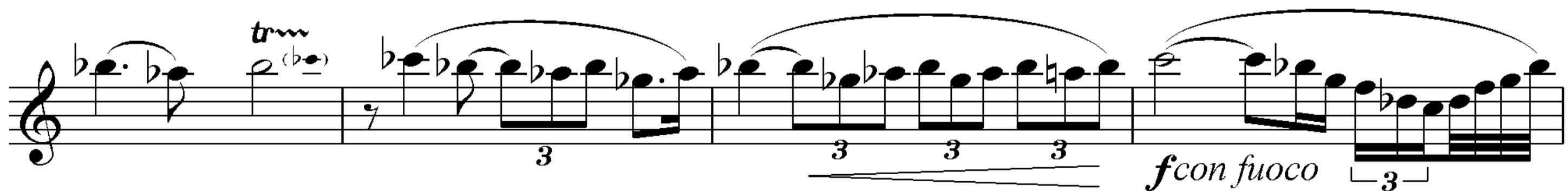
В.САПАРОВ

Andante

2



Poco più mosso



Flute

First system of musical notation for Flute. It consists of two staves. The top staff contains a melodic line with several triplet markings (indicated by a '3' in a bracket) and a large slur spanning across multiple measures. The bottom staff contains a rhythmic accompaniment with a 'trill' marking and a 'p' dynamic marking.

Tempo primo

Second system of musical notation for Flute, starting with the tempo marking 'Tempo primo'. It consists of four staves. The first staff begins with a 'sff' dynamic marking, followed by a rest, and then a 'p' dynamic marking. A large number '7' is written above the first staff. The second staff contains a melodic line with triplet markings and a slur. The third staff continues the melodic line with triplet markings and a slur. The fourth staff contains a melodic line with triplet markings and a slur. The system concludes with a 'morendo' marking.

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