

5 Прелюдий

для струнного квартета

VS-composer.narod.ru

1

В.Сапаров

ANIMATO (♩=120)

①

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 4/4 time and common time (C). Violin I has a fermata in measures 1-4 and enters in measure 5 with a triplet of eighth notes marked *f* and *BURLESCO*. Violin II starts with *PIZZ.* and *f* in measure 1, playing a rhythmic pattern of quarter notes. Viola and Violoncello also play a rhythmic pattern of quarter notes, with *f* in measure 1 and *SIMILE* in measure 2.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-11. Violin I has a fermata in measure 7 and enters in measure 8 with a triplet of eighth notes marked *f* and *BURLESCO*. In measure 9, it is marked *STACCATO*. Violin II starts with *ARCO* and *f* in measure 7, playing a rhythmic pattern of quarter notes. In measure 11, it has a *V* (breath mark) above a triplet of eighth notes marked *f*. Viola and Violoncello continue with their rhythmic patterns, with *f* in measure 7 and *SIMILE* in measure 8.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 12-15. Violin I has a fermata in measure 12 and enters in measure 13 with a triplet of eighth notes marked *f*. In measure 14, it is marked *mf*. In measure 15, it is marked *mf*. Violin II has a fermata in measure 12 and enters in measure 13 with a triplet of eighth notes marked *f*. In measure 14, it is marked *mf*. In measure 15, it is marked *mf*. Viola and Violoncello continue with their rhythmic patterns, with *f* in measure 12 and *mf* in measure 13. Violoncello has a *V* (breath mark) above a triplet of eighth notes marked *f* in measure 15.

17

VLN. I *f* *mf*

VLN. II *f* *mf*

VLA. *f* *mf*

VC. *f*

23 (3)

VLN. I *f* BURLESCO

VLN. II COL LEGNO *f*

VLA. *f* SIMILE

VC. *f* SIMILE

29

VLN. I ARCO *f* BURLESCO STACCATO

VLN. II *f* BURLESCO

VLA. *f*

VC. *f*

34 (4)

VLN. I *f* STACCATO

VLN. II *f*

VLA. *f*

VC. *f*

40 PIZZ. (5)

VLN. I
VLN. II
VLA.
VC.

45 ARCO PIZZ.

VLN. I
VLN. II
VLA.
VC.

50 ARCO PIZZ. RIT. . . . PIZZ.

VLN. I
VLN. II
VLA.
VC.

55 (6) A TEMPO ARCO f BURLESCO

VLN. I
VLN. II
VLA.
VC.

61

VLN. I

VLN. II

VLA.

VC.

ARCO

f BURLESCO

f BURLESCO

f STACCATO

f

V

Detailed description: This system contains measures 61 through 65. The first violin (VLN. I) part begins with a rest in measure 61, followed by a triplet of eighth notes in measure 62 marked *f* BURLESCO, and then a staccato eighth-note pattern in measure 63. The second violin (VLN. II) part starts with an ARCO instruction and a triplet of eighth notes in measure 61, followed by a half note in measure 62, and then a triplet of eighth notes in measure 64 marked *f*. The viola (VLA.) and cello (VC.) parts play a steady eighth-note accompaniment throughout the system.

66

VLN. I

VLN. II

VLA.

VC.

PIZZ.

p

p

p STACCATO

CRESC.

CRESC.

CRESC.

f

f

ARCO

ARCO

f

Detailed description: This system contains measures 66 through 70. The first violin (VLN. I) part starts with a PIZZ. instruction and a half note in measure 66, followed by a half note in measure 67, and then a half note in measure 68. The second violin (VLN. II) part starts with a PIZZ. instruction and a half note in measure 66, followed by a half note in measure 67, and then a half note in measure 68. The viola (VLA.) part starts with a PIZZ. instruction and a half note in measure 66, followed by a half note in measure 67, and then a half note in measure 68. The cello (VC.) part is silent in measures 66-68 and then plays a half note in measure 69. The first and second violin parts have a *p* dynamic in measures 66-68, followed by a CRESC. instruction in measures 69-70, and then a *f* dynamic in measure 70. The viola part has a *p* dynamic in measure 66, followed by a CRESC. instruction in measures 67-70, and then a *f* dynamic in measure 70. The cello part has a *f* dynamic in measure 70.

2

71

SOSTENUTO (♩=76)

VLN. I

VLN. II

VLA.

VC.

mp

mp

mp

mf DOLCE

Detailed description: This system contains measures 71 through 75. The first violin (VLN. I) part starts with a half note in measure 71, followed by a half note in measure 72, and then a half note in measure 73. The second violin (VLN. II) part starts with a half note in measure 71, followed by a half note in measure 72, and then a half note in measure 73. The viola (VLA.) part starts with a half note in measure 71, followed by a half note in measure 72, and then a half note in measure 73. The cello (VC.) part starts with a half note in measure 71, followed by a half note in measure 72, and then a half note in measure 73. The first and second violin parts have a *mp* dynamic in measures 71-73, followed by a *mf* DOLCE dynamic in measures 74-75. The viola part has a *mp* dynamic in measures 71-73, followed by a *mf* DOLCE dynamic in measures 74-75. The cello part has a *mf* DOLCE dynamic in measures 71-75.

4

76

VLN. I *mf* CANTABILE

VLN. II *mf*

VLA. *mf*

VC. *mf*

81

VLN. I *f* ESPRESS.

VLN. II

VLA. *f* ESPRESS.

VC.

86

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

91

VLN. I *mf*

VLN. II

VLA.

VC.

95 (10)

VLN. I
f ESPRESS.

VLN. II
f ESPRESS.

VLA.
f

VC.
f ESPRESS.

VS-composer.narod.ru

100 (11)

VLN. I
mf

VLN. II
mf

VLA.
mf

VC.
mf

105

VLN. I
mp

VLN. II
mp

VLA.
mp

VC.
mp

ALLEGRO (MODERATO) (♩=120)

PIZZ.

111

VLN. I *f* PIZZ.

VLN. II *f* PIZZ.

VLA. *f* PIZZ.

VC. *f* PIZZ.

118

VLN. I *f* PIZZ. (12) >>>>

VLN. II *f* PIZZ. >>>>

VLA. *f* PIZZ. >>>>

VC. *f* PIZZ. >>>>

Dim.

125

(13)

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

f

132

(14)

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

f

138

VLN. I
VLN. II
VLA.
VC.

f

Detailed description: This system contains measures 138 through 143. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 138-141 show active parts for all instruments. In measure 142, the Violoncello part is silent. In measure 143, the Viola and Violoncello parts re-enter with a forte (*f*) dynamic. The Violin I part has a dynamic marking of *f* in measure 143.

144 (15)

VLN. I
VLN. II
VLA.
VC.

f

Detailed description: This system contains measures 144 through 150. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 144 is marked with a circled '15'. Measures 144-149 show active parts for all instruments. In measure 150, the Violoncello part is silent. In measure 151, the Viola and Violoncello parts re-enter with a forte (*f*) dynamic. The Violin I part has a dynamic marking of *f* in measure 151.

151 (16)

VLN. I
VLN. II
VLA.
VC.

Detailed description: This system contains measures 151 through 156. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 151 is marked with a circled '16'. Measures 151-155 show active parts for all instruments. In measure 156, the Violoncello part is silent. In measure 157, the Viola and Violoncello parts re-enter with a forte (*f*) dynamic. The Violin I part has a dynamic marking of *f* in measure 157.

157

VLN. I
VLN. II
VLA.
VC.

Dim.

Detailed description: This system contains measures 157 through 162. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 157-161 show active parts for all instruments. In measure 162, the Violoncello part is silent. In measure 163, the Viola and Violoncello parts re-enter with a forte (*f*) dynamic. The Violin I part has a dynamic marking of *Dim.* in measure 163.

163 (17)

VLN. I
VLN. II
VLA.
VC.

mf

169 (18)

VLN. I
VLN. II
VLA.
VC.

f

175 (19)

VLN. I
VLN. II
VLA.
VC.

182

VLN. I
VLN. II
VLA.
VC.

188 (20)

VLN. I
VLN. II
VLA.
VC.

Dim. *mf* *p*

195

VLN. I
VLN. II
VLA.
VC.

CRES. *f*

VS-composer.narod.ru

4

ANDANTE (♩=69) (21)

202

VLN. I
VLN. II
VLA.
VC.

ARCO *CANTABILE* *mf*

213 (22)

VLN. I
VLN. II
VLA.
VC.

mf *POCO* *CRESC.*

224 (23)

VLN. I
VLN. II
VLA.
VC.

f *POCO* *DIM.* *p*

VS-composer.narod.ru

5

236 ALLEGRO (♩=126)

VLN. I
VLN. II
VLA.
VC.

f SECCO *SIMILE*

11

243 (24)

VLN. I
VLN. II
VLA.
VC.

GRAZIOSO

V

Detailed description: This system covers measures 243 to 247. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with several accents marked 'V'. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The tempo/mood is marked 'GRAZIOSO'.

251 (25)

VLN. I
VLN. II
VLA.
VC.

f SECCO

Detailed description: This system covers measures 251 to 256. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with accents. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The tempo/mood is marked 'f SECCO'.

258 (26)

VLN. I
VLN. II
VLA.
VC.

GRAZIOSO

V

Detailed description: This system covers measures 258 to 264. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with accents. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The tempo/mood is marked 'GRAZIOSO'. There are accents marked 'V' in the Violin I and Viola parts.

265

VLN. I
VLN. II
VLA.
VC.

Detailed description: This system covers measures 265 to 270. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part is mostly silent. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Violin II part has accents.

272 (27)

VLN. I
VLN. II
VLA.
VC.

SECCO

279 (28)

VLN. I
VLN. II
VLA.
VC.

f
MARCATO
f
MARCATO

287 (29)

VLN. I
VLN. II
VLA.
VC.

f
MARCATO

294 (30)

VLN. I
VLN. II
VLA.
VC.

f *SECCO*
f *SECCO*
f *SECCO*
f *SECCO*

301

VLN. I

VLN. II

VLA.

VC.

f SECCO

f SECCO

f SECCO

VS-composer.narod.ru

(31)

308

VLN. I

VLN. II

VLA.

VC.

GRAZIOSO

GRAZIOSO

GRAZIOSO

316

(32)

VLN. I

VLN. II

VLA.

VC.

SECCO

SECCO

SECCO

SECCO

323

VLN. I

VLN. II

VL.A.

VC.

GRAZIOSO

GRAZIOSO

v

v

VS-composer.narod.ru

331

(33)

VLN. I

VLN. II

VL.A.

VC.

338

VLN. I

VLN. II

VL.A.

VC.

f

f

f

f

5 Прелюдий

для струнного квартета

В.Сапаров

1

ANIMATO (♩=120) 4

1-4 **f** BURLESCO

2 7-8 **f** BURLESCO STACCATO 11-12

13 **f** *mf* **f** *mf*

17 **f** *mf*

22 23-26 **f** BURLESCO

29-30 **f** BURLESCO STACCATO 33-34

35 **f** STACCATO

39 **f** STACCATO PIZZ. **f**

43-44 **f** ARCO 47-48

VIOLIN I

49 PIZZ. ARCO GLISS. RIT. . .

54 PIZZ. *f* (6) *f* A. TEMPO 4 ARCO *f* BURLESCO 3

55-58

61-62 *f* BURLESCO 3 STACCATO

66 PIZZ. *p* CRESC. *f* ARCO

VS-composer.narod.ru

2

71 SOSTENUTO (♩=76) *mp*

76 (7) *mf* CANTABILE

82 (8) *f* ESPRESS.

86 *mf* 3

91 (9) *v*

2

VIOLIN I

95 (10) *f* ESPRESS.

99

103 (11) *mf*

107 *mp*

VS-composer.narod.ru

3

ALLEGRO MODERATO (♩.=120)

111 PIZZ. *f*

115

119 (12)

123 *Dim.* *mf*

(13) 3

128-130

3

VIOLIN I

131 *f* *mf*

136 (14) *f*

141

146 (15)

152 (16)

158 *Dim.*

163 (17) *mf*

168 (18) *f*

VS-composer.narod.ru

174

179 (19)

VIOLIN I

184

DIM.

189

(20)

2

191-192

mf *p* *CRESC.*

196

f *f* *f*

VS-composer.narod.ru

4

202

ARCO ANDANTE (♩=69)

mf *CANTABILE*

210

(21)

mf

218

(22)

mf *POCO* *CRESC.*

226

(23)

f *POCO* *DIM.* *p*

5

VIOLIN I

5

236 ALLEGRO (♩=126) SIMILE
f SECCO

240

244 (24) GRAZIOSO

249

(25) 254 f SECCO

259 (26) 9 263-271

272-273 (27) SECCO

278

(28) VS-composer.narod.ru 282 f 5 287-291 6

VIOLIN I

8

(29)

292-299

(30)

f SECCO

(31)

GRAZIOSO

(32)

SECCO

(33)

331-333

334-342

7

f

300

304

308

314

318

322

326

331-333

334-342

7

f

5 Прелюдий

для струнного квартета

В.Сапаров

ANIMATO (♩=120)

1

PIZZ.

VS-composer.narod.ru

VIOLIN II

47 *p* *f* *RIT.* *GLISS.* *V*

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Measure 47 starts with a piano (*p*) dynamic and a series of chords. Measure 48 has a forte (*f*) dynamic and a ritardando (*RIT.*) marking. Measures 49 and 50 feature glissando (*GLISS.*) and bow (*V*) markings.

51 *PIZZ.* *f*

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Measure 51 has a pizzicato (*PIZZ.*) marking. Measure 52 has a forte (*f*) dynamic. Measures 53 and 54 continue the melodic line.

55 **(6)** *ARCO* *f* *A TEMPO* 2 59-60

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60. Measure 55 has a forte (*f*) dynamic and an arco (*ARCO*) marking. Measure 56 has a tempo marking **(6) A TEMPO**. Measures 59-60 are marked with a '2' and a double bar line.

61 *ARCO* 2 63-64 *f* *BURLESCO*

Musical staff 61-65: Treble clef, 4/4 time. Measures 61-65. Measure 61 has an arco (*ARCO*) marking. Measures 63-64 are marked with a '2' and a double bar line. Measure 65 has a forte (*f*) dynamic and a burlesco (*BURLESCO*) marking.

66 *PIZZ.* *ARCO* *p* *CRESC.* *f*

Musical staff 66-70: Treble clef, 4/4 time. Measures 66-70. Measure 66 has a pizzicato (*PIZZ.*) marking. Measure 67 has a piano (*p*) dynamic and a crescendo (*CRESC.*) marking. Measure 69 has a forte (*f*) dynamic. Measure 70 has an arco (*ARCO*) marking.

VS-composer.narod.ru
2

71 *mp* *SOSTENUTO* (♩=76)

Musical staff 71-75: Treble clef, common time. Measures 71-75. Measure 71 has a mezzo-piano (*mp*) dynamic and a sostenuto (*SOSTENUTO*) marking with a tempo of quarter note = 76 (*♩=76*).

76 **(7)** *mf*

Musical staff 76-80: Treble clef, common time. Measures 76-80. Measure 76 has a mezzo-forte (*mf*) dynamic and a section marker **(7)**.

(8) 4 83-86 *mf*

Musical staff 81-86: Treble clef, common time. Measures 81-86. Measure 81 has a section marker **(8)** and a '4' marking. Measures 83-86 are marked with a double bar line and a mezzo-forte (*mf*) dynamic.

91 **(9)**

Musical staff 91-94: Treble clef, common time. Measures 91-94. Measure 91 has a section marker **(9)**.

95 **(10)** *f* *ESPRESS.* 2

Musical staff 95-99: Treble clef, common time. Measures 95-99. Measure 95 has a forte (*f*) dynamic and an espressivo (*ESPRESS.*) marking. The page ends with a '2' marking.

VIOLIN II

99

103 (11)

3 VS-composer.narod.ru

ALLEGRO MODERATO (♩=120)

111 PIZZ.

115

119 (12)

125 (13)

131

137 (14)

142

147 (15)

VIOLIN II

(16)

153

(17)

159

164

(18)

169

174

(19)

179

VS-composer.narod.ru

184

(20)

188

193

197

4

202 ARCO ANDANTE (♩=69)

mf CANTABILE

(21) 210

mf

(22) 218

mf POCO CRESC.

(23) 226

f POCO DIM. *p*

VS-composer.narod.ru

VIOLIN II

5

236 ALLEGRO (♩=126) SIMILE
f SECCO

242 (24) GRAZIOSO

248

254 (25) *f* SECCO

260 (26) GRAZIOSO

266 VS-composer.narod.ru

272 (27) SECCO

277

282 (28) *f* 5 6 287-291

VIOLIN II

(29)

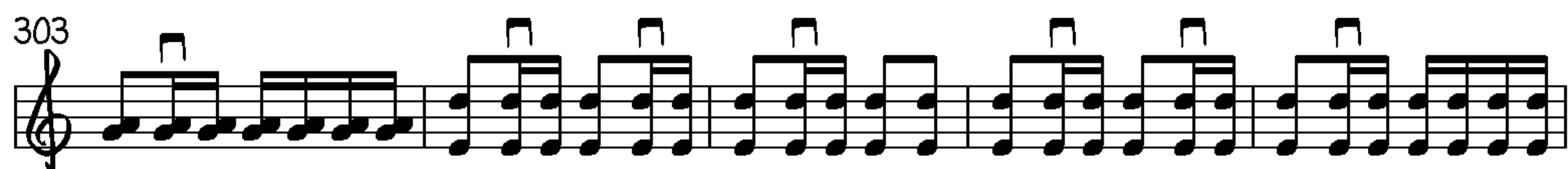
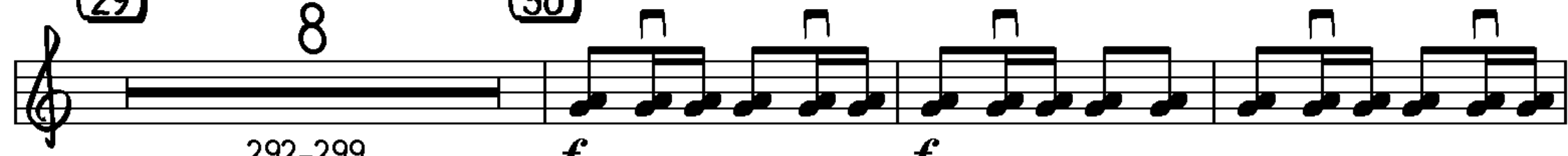
8

(30)

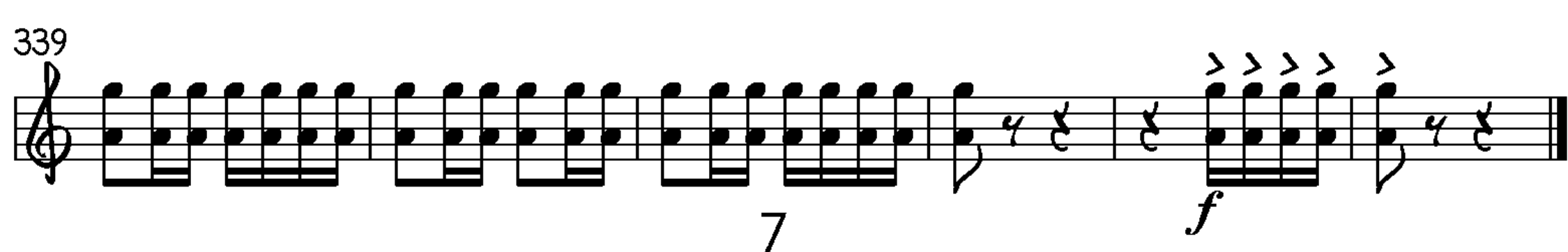
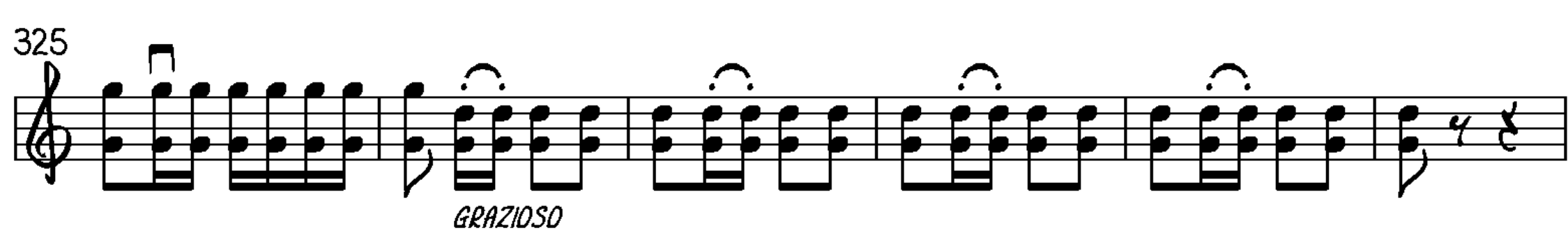
292-299

f SECCO

f SECCO



VS-composer.narod.ru



5 Прелюдий

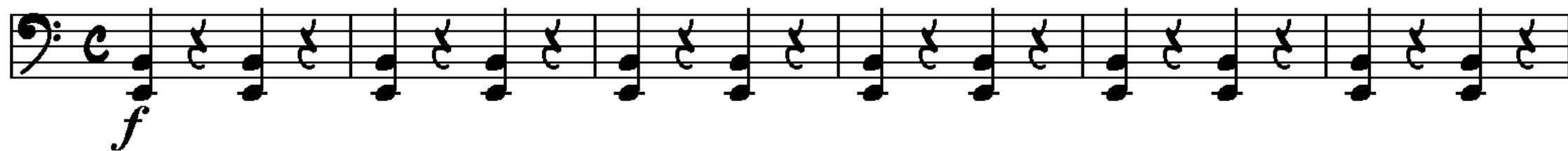
для струнного квартета

В.Сапаров

1

ANIMATO (♩=120)
SIMILE

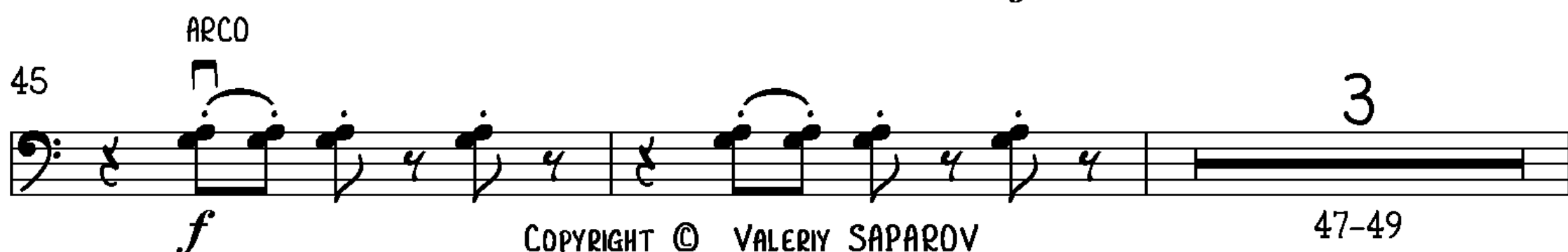
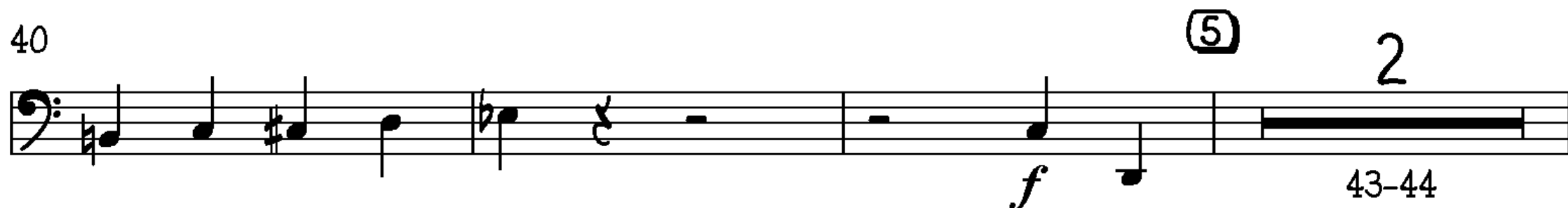
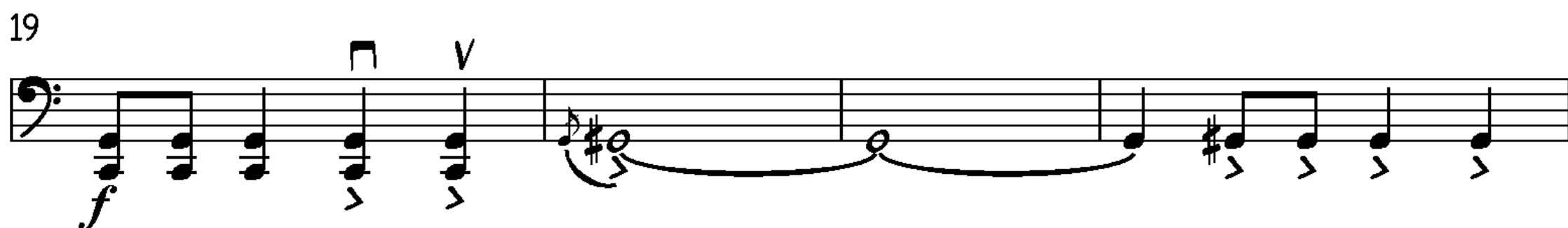
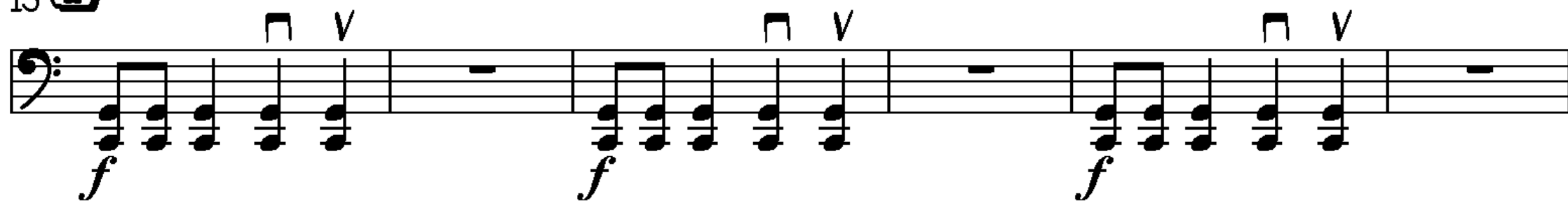
①



VS-composer.narod.ru



13 ②



VIOLONCELLO

ARCO
v

RIT. . .

PIZZ.

50

Musical staff 50: Bass clef, key signature of one flat. Measures 50-54. Measure 54 includes a glissando (GLISS.) and a pizzicato (PIZZ.) instruction.

6 A TEMPO

VS-composer.narod.ru

55

Musical staff 55: Bass clef, key signature of one flat. Measures 55-61. Includes 'ARCO' and 'SIMILE' markings. Dynamic marking *f* is present.

62

Musical staff 62: Bass clef, key signature of one flat. Measures 62-68. Includes a triplet of eighth notes (3) and a dynamic marking *f*.

2

71

Musical staff 71: Bass clef, key signature of one flat. Measures 71-74. Includes 'SOSTENUTO' marking with a tempo of quarter note = 76. Dynamic marking *mf* and 'DOLCE' are present.

75

Musical staff 75: Bass clef, key signature of one flat. Measures 75-78.

79

Musical staff 79: Bass clef, key signature of one flat. Measures 79-82.

8

Musical staff 8: Bass clef, key signature of one flat. Measures 83-86. Includes a 4-measure rest and dynamic marking *mf*.

91

Musical staff 91: Bass clef, key signature of one flat. Measures 91-94.

95

Musical staff 95: Bass clef, key signature of one flat. Measures 95-98. Includes dynamic marking *f* and 'ESPRESS.'.

2

VIOLONCELLO

99

103 (11)

mf

106

mp

VS-composer.narod.ru

111 PIZZ. ALLEGRO MODERATO (♩=120)

116 12

VS-composer.narod.ru

121

126 13

131

136 14

141

146 15

153 16

158

VIOLONCELLO

163 (17)

Musical staff 163-167. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. A double bar line is positioned above the staff between measures 166 and 167.

168

(18)

Musical staff 168-172. The staff begins with a quarter rest, followed by a sequence of eighth notes. The dynamic marking *f* is placed below the first measure of the eighth-note sequence. The staff ends with a quarter rest.

173

Musical staff 173-177. The staff contains a sequence of eighth notes, with a flat sign (b) appearing under the first and second notes of the first two measures.

178

(19)

Musical staff 178-182. The staff contains a sequence of eighth notes, with a flat sign (b) appearing under the first note of the first measure.

VS-composer.narod.ru

183

Musical staff 183-186. The staff contains a sequence of eighth notes, with flat signs (b) appearing under the first, second, and fourth notes of the first measure.

187

(20)

Musical staff 187-191. The staff contains a sequence of eighth notes. The dynamic marking *Dim.* is placed below the first measure, and *mf* is placed below the fifth measure.

192

Musical staff 192-196. The staff begins with a quarter rest, followed by a double bar line, another quarter rest, and then a sequence of eighth notes. The dynamic marking *p* is placed below the first measure of the eighth-note sequence, and *CRESC.* is placed below the second measure.

197

Musical staff 197-200. The staff contains a sequence of eighth notes. The dynamic marking *f* is placed below the first measure, and *5 f* is placed below the second measure. The staff ends with a double bar line.

VIOLONCELLO

4

ANDANTE (♩=69)

202 ARCO
 3/4
 mf CANTABILE

(21)
 210 mf

(22)
 218 mf POCO CRESC.

(23)
 226 f POCO DIM.

VS-composer.narod.ru

5

236 ALLEGRO (♩=126) SIMILE
 2/4
 f SECCO

240

(24) 10

VIOLONCELLO

254 (25)

f SECCO

259 (26)

263-271

(27)

272-273 274-281

VS-composer.narod.ru

VIOLONCELLO

(28)

282

MARCATO

f

V

V

288

292 (29)

297

(30)

f SECCO

f SECCO

302

307

(31)

7

309-315

318 (32)

SECCO

323

3

327-329

330

V

VIOLONCELLO

5

334 (33)

Measures 334-339: Measure 334 starts with a bass clef, a quarter note, a quarter rest, and a half rest. Measures 335-339 are represented by a continuous thick black line, indicating a whole rest.

335-339

341

Measures 340-341: Measure 340 contains a sequence of eighth notes. Measure 341 features a quarter note, a quarter rest, and a half rest, followed by a measure with five accented chords (marked with '>') and a final measure with a quarter note, a quarter rest, and a half rest. A dynamic marking of *f* is placed below the first chord.

VS-composer.narod.ru

5 Прелюдий

для струнного квартета

В.Сапаров

1

ANIMATO (♩=120)

SIMILE

Musical notation for the first staff of the first prelude, starting with a forte (*f*) dynamic and a tempo marking of ANIMATO (♩=120). The notation consists of a series of eighth notes in a C major scale.

VS-composer.narod.ru

5 (1)

Musical notation for the second staff of the first prelude, continuing the eighth-note pattern.

11

(2)

Musical notation for the third staff of the first prelude, featuring a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a fermata.

16

Musical notation for the fourth staff of the first prelude, featuring a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and various articulation marks.

22

(3)

SIMILE

Musical notation for the fifth staff of the first prelude, returning to a forte (*f*) dynamic and a simile marking.

28

Musical notation for the sixth staff of the first prelude, continuing the eighth-note pattern.

33

(4)

2

Musical notation for the seventh staff of the first prelude, featuring a forte (*f*) dynamic and a fermata.

35-36

40

(5)

Musical notation for the eighth staff of the first prelude, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a fermata.

VIOLA

46

52

57

61

67

VS-composer.narod.ru

2

71

SOSTENUTO (♩=76)

78

83

87

92

VIOLA

95 (10)

99

103 (11)

107

VS-composer.narod.ru

3

ALLEGRO MODERATO (♩.=120)

111

PIZZ.

116

121

128 (13)

133

137 (14)

2

141-142

3

143

VIOLA

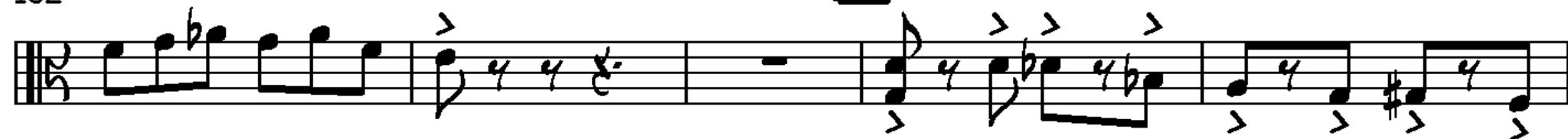
*f*

147 (15)



152

(16)



157

*DIM.*

162

(17)

*mf*

167

*f*

171 (18)



176

(19)



181

VS-composer.narod.ru



186

(20)

*DIM.**mf*

191

*p**CRESC.*

4

Musical notation for measures 196-201. The notation shows a sequence of eighth notes with accents and dynamic markings of *f* (forte).

VS-composer.narod.ru

4

Musical notation for measures 202-209. It features a 3/4 time signature, 'ARCO' marking, 'ANDANTE' tempo with a quarter note equal to 69 (♩=69), and 'CANTABILE' performance instruction. Dynamic marking is *mf*.

Musical notation for measures 210-217. It features a 3/4 time signature, dynamic marking *mf*, and a circled measure number (21).

Musical notation for measures 218-225. It features a 3/4 time signature, dynamic marking *mf*, and performance instructions *POCO* and *CRESC.*

Musical notation for measures 226-235. It features a 3/4 time signature, dynamic markings *f*, *POCO*, *DIM.*, and *p*, and a circled measure number (23).

5

Musical notation for measures 236-239. It features a 2/4 time signature, 'ALLEGRO' tempo with a quarter note equal to 126 (♩=126), and 'SIMILE' performance instruction. Dynamic marking is *f* and 'SECCO'.

Musical notation for measures 240-243. It features a 2/4 time signature and a key signature of one sharp (F#).

(24)

10

A single musical staff with a solid black line, indicating a rest or a specific performance instruction.

VIOLA

254 (25)

f SECCO

259

(26) GRAZIOSO V

265

271

(27) SECCO

276

(28)

282

MARCATO *f* V V

VS-composer.narod.ru

288

(29)

292

297

(30) *f SECCO* *f SECCO*

302

VIOLA

307 **(31)** *v*
GRAZIOSO

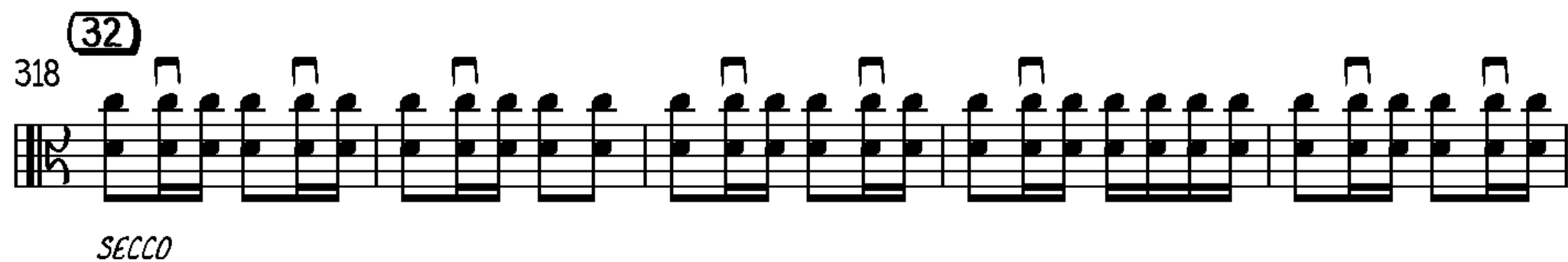


VS-composer.narod.ru

312



318 **(32)**
SECCO



323 **3**
327-329



330 *v*



334 **(33)**



339 *f*

