

4 пьесы

для струнного квартета

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ЛИРИЧЕСКОЕ НАСТРОЕНИЕ

ALLEGRO GRAZIOSO (♩=144)

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is ALLEGRO GRAZIOSO (♩=144). The dynamics are marked *mf*. The Violin I part features a triplet of eighth notes in measures 2 and 4. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and moving lines.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-12. Measure 6 begins with a triplet of eighth notes in Violin I. A first ending bracket (1) spans measures 7-12. The dynamics are marked *mf*. The Violin I part is marked *SCHERZANDO (ARCO)*. The Violin II, Viola, and Violoncello parts continue with sustained notes and moving lines.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 13-17. The dynamics are marked *mf*. The Violin I part features a glissando (GLISS.) in measure 14. The Violin II, Viola, and Violoncello parts continue with sustained notes and moving lines.

19

VLN. I

VLN. II

VLA.

VC.

f

2

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26

VLN. I

VLN. II

VLA.

VC.

f

33

VLN. I

VLN. II

VLA.

VC.

59

VLN. I

VLN. II

VLA.

VC.

SOLO

f

mf

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66

(4)

VLN. I

VLN. II

VLA.

VC.

f AGITATO

PIZZ. ARCO

72

VLN. I

VLN. II

VLA.

VC.

v

78

VLN. I

VLN. II

VLA.

VC.

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84

VLN. I

VLN. II

VLA.

VC.

(5)

PIZZ.

PIZZ.

PIZZ.

PIZZ.

90

VLN. I

VLN. II

VLA.

VC.

96

VLN. I

VLN. II

VLA.

VC.

ARCO

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102

VLN. I

VLN. II

VLA.

VC.

109 (6)

VLN. I

VLN. II

VLA.

VC.

mf SCHERZANDO

mf

mf

mf

6

115

VLN. I

VLN. II

VLA.

VC.

gliss.

3

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121

VLN. I

VLN. II

VLA.

VC.

3

CRESC.

3

CRESC.

3

CRESC.

127

VLN. I

VLN. II

VLA.

VC.

PIZZ.

mf

PIZZ.

mf

PIZZ.

mf

PIZZ.

p

mf

p

БЕСЕЛОЕ ПУТЕШЕСТВИЕ

(В подражании пьесы Дж.Фореста "Ночной поезд")

133 MODERATO (♩=70) (ARCO)

Score for measures 133-136. The piece is in G major, 4/4 time, with a tempo of Moderato (♩=70). The first violin part (VLN. I) features a melodic line starting at measure 133, marked with a forte dynamic (f) and the instruction 'BRILLANTE'. The second violin (VLN. II), viola (VLA.), and cello (VC.) parts provide harmonic support with rhythmic patterns. The score includes dynamic markings like 'f' and 'BRILLANTE', and performance instructions such as '(ARCO)' and '>'. The key signature has one sharp (F#), and the time signature is 4/4.

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137

Score for measures 137-140. The first violin part (VLN. I) continues with a melodic line, marked with a forte dynamic (f) and the instruction 'BRILLANTE'. The second violin (VLN. II), viola (VLA.), and cello (VC.) parts provide harmonic support with rhythmic patterns. The score includes dynamic markings like 'f' and 'BRILLANTE', and performance instructions such as '(ARCO)' and '>'. The key signature has one sharp (F#), and the time signature is 4/4.

141

Score for measures 141-144. The first violin part (VLN. I) features a melodic line with triplets, marked with a forte dynamic (f) and the instruction 'BRILLANTE'. The second violin (VLN. II), viola (VLA.), and cello (VC.) parts provide harmonic support with rhythmic patterns. The score includes dynamic markings like 'f' and 'BRILLANTE', and performance instructions such as '(ARCO)' and '>'. The key signature has one sharp (F#), and the time signature is 4/4.

146 (7)

VLN. I
VLN. II
VLA.
VC.

f SECCO
f MARCATO
PIZZ.

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151

VLN. I
VLN. II
VLA.
VC.

156

VLN. I
VLN. II
VLA.
VC.

161 8

VLN. I

VLN. II

VLA.

VC.

ARCO

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165

VLN. I

VLN. II

VLA.

VC.

MARCATO

MARCATO

MARCATO

MARCATO

169

VLN. I

VLN. II

VLA.

VC.

V

V

9

173

Musical score for measures 173-177. The score is for four staves: VLN. I, VLN. II, VLA., and VC. The key signature is one sharp (F#). The tempo/mood is marked *f* RISOLUTO. In measure 173, VLN. I and VLN. II play a rhythmic pattern of eighth notes. VLA. plays a similar pattern. VC. has a whole rest. In measure 174, VLN. I and VLN. II continue their pattern. VLA. continues. VC. continues with a steady eighth-note accompaniment. In measure 175, VLN. I and VLN. II continue. VLA. continues. VC. continues. In measure 176, VLN. I and VLN. II continue. VLA. continues. VC. continues. In measure 177, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. The dynamic *f* RISOLUTO is written below the VLN. I staff in measure 177.

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178

Musical score for measures 178-181. The score is for four staves: VLN. I, VLN. II, VLA., and VC. The key signature is one sharp (F#). The tempo/mood is marked *f* RISOLUTO. In measure 178, VLN. I plays a rhythmic pattern of eighth notes. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. In measure 179, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. In measure 180, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. In measure 181, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. The dynamic *f* RISOLUTO is written below the VLN. II staff in measure 181.

182

Musical score for measures 182-185. The score is for four staves: VLN. I, VLN. II, VLA., and VC. The key signature is one sharp (F#). The tempo/mood is marked *f* RISOLUTO. In measure 182, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. In measure 183, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. In measure 184, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. In measure 185, VLN. I has a whole rest. VLN. II has a whole rest. VLA. has a whole rest. VC. continues with the eighth-note accompaniment. The dynamic *f* RISOLUTO is written below the VLN. II staff in measure 185.

186 (10)

VLN. I

VLN. II

VLA.

VC.

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190

VLN. I

f BRILLANTE

VLN. II

VLA.

VC.

194

VLN. I

VLN. II

VLA.

VC.

SECCO

MARCATO

198

VLN. I

VLN. II

VLA.

VC.

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202

VLN. I

VLN. II

VLA.

VC.

RISOLUTO

3

3

206

VLN. I

VLN. II

VLA.

VC.

f BRILLANTE

ff

ff

ff

ff

ARCO

PIZZ.

f

ВОСПОМИНАНИЕ

211 ADAGIO ESPRESSIVO (♩=56)

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC.

V

3

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216 (11)

VLN. I

VLN. II

VLA.

VC. *mf*

RIT. . . .

220 (12) TEMPO PRIMO

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

SUB p

SUB p

SUB p

13

225

VLN. I
 VLN. II
 VLA.
 VC.

CRESC.
CRESC.
CRESC.
CRESC.

f *ESPRESS.*
f *ESPRESS.*
f *ESPRESS.*
f *ESPRESS.*

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229

VLN. I
 VLN. II
 VLA.
 VC.

mf
mf
mf
mf

235 14

VLN. I
 VLN. II
 VLA.
 VC.

mf *CANTABILE*
mf *CANTABILE*
mf *CANTABILE*
mf *CANTABILE*

240 (15)

VLN. I

VLN. II

VLA.

VC.

mp

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245

VLN. I

VLN. II

VLA.

VC.

MORENDO

РЭГТАЙМ

MODERATO RITMICO (♩=92-96) (16)

250

VLN. I

VLN. II

VLA.

VC.

f

f

f

f

PIZZ. ARCO

256 DETASHE

VLN. I *f*

VLN. II

VLA.

VC.

PIZZ. ARCO *f*

(17)

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263

VLN. I *f*

VLN. II

VLA.

VC.

DETASHE

DETASHE

DETASHE

DETASHE

269

VLN. I

VLN. II

VLA.

VC.

(18)

mf

mf

mf

f

1) Удар ногой по полу

275 1) **(19)**

VLN. I

VLN. II

VLA.

VC.

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282

VLN. I

VLN. II

VLA.

VC.

289 PIZZ. **(20)**

VLN. I

VLN. II

VLA.

VC.

1) Удар ногой по полу

295 ARCO
DETASHE

VLN. I *f*

VLN. II

VLA.

VC.

DETASHE

(21)

PIZZ. ARCO

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302

VLN. I

VLN. II

VLA.

VC.

DETASHE

DETASHE

V

V

V

308

VLN. I

VLN. II

VLA.

VC.

RIT. PIZZ.

(22) MENO MOSSO

PIZZ.

mf

mf

PIZZ.

mf

f

314

1) PIZZ.

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system contains measures 314 through 319. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 314 starts with a dynamic marking of *v* and a first ending bracket labeled '1)'. Measures 315-316 continue with similar notation. Measures 317-319 include a *PIZZ.* (pizzicato) marking and a first ending bracket labeled '1)'. The music consists of rhythmic patterns and melodic lines across the instruments.

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321

1) ARCO

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system contains measures 321 through 326. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 321 starts with a dynamic marking of *v* and a first ending bracket labeled '1)'. Measures 322-323 continue with similar notation. Measures 324-326 include an *ARCO* (arco) marking and a first ending bracket labeled '1)'. The music consists of rhythmic patterns and melodic lines across the instruments.

327

1) PIZZ. (ARCO)

VLN. I

VLN. II

VLA.

VC.

f

Detailed description: This system contains measures 327 through 332. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 327 starts with a dynamic marking of *f* and a first ending bracket labeled '1)'. Measures 328-329 continue with similar notation. Measures 330-332 include a *PIZZ.* (pizzicato) marking, an *ARCO* (arco) marking, and a first ending bracket labeled '1)'. The music consists of rhythmic patterns and melodic lines across the instruments.

333

VLN. I

VLN. II

VLA.

VC.

DETASHE

DETASHE

338

VLN. I

VLN. II

VLA.

VC.

DETASHE

ff

DETASHE

ff

DETASHE

ff

DETASHE

mf

f

ff

- !

- !

- !

- !

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