

# СОНАТИНА №2

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1

В. Сапаров

Allegro moderato (♩=100)

Piano

*mf*

5

9

13

*mf*

16

*mf*

20

Pno.

*mf*

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24

Pno.

28

Pno.

32

Pno.

36

Pno.

40

Pno.

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44

Pno.

47

Pno.

50

Pno.

54

Pno.

58

Pno.

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2

61

Andante cantabile (♩=88-90)

Pno.

68

Pno.

75

Pno.

82

Pno.

4

89

Pno.

Musical score for measures 89-95. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of measure 95.

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96

Pno.

Musical score for measures 96-101. The right hand continues with a melodic line, featuring some slurs and ties. The left hand has a steady accompaniment with chords and moving lines. A fermata is placed over the final note of measure 101.

102

Pno.

Musical score for measures 102-108. The right hand has a more active melodic line with slurs. The left hand accompaniment includes a section with a 'Ped.' (pedal) marking and a fermata over the final note of measure 108.

109

Pno.

Musical score for measures 109-115. The right hand features a melodic line with slurs. The left hand accompaniment includes a section with a 'mf' (mezzo-forte) dynamic marking and a fermata over the final note of measure 115.

116

Pno.

Musical score for measures 116-122. The right hand has a melodic line with slurs. The left hand accompaniment includes a section with a fermata over the final note of measure 122.

123

Pno.

Musical score for measures 123-129. The right hand has a melodic line with slurs. The left hand accompaniment includes a section with a 'mp' (mezzo-piano) dynamic marking and a fermata over the final note of measure 129.

Allegro moderato (♩=115)

131

Pno.

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135

Pno.

139

Pno.

143

Pno.

147

Pno.

151

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184

Pno.