

СОНАТИНА №3

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1

В.Сапаров

Moderato

Piano

*f*

Pno.

Pno.

*mf*

*legato*

Pno.

Pno.

*f*

18

Pno.

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22

Pno.

26

Pno.

30

Pno.

34

Pno.

*mf*

пр.р.

38

Pno.

Measures 38-41: The right hand plays a melodic line starting on G4, moving up stepwise with a sharp sign on the second measure, then down. The left hand plays a steady eighth-note accompaniment in the bass clef.

42

Pno.

Measures 42-45: The right hand continues the melodic line with a sharp sign on the second measure. The left hand maintains the eighth-note accompaniment.

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46

Pno.

Measures 46-49: The right hand continues the melodic line with a sharp sign on the second measure. The left hand maintains the eighth-note accompaniment.

50

Pno.

Measures 50-52: The right hand continues the melodic line with a sharp sign on the second measure. The left hand maintains the eighth-note accompaniment.

53

Pno.

Measures 53-56: The right hand continues the melodic line with a sharp sign on the second measure. The left hand maintains the eighth-note accompaniment.

57

Pno.

Measures 57-60: The right hand continues the melodic line with a sharp sign on the second measure. The left hand maintains the eighth-note accompaniment.

61

Pno.

*f*

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64

Pno.

2

68

Andante

Pno.

*mp*

*dolce*

5

73

Pno.

78

Pno.

6

4

83

Pno.

88

Pno.

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93

Pno.

98

Pno.

103

Pno.

108

Pno.

Pno.

113

Pno.

117

Pno.

122

Pno.

126

Pno.

131

Pno.

135

140 Allegretto

Pno.

*f*

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144

Pno.

149

Pno.

154

Pno.

159

Pno.

164

Pno.

168

Pno.

172

Pno.

*f*

*mf*

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177

Pno.

181

Pno.

186

Pno.

191

Pno.

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196

Pno.

201

Pno.

205

Pno.

210

Pno.

215

Pno.

This system contains measures 215 through 218. The right hand (treble clef) features a series of eighth-note chords, some with accents and slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 218 ends with a half rest in the right hand and a quarter note in the left hand.

219

Pno.

This system contains measures 219 through 222. Measure 219 has a half rest in the right hand and a half note in the left hand. Measure 220 features a half note in the right hand and a half note in the left hand. Measure 221 has a half rest in the right hand and a half note in the left hand. Measure 222 begins with a forte (*sf*) dynamic, marked with an accent and a slur, followed by a half note in the right hand and a half note in the left hand. The system concludes with a double bar line.

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